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Volume VII

Garrett Biblical Institute
Evanston, Illinois
Number 3

THE BLUFFTON COLLEGE BULLETIN



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UNIVERSITY OF ILLINOIS

CATALOG NUMBER

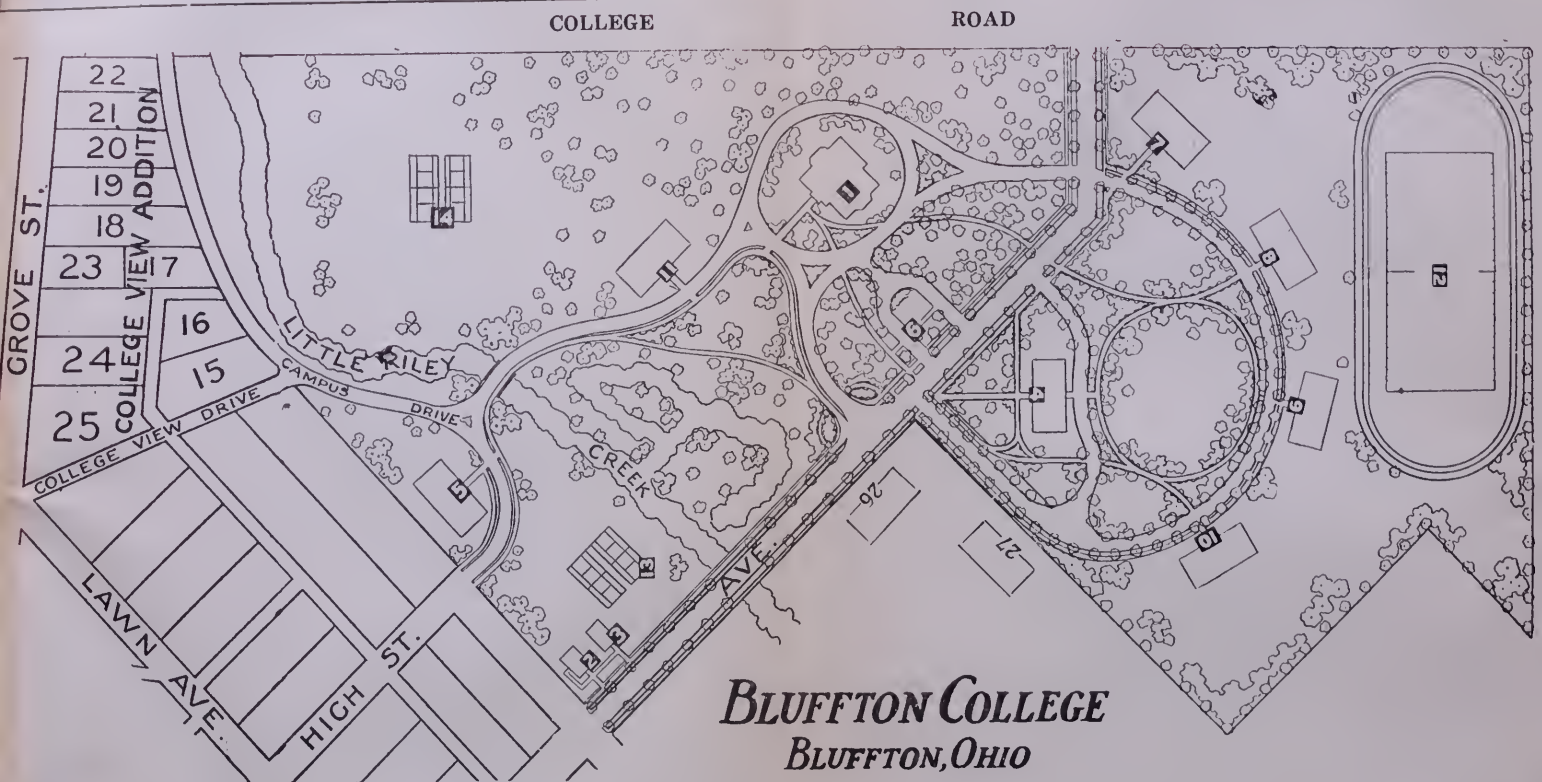
- I. ANNOUNCEMENT OF COURSES FOR 1920-21
- II. REGISTER OF STUDENTS FOR 1919-20

APRIL, 1920

Published monthly by the Board of Trustees of Bluffton College,
Bluffton, Ohio

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OF THE
UNIVERSITY OF ILLINOIS



BLUFFTON COLLEGE BLUFFTON, OHIO

Buildings Erected

- 1 College Hall
- 2 Music Hall
- 3 Women's Cottage
- 4 Science Hall
- 5 Ropp Hall
- 25 President's Home

- 15 Prof. Smith's Home
- 16 Dean Byers' Home
- 24 Prof. Thierstein's Home
- 26 Heating plant
- 27 Gymnasium

Proposed Buildings

- 6 Library
- 7 Gymnasium and Auditorium
- 8-9 Men's Halls
- 10 Agriculture Hall
- 11 Seminary Hall
- 17 Sidney Hauenstein's Home

Athletic Grounds

- 12 Athletic Field
- 13 Women's Tennis Courts
- 14 Men's Tennis Courts

BLUFFTON COLLEGE
THE ANNUAL CATALOG
FOR 1920-21

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OCT - 5 1933

UNIVERSITY OF ILLINOIS



BLUFFTON, OHIO

Garrett Biblical Institute

Evanston, Illinois

AUG 24 1923

CALENDAR 1920

- May 28—Friday—Final Examinations for the Second Semester begin.
- May 30—Sunday—Baccalaureate Service.
- June 2—Wednesday—Class Day.
- June 3—Thursday—Alumni Day.
Annual Meeting of the Board of Trustees.
- June 4—Friday—Nineteenth Annual Commencement.
- June 7—Monday—Summer School begins.
- July 3—Saturday—A holiday.
- Aug. 27—Friday—Summer School ends.
- Sept. 14—Tuesday—Entrance Examinations and Registration.
- Sept. 15—Wednesday—The First Semester begins.
- Nov. 25—Thursday—A holiday.
- Dec. 18—Saturday—Christmas Recess begins.

1921

- Jan. 3—Monday—Christmas Recess ends.
- Jan. 22—Saturday—Final Examinations for the First Semester begin.
- Jan. 26—Wednesday—Final Examinations for the First Semester end.
- Jan. 27—Thursday—Registration Day.
- Jan. 28—Friday—Second Semester begins.
- Jan. 30—Sunday Annual Bible Lectures begin.
- March 25—Friday—Easter Recess begins.
- March 29—Tuesday—Easter Recess ends.
- May 27—Friday—Final Examinations for the Second Semester begin.
- May 29—Sunday—Baccalaureate Service.
- June 1—Wednesday—Class Day.
- June 2—Thursday—Alumni Day.
- June 3—Friday—Twentieth Annual Commencement.
- June 6—Monday—Summer School begins.

CALENDAR FOR 1920

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
25	26	27	28	29	30	'	23	24	25	26	27	28	29	27	28	29	30
..	30	31

JULY							AUGUST							SEPTEMBER						
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..	1	2	3	1	2	3	4	5	6	7	1	2	3	4
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25
25	26	27	28	29	30	31	29	30	31	26	27	28	29	30
..

OCTOBER							NOVEMBER							DECEMBER						
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
24	25	26	27	28	29	30	28	29	30	'	26	27	28	29	30	31
31

CALENDAR FOR 1921

JANUARY							FEBRUARY							MARCH						
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	27	28	29	30	31
30	31

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
24	25	26	27	28	29	30	29	30	31	26	27	28	29	30
..

**TRUSTEES, OFFICERS, FACULTY
AND COMMITTEES**

THE BOARD OF TRUSTEES

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E. B. Betzner, 1921 Kitchner, Ontario
J. S. Umble, 1922 West Liberty, O.

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Maxwell H. Kratz, 1920 Philadelphia, Pa.
C. J. Claassen, 1921 Omaha, Nebraska
J. F. Lehman, 1922 Berne, Ind.

MENNONITE BRETHERN IN CHRIST

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B. A. Sherk, 1921 Elkton, Mich.
L. J. Lehman, 1922 Lima, Ohio

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Emanuel Troyer, 1920 Normal, Ill.
L. D. Hartzler, 1921 Goshen, Ind.
Valentine Strubhar, 1922 Washington, Ill.

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E. E. Rupp, 1920 Archbold, Ohio
D. N. Claudon, 1921 Meadows, Ill.
Noah Steiner, 1922 Bluffton, Ohio

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A. D. Lugibihl, 1920 Bluffton, Ohio
N. W. Cunningham, 1921 Bluffton, Ohio
Noah Moser, 1922 Bluffton, Ohio

ALUMNI MEMBERS

A. J. Neuenschwander 1921 Trenton, Ohio
Albert Schumacher 1920 Brooklyn, N. Y.
Wm. A. Albrecht 1922 Columbia, Mo.

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H. A. Alderfer	J. A. Huffman	

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E. E. Rupp	I. B. Beeshy
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OFFICERS OF ADMINISTRATION

SAMUEL K. MOSIMAN, President.

NOAH E. BYERS, Dean of College.

EDITH McPEAK, Dean of Women.

GUSTAV A. LEHMANN, Dean of Conservatory.

C. HENRY SMITH, Secretary.

H. A. ALDERFER, Treasurer.

FLOYD PANNABECKER, Librarian.

MARIE RINGELMAN, Assistant Librarian.

MRS. LOUISE YODER, Matron of Ropp Hall.

MARIE RINGELMAN, Secretary to the President.

EDNA R. HANLEY, Assistant Bookkeeper.

HARVEY C. LEHMAN, Engineer.

C. D. AMSTUTZ, Superintendent of Grounds.

THE FACULTY

REV. SAMUEL K. MOSIMAN Ph. D., President; Professor of Old Testament Language and Literature.

A. B., Wittenberg College, 1897; Superintendent of Menonite Mission School, Cantonment, Okla., 1897-1902; B. D., McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Teacher of Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; President, Bluffton College, 1909—.

EDMUND JOHN HIRSCHLER, S. M. Professor of Mathematics and Astronomy.

Student Bethel College, 1897-98; A. B., University of Kansas, 1901; Phi Beta Kappa, 1901; Sigma Xi, 1901; Instructor in German, Rose Polytechnic Institute, 1901-03; Graduate student in Department of Mathematics, The University of Chicago, Summers of 1914, 1915 and 1916; S. M., The University of Chicago, 1916; Professor of Mathematics and Astronomy, Bluffton College, 1903—.

HAROLD B. ADAMS, Professor of Pianoforte and Organ.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kans., 1884-85; Berea College, 1885-89; Heidelberg University, 1886-96; Lima College, 1896-1907; Organist at St. Paul's Lutheran Church, Lima, O., 1900-1913; Professor of Pianoforte, Bluffton College, 1908—.

NOAH E. BYERS, A. M., Professor of Philosophy.

B. S., Northwestern University, 1898; Student, Chautauqua, N. Y., Summer School, 1898; Principal of Elkhart Institute, 1898-1903; Graduate Student of Philosophy and Education, The University of Chicago, Summers of 1899 and 1900; Austin Scholar, Harvard University, 1902-03; A. M., Harvard University, 1903; President and Professor of Philosophy and Education, Goshen College, 1903-13; Professor of Psychology, A. E. F. University, Beaune, France, 1919; Dean and Professor of Philosophy, Bluffton College, 1913—.

C. HENRY SMITH, Ph. D., Professor of History.

Student, Illinois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05; Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago, 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College, 1903-13; Professor of History, Bluffton College, 1913—.

JOHN R. THIERSTEIN, Ph. D., Professor of German Language and Literature.

A. B., University of Kansas, 1896; Principal of Schools, Eudora, Kans., 1896-97; Superintendent of City Schools, Fredonia, Kansas, 1897-1901; Superintendent of City Schools, Osawatomie, Kansas, 1901-03; Professor of Mathematics and Mental Science, Bethel College, 1903-04; President Freeman College, Freeman, S. D., 1904-08; Graduate Student, University of Bern, Switzerland, 1908-10; Ph. D., 1910; Principal of Atchison County High School, Effingham, Kansas, 1910-15; Professor of German Language and Literature, Bluffton College, 1914—.

REV. JASPER A. HUFFMAN, A. B., B. D., Professor of New Testament Literature and Exegesis.

Graduate, Bonebrake Theological Seminary, 1909; Student, The University of Chicago, Summer, 1915; A. B., Bluffton College, 1915; B. D., McCormick Theological Seminary, 1919; Pastor, Dayton, Ohio, 1911-14; Editor, Gosper Banner, 1913; Instructor in New Testament Language and Literature, Bluffton College, 1914-15; Professor of New Testament Literature and Exegesis, Bluffton College and Mennonite Seminary, 1915—.

MARK EVANS, Mus. B., Professor of Singing.

Graduate, Ohio Northern University, Department of Music, under Hugh Owens, 1897; Studied under J. Cort-

land Cooper, Berlin, Germany; D. A. Clippinger, Chicago; W. W. Hinshaw, New York; Student, Cornell University, Summer, 1915; Conductor Bluffton College Choral Society, 1909-13; 1918—; Instructor in Singing, Bluffton College, 1910-16; Professor of Singing, Bluffton College, 1916—.

REV. PAUL E. WHITMER, A. M., D. B., Professor of Church History.

A. B., Oberlin College, 1907; D. B., Oberlin Theological Seminary, 1908; Graduate student in English, The University of Chicago, Summer of 1911, and the University of Michigan, 1912; Instructor, Goshen College, 1908-09; Professor of Bible, Goshen College, 1909-12; Professor of English, Goshen College, 1912-16; Pastor of Goshen College Mennonite Church, 1910-13; Dean of Goshen College, 1913-16; A. M., The University of Chicago, 1917; Professor of Church History, Bluffton College and Mennonite Seminary, 1917—.

SAMUEL BURKHARD, A. M., Professor of Education.

A. B., Goshen College, 1911; Union Theological Seminary, 1911-12; A. M., Teachers College, Columbia University, 1912; Teachers College, Columbia University, Summer Term 1914, and 1915-16; The School of Education, The University of Chicago, Summer Quarters of 1912 and 1919; Instructor in Industrial Education, Jewish Orphan Asylum, Cleveland, Ohio, 1912-15; Professor of Education, Bethel College, 1916-19; Acting Dean, Bethel College, 1918-19; Professor of Education, Bluffton College, 1919—.

GUSTAV ADOLF LEHMANN, A. B., Professor of Music.

Graduate Bluffton Academy, 1906; Teacher, Berne (Ind) High School, 1909-10; Tri-State College, Summers, 1907-08; A. B., Earlham College, 1912; Instructor in German, Bluffton College, 1912-14; Dean of Conservatory of Music and Instructor in Singing and Theory, Bluffton College, 1914-16; Conductor Bluffton College Choral Society, 1914—; Student with Sergei Klubansky, New York, Summers, 1914 and 1916; Assistant Professor of Music, Bluffton College, 1916-20; Professor of Music, Bluffton College, 1920—.

HERBERT WELLER BERKY, A. B., Assistant Professor of Physical Sciences.

Graduate, Perkiomen Seminary, 1909; Instructor, Perkiomen Seminary, 1908-09; A. B., Princeton University, 1913; Graduate student, The University of Chicago, Summers, 1913 1914, 1915 and 1916; Instructor in Physical Sciences, Bluffton College, 1913-16; Assistant Professor of Physical Sciences, Bluffton College, 1916—.

SIDNEY HAUENSTEIN, Ph. C., Assistant Professor of String and Wind Instruments.

Student, Findlay College Conservatory of Music, 1898; Instructor in Violin, Defiance College 1899; Director Bluffton Band, 1907-15; 1918—; Ph. C., University of Michigan, 1907; Conductor, Bluffton College Orchestra, 1911—; Instructor in String and Wind Instruments, Bluffton College, 1911-1918; Assistant Professor of String and Wind Instruments, Bluffton College, 1918—.

LEOLA PEARL BOGART, Assistant Professor of Pianoforte.

Student in Bluffton College School of Music, 1905-06; Findlay College, 1907-08; Cincinnati Conservatory of Music, 1908-09; Student with Frederick Maxson, Philadelphia, Summer 1916; Instructor in Pianoforte, Bluffton College, 1911-1918; Assistant Professor of Pianoforte, Bluffton College, 1918—.

ELMER ENDE, Mus. Bac., Assistant Professor of Organ and the Theory of Music.

1910-12; Mus. Bac., The American Conservatory of Music, Chicago, 1915; Student, Northwestern University School of Music, 1914-15; Student, The New England Conservatory of Music and Music Department of Harvard University, 1917-18; Assistant Professor of Organ and the Theory of Music, Bluffton College, 1919—.

ANDREW STAUFFER, B. S. A., Assistant Professor of Biology.

B. S. Ohio Northern University, 1915; B. S. A., Ohio State University, 1919; Assistant in Biology, Ohio Northern

University, 1913-15; Instructor in Sciences, Bluffton High School, 1916-19; Instructor in Biology, Bluffton College, 1919-20; Assistant Professor of Biology, Bluffton College, 1920—.

EDITH McPEAK, A. B., Instructor in Latin and Greek.

Graduate, Bluffton Academy, 1904; Teacher, Bluffton Public Schools, 1904-10; Student, Bluffton College, 1910; A. B., Oberlin College, 1912; Student, University of California, 1919-20; Instructor in Latin and Greek, Bluffton College, 1912—; Dean of Women, Bluffton College, 1913—.

ALICE MUELLER, Instructor in French and Spanish.

Student, Gymnasium Bienne, Switzerland, 1909; Student; University of Bern, Switzerland, 1910-12; Teacher, High School, Ohio City, Ohio, 1913; Student, Wooster Summer School, 1913; Teacher, High School, Maumee, Ohio, 1913-14; A. B., Bluffton College, 1915; Graduate student, The University of Chicago, 1917; Instructor in French, Bluffton College, 1915—.

CECILIA N. KETTUNEN, Instructor in Art.

Graduate of Normal department, Art Institute of Chicago, 1917; Honorable Mention Certificate in Charcoal and oil painting, Art Institute of Chicago, 1917; Student of Lorado Taft, Sr., Mantgela, Wallcott, Charles Francis Brown, Louis Wilson; Teacher of painting, freehand, and mechanical drawing, Hull House, Chicago, 1916-17; Teacher of hand-work, Chicago Commons, 1916; Assistant Teacher in Art Institute, Public School teachers' class, 1917; Instructor in Art, Bluffton College, 1917—.

ELIZABETH BOEHR, B. S., Instructor in Home Economics.

Student, Bethel College, Newton, Kansas, 1909-1911; Student, Peru (Nebr.) State Normal, 1912; B. S. University of Nebraska, 1917; Omicron Nu, 1917; Instructor of Home Economics, West Point (Nebr.) High School, 1917-18; Instructor in Home Economics, Bluffton College, 1918—.

FLOYD PANNABECKER, A. M., Instructor in Physics.

A. B., Bluffton College, 1917; A. M., Bluffton College, 1918; Assistant Librarian, Bluffton College, 1917—; Graduate student, Ohio State University, Summer 1918; Graduate Student, The University of Chicago, Summer 1919; Instructor in Physics, Bluffton College, 1918—.

NAOMI BRENNEMAN, A. B., Instructor in English.

A. B., Oberlin College, 1915; Teacher, Public Schools, Elyria, Ohio, 1915-16; Graduate student, The University of Chicago, Autumn, 1916; and Summers 1918 and 1919; Instructor in English, Goshen College, Summer, 1917; Instructor in English and Greek, Olivet University, 1917-1918; Instructor in English, Bluffton College, 1918—.

WALDO SCHUMACHER, A. B., Instructor in Economics and Sociology.

A. B., Bluffton College, 1917; A. M., Ohio State University, 1918; Assistant in Political Science, Ohio State University, 1917-18; Instructor in Economics and Sociology, Bluffton College, 1919—.

STANDING COMMITTEES OF THE FACULTY**Athletics**

Mr. Schumacher, Professors Smith, Berky, Mr. Pannabecker

Commencement

Professors Lehmann, Whitmer, Miss McPeak

Catalog

Professors Byers, Hirschler, Lehmann, Whitmer

Graduate Studies

Professors Thierstein, Hirschler, Smith, Whitmer

Library

Professors Smith, Thierstein, Whitmer, Mr. Pannabecker

Literary Societies

Professor Berky, Miss Mueller, Miss McPeak

Publications and Advertising

Professors Smith, Lehmann, Brenneman

Recommendations

Professors Thierstein, Stauffer, Burkhard

Registration and Advanced Standing

Professors Hirschler, Byers, Whitmer

Religious Activities

Professors Hirschler, Huffman, Miss Mueller

Scholarships

Professors Huffman, Thierstein, Byers, Hirschler

Student Affairs

Professors Byers, Lehmann, McPeak

Social

Professor Burkhard, Miss Boehr, Miss Mueller

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Bluffton College is an enlargement of Central Mennonite College, which was founded by the Middle District Conference of Mennonites.

For many years the need of such an institution was greatly felt by this Conference. As early as 1894 the matter was urged before the Conference. A school committee of three was appointed in 1896, and one of seven in 1897. The following year the present location was decided upon by the Conference and a board of nine trustees elected. In 1899 a constitution was adopted and the trustees authorized to erect necessary buildings and make all preparations for opening the school. On Tuesday, June 19, 1900, the corner-stone was laid and on Wednesday, October 31, the same year, the building was dedicated. On Monday, November 5, 1900, the building was formally opened and work was begun on Tuesday, November 6, with an enrollment of twenty students. Only the Academic, the Normal, the Music and the Commercial departments were opened the first year. The first work in the College was done in the winter of 1903, and the Bible School was opened in the fall term of 1904.

On January 27, 1914, Central Mennonite College was transformed into the larger Bluffton College and Mennonite Seminary. The movement leading up to the present college organization had its inspiration in the conviction among several of the leaders in the educational work of several branches of the Mennonite church that the young people of the church demand a well equipped, fully endowed, standard college, and a standard seminary where they might receive preparation for their life calling. Such an institution, it was felt, could be established only by co-operative effort.

As early as December, 1912, an informal meeting was held at the Hotel La Salle, Chicago, to consider the question. Those present at this meeting were President J. W. Kliever of Bethel College, President N. E. Byers, of Goshen College, President S. K. Mosiman of Central Mennonite College, and Rev. A. S. Shelly of Bally, Pennsylvania, of the Eastern Conference of

the General Conference of Mennonites of North America. At this meeting it was tacitly agreed that any advanced work in education in the Mennonite church, if it is to serve the largest possible number of people, could best be accomplished by the co-operation of a number of branches of the church. It was further agreed that if sufficient interest in such a movement should manifest itself in several localities, a meeting should be called at some central place to consider the possibility of such an undertaking.

After some investigations had been made it was found that a number from several bodies of Mennonites expressed their willingness to attend a meeting to consider a union school movement in which the various branches of the church could unite. Accordingly, a meeting was called to be held at Warsaw, Indiana, on May 29, 1913. Friends from the Mennonite Brethren in Christ, The Defenseless Mennonites, The Central Illinois Conference of Mennonites, The Old Mennonites and The General Conference Mennonites agreed to attend the meeting. The most important resolution passed at this meeting was the following:

“Resolved, that it is the sense of this meeting that an institution be established, representing the various branches of the Mennonite church, giving the under-graduate and the graduate work of a standard college (courses leading to the A. B. and A. M. degree), theological and Biblical work of a standard seminary and courses in music aiming at the thorough development of the musical ability of our people and meeting the needs of our churches.”

It was further resolved that the proposed institution should be established in connection with one of the schools already controlled by the Mennonite people and that the names of persons should be suggested who should be requested by those present to organize themselves into a Board of Directors to establish the proposed institution. Accordingly a Board of fifteen members was named by choosing three men from each of the above named bodies and this Board was requested to take the necessary steps in establishing this institution.

The first meeting of the Board was called for June the 24th

to be held at the Mennonite Home Chapel, Chicago. The roll call showed that from all of the five branches there were three members of the Board present, except one from which there were but two. Several members of the Board who could not be present sent substitutes.

At this meeting the Board formally organized itself by electing J. F. Lehman, Berne, Ind., President of the Board, Rev. E. Troyer, Normal, Ill., Vice President, and C. H. Smith, Goshen, Ind., Secretary.

After a brief discussion it was unanimously decided that the proposed school should be established in connection with Bluffton College, Bluffton, Ohio. The name adopted for the new institution was "Bluffton College and Mennonite Seminary". A committee was appointed to take out a charter for the proposed school. A committee was also appointed to draft a constitution and by-laws. It was decided that there should be a Board of fifteen Trustees elected by the churches, three members from each body co-operating. The Alumni shall also elect three members on the Board and the Board shall have the privilege of electing three local men as associate members of the Board, and the President and Treasurer of the institution shall be ex-officio members of the Board. The Committee on Constitution was ordered to carry out these and other instructions and report at a later meeting of the Board.

It was decided at this meeting that upon favorable action by the Board of Trustees of Central Mennonite College the new Board would assume all the responsibilities and privileges of the former. Favorable action was taken later by the Middle District Conference and by the executive committees of both Boards. The report of the action of the two executive committees was made to and accepted by the joint meeting of the Boards of both Central Mennonite and the new Bluffton College on January 27, 1914, at which time Bluffton College and Mennonite Seminary began its legal and corporate existence as an institution of higher learning.

ARTICLES OF INCORPORATION OF BLUFFTON COLLEGE

First The name of said corporation shall be **Bluffton College**.

Second Said corporation is to be located at Bluffton in Allen County, Ohio, and its principal business there transacted.

Third Said corporation is formed for the purpose of establishing, maintaining and conducting an institution of learning for the purpose of promoting education in all department of learning and knowledge and especially in those branches usually comprehended in academic, collegiate and university courses; to acquire and hold for said purposes money, real estate, and other property necessary or proper to carry out said objects; and to do any and all things reasonable and necessary to be done to carry out said purposes. Such institution of learning is to be patronized and controlled by the various branches and conferences of the Mennonite Church in North America, but it shall be open to all on equal terms irrespective of creed.

Location

The College is located at Bluffton, Allen County, Ohio, a village with a population of about 2,000. The natural beauty of the place, together with such modern improvements as electric lights, complete telephone and water systems, make Bluffton a desirable residence village. The Lake Erie & Western and the Northern Ohio railroads, two east and west lines, and the Western Ohio Electric Street railway from Cincinnati to Toledo through Bluffton greatly facilitate traveling conveniences for reaching Bluffton from any part of the country.

Bluffton has an elevation well above sea-level, a healthful climate, sanitary conditions, an abundant supply of good water, and the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees adorning the town make it a good retreat during the warm weather. It has a moral people, free from aristocratic display, and especially kind and courteous to students.

The College Campus is located on the west side of the village. It is a piece of rolling land of thirty-three acres, covered in places with a natural forest of oak, elm, beech, buckeye, maple, etc. The east side of the campus is traversed by the beautiful, meandering, little stream known as Riley Creek. This little stream abounds in a wealth of material for Botanical and Zoological study, and is a very valuable asset to the College Campus. The soil of the Campus ranges from a light clay to a black loam.

Buildings

College Hall. The main building is a pleasant, conveniently arranged structure furnished with modern conveniences, heated with steam and lighted by electricity. The Hall is a three-story structure. On the first floor are located the toilet rooms and the college chapel. On the third floor are the college offices, recitation rooms and the Library.

The College Chapel is a nicely arranged room, with a good sized stage, and with a balcony, the whole with a seating capacity of about 500. It is equipped with a pipe-organ.

Science Hall. The Science Hall is a four-story structure, built of rough-faced pressed brick in the colonial style of architecture. The lower floor is devoted to the Departments of Agriculture, Art and Bacteriology.

The second floor contains a large hall which is used for a museum, a mathematics room, Botanical and Zoological laboratories, each connected with adequate store rooms, a lecture room, a reading room and a faculty room. In connection with this floor in an east annex to the building is located a conservatory, which adds materially to the usefulness of the Botanical laboratory.

Upon the third floor are two Chemical laboratories, both in connection with a lecture room and with draft closets for the removal of poisonous gases, also with suitable store rooms. Two rooms are devoted to the Physics laboratory. This floor

is also the home of the Home Economics Department, which occupies a series of apartments consisting of a cooking laboratory, a model dining room and a sewing room with an adjoining fitting room.

On the fourth floor are located halls for the four literary societies.

Ropp Hall. Ropp Hall is a four-story structure, built with rough pressed brick in the colonial style of architecture. In the front is a large porch or balcony that adds much to the comfort and attractiveness of the building.

On the first floor is a large, well-lighted spacious dining hall, with a capacity accommodating one hundred and fifty persons. There are also well equipped kitchen, pantry, store rooms and laundry on this floor.

On the second floor are located a spacious lobby and corridor, a large music room, a reception room, the Y. W. C. A. cabinet room, a guest room and suites of rooms for the Matron and Dean of Women, and instructors.

On the third and fourth floors are rooms for fifty girls, and in the attic are storage rooms for trunks, etc.

All floors of this hall have both tub and shower baths, all are heated by steam and lighted by electricity.

Music Hall. The Music Hall has a good location on the Campus; is a two story frame building, the lower floor being entirely devoted to music, there being good rooms with pianos for studios and practice. The upper floor is occupied by women students, there being room to accommodate twelve. It is heated by steam and lighted by electricity.

Women's Cottage. The Women's Cottage is located near the Music Hall. It is a two-story frame structure, both floors being devoted to rooms for women. It is heated by steam and has electric lights and bath.

Gymnasium. The Gymnasium is a spacious building located on the Campus. It is well lighted and well ventilated and contains hot and cold showers and electric lights. It also contains a splendid regulation size basket-ball court.

Laboratories

The Physical Laboratory is located on the third floor of Science Hall. It is a spacious room, well lighted and well ventilated. It is equipped with steam heat and electricity. The apparatus is of the most modern construction and in splendid condition. A dark room adjoins the laboratory.

The General Chemistry laboratory is situated on the third floor of Science Hall. It is fireproof and modern in its construction, is well lighted and ventilated. It is equipped with 48 lockers. Each student has separate desk and is provided with water and sink. Another laboratory is equipped for work in Organic Chemistry, Qualitative and Quantitative Analysis.

The Botanical and Zoological laboratories are located on the second floor of the Science Hall. They are spacious rooms, well lighted and well ventilated. Bessey tables and lockers have been installed. Compound microscopes, dissecting microscopes and other appliances are supplied each student. Wall charts, manikins and models are provided for demonstrations. In addition to the above equipment the greenhouse and aquarium are valuable adjuncts to the Biological Departments, furnishing much fresh material for laboratory use and special work; also a large collection of preserved specimens are at the disposal of the department. The lecture room is furnished with a lantern for the projection of transparent slides and opaque objects.

The Agricultural Laboratory located in the basement of the Science Hall, is equipped with soil boxes, Babcock milk tester, propagation boxes, capillary soil tubes, and with desks and tables and other apparatus so as to allow extensive practice in judging of grains of all kinds, soil experiments, germination tests, and propagation studies. A young orchard of peach, apple, cherry and pear affords excellent practice in pruning and orchard work while nearby herds of registered cattle afford fine opportunities for cattle judging.

The Department of Home Economics is housed on the third floor of the Science Hall. It consists of kitchen, store room, dining room, sewing room with an adjoining room.

The kitchen is a spacious, well lighted room, containing tables and lockers for twenty girls. Each table is supplied with two gas plates, cupboard and drawers for utensils, bread and meat boards and high stool. There is one enameled iron sink in each end of the kitchen.

Adjoining the kitchen is a small dining room in which practice meals are served.

The sewing room is supplied with sewing machines, tables for drafting and cutting, dress forms and various appliances for study of clothing.

Library

The library contains a good supply of books for general reading and books used in class room work. There are several sets of the latest Encyclopedias, Dictionaries, and Atlases. The reading room is supplied with the leading magazines and journals. Several funds supply sources each year for new additions to the Library.

Religious Life

It was the religious life rather than the educational interests of the friends of this College that gave rise to its establishment. It is the express desire of its earnest promoters to make it pre-eminently a Christian institution. The College believes with many others that religion is absolutely essential to complete manhood and womanhood. It believes in a loyalty to Christian truth that should manifest itself in a persistent and earnest application of that truth to the life of the world. It recognizes that all truth is one and that it is to be fearlessly welcomed, and that character is supreme.

Devotional services are conducted in the College chapel daily. All students of every department are required to attend these services.

There are seven churches in Bluffton, namely: A Methodist, a Presbyterian, a Disciple, a Lutheran, a Mennonite, a Reformed, and a Roman Catholic. All students are required to attend divine services at least once on Sunday at any church which they or their parents may select.

Vesper services are held in the College chapel every second Sunday during the school year, at 3:00 o'clock. These services are conducted by members of the faculty and other speakers.

Musical Advantages

Each year more colleges and universities are recognizing music in one or more of its branches as a legitimate and desirable part of a liberal education. Bluffton College has from the beginning emphasized the cultural value of music, and in its courses in music it has aimed to offer instruction that leads to an appreciation of this great art as well as to a comprehensive knowledge of it. College students may select some of the courses as electives for college credit. Besides this theoretic work, there are musical organizations open to students of all departments of the College.

The Choral Society meets each Wednesday night and sings in two concerts. The Messiah by Handel is sung at Christmas time and other programs and oratorios are given during Commencement week.

The Vesper Choir is open to students having attained a fair knowledge of music. A College Orchestra, composed largely of students, is heard in concert several times each year. Students with a certain degree of proficiency are admitted to this organization.

The Bluffton Citizen's Band offers opportunities to students who play quite readily. Opportunity for choir singing is found in practically every church in Bluffton.

The Music Course, consisting of three Artist numbers and two concerts by the College Choral Society, brings to the students the best in music. A list of these entertainments can be found in this catalog.

Numerous public and private recitals and entertainments offer excellent advantages to the students. All these advantages assist in the development of high standards in music and afford opportunities seldom found in much larger towns.

Lectures and Concerts

Sunday, March 16—Vesper Address—"Chains of Tradition"

Professor C. A. Arganbright,
County Superintendent of Schools.

Friday, April 4—Lecture—"Russia"

Dr. J. S. Halsey, former ambassador to Russia.

Sunday, April 6—Vesper Address—"This Side of OverThere"

James T. Schennerhorn, Editor Detroit Times.

Monday, April 7—Recital—Miss Harriet McConnell, Contralto.

Mrs. John L. Cable, Pianist

Monday, April 14—Joint Recital—Mrs. Ruth Speicher Himmel.

Miss Nancy Nysewander

Sunday, April 27—Vesper Address—Rev. Kirk O'Farrell,

Christ Church, Lima, Ohio.

May 9—Home Concert—Girls' Glee Club

Miss Pearl Bogart, Director.

May 11—Vesper Address—"Christian Fundamentals"

Dr. H. O. Jameson, Findlay

May 12—Lima Rotary Club Dinner—Ropp Hall.

May 24—Graduating Recital

Miss Ruth Struhbar, Mezzo Soprano

assisted by Miss Pearl Bogart and

The Girls' Glee Club

May 28—Baccalaureate Sermon—President S. K. Mosiman.

May 26—Concert—College Choral Society

King Olaf—Edward Elgar

Prof. Mark Evans, Director.

Miss Pearl Bogart, Pianist

Miss Estelle Lugibill '20, Soprano.

Mr. James Allen Grubb, Tenor.

Prof. G. A. Lehmann, Baritone.

Tuesday, May 27—Annual May Day

Miss Ruth Struhbar '19, May Queen.

Wednesday, May 28—Organ Recital—Professor Elmer Ende.

Thursday, May 29—Organ Recital—Professor H. B. Adams.

Friday, May 30—Nineteenth Annual Commencement.

Speaker—President D. M. Edwards,

Earlham College

- Wednesday, Sept. 16—Opening Address—
President S. K. Mosiman
- Friday, Sept. 18—Faculty Recital
Miss Pearl Bogart
Sidney Hauenstein
Elmer Ende
G. A. Lehmann
- Sunday, Sept. 20—Vesper Address—Mr. Chas. Truesdale,
Conneaut Ohio
- Sunday, Sept. 27—Vesper Address—Dr. O. E. Vance
Wooster University
- Sunday, Oct. 12—Vesper Address—Mr. Moses Moser
Detroit, Mich.
- Sunday, Oct. 26—Vesper Recital—Prof. Elmer Ende, Organist
- Wednesday, Oct. 29—Song Recital—Frances Ingram, Contralto
The Metropolitan Opera Co.
Pearl Bogart, accompanist.
- Wednesday, Nov. 12—Recital—Harold Henry, Pianist
- Sunday, Nov. 23—Vesper Address—Mr. Vernon Smucker
Orrville, Ohio
- Tuesday, Dec. 2—Lecture—"The New Order Versus
The New Disorder".
Glenn Frank, Editor of Century Magazine
- Wednesday, Dec. 3—Lovell's "Ingomar"—Dramatic Class
- Sunday, Dec. 7—Vesper Address—Rev. Henninger, New Bremen
- Thursday, Dec. 11—Messiah Concert—Ebenezer Church
Soloists
Miss Estelle Lugibill '20, Soprano
Miss Cleora Basinger '21, Contralto
Samuel Flueckiger '23, Tenor
Clyde M. Tschantz '20, Bass
- Sunday, Dec. 14—Messiah Concert—First Mennonite Church
Bluffton College Choral Society
Bluffton College Orchestra
Soloists:
Miss Estelle Lugibill '20 Soprano
Miss Bonnie Steiner, '20 Contralto
James Allen Grubb, Tenor
Clyde Tschantz, '20 Bass

Thursday Dec. 18—Christmas Organ Recital

Prof. Elmer Ende, Organist

Sunday, Jan. 18—Vesper Address—Rev. J. A. Huffman

Monday, Jan. 19—Home Concert—Girls' Glee Club

Sunday, Feb. 1—Friday, Feb. 6 Annual Bible Lectures and
Christian Workers' Conference.

Lecturer, Dr. Louis Mathews Sweet, New York

Tuesday, Feb. 2—Recital—Isador Berger, Violinist

Miss Florence Schubert, Accompanist

Friday, Feb. 6—Lecture—"The Re-Making of the World"

Miss Ida Tarbell

Sunday, Feb. 15—Vesper Address—Dr. T. Bruce Burch,

Wittenberg College

Tuesday, Feb. 17—Lecture—"The League of Nations"

Dr. Frederick Lynch

Tuesday, Feb 24—Thursday, Feb. 26—Inter-Church World
Movement Campaign

Speakers:

Dr. Noble S. Elderkin, Chicago, Ill.

Dr. S. K. Whallon, Missionary to China

Rev. S. M. Musselman, Wayland, Ia.

Miss Frieda Klenk, Cincinnati

Miss Ashley Cheek, Columbus

Sunday, Feb. 29—Vesper Recital—Prof. Elmer Ende, Organist

Tuesday, March 2—Song Recital—Ernest Davis, Tenor

Miss Pearl Bogart, Accompanist

Tuesday, March 9—Joint Concert—

Bluffton College Choral Society

Bluffton College Orchestra

Friday and Saturday, March 12-13—Third Annual West Central
Ohio Inter-Scholastic Basket Ball Tournament

Wednesday, March 7—Band Concert—Citizens-College Bands
combined, Sidney Hauenstein, Director

Thursday, March 25—Junior Play—"Brown of Harvard"

Extension Lectures

A majority of the members of the Faculty offer extension lectures upon subjects connected with their departments. The subjects are not of a technical character but are of common interest. They have been prepared for high schools, teachers' meetings and institutes, commencement addresses, baccalaureate sermons, lecture courses, farmers' institutes, Sunday school conventions, etc. No charge is made beyond the actual expenses. Any one interested, address C. H. Smith, Secretary, Bluffton, O.

Student Organizations

The Student Senate is composed of representative students elected by the various student organizations and the general student body, with the faculty committee on student affairs as advisory members. Its purpose is to co-ordinate the interests of the various organizations, to assist the faculty in maintaining the highest standard of conduct among the students, and to give the students a voice in the general administration of the college. The Faculty takes it for granted that the students are interested in maintaining the best conditions for life and work and believes that they can be of great assistance by co-operating in this manner.

Literary Societies have always been given a prominent place in the institution. At present the students of the college maintain four flourishing societies, as follows: Two societies for the ladies, the Philomatheans and the Aletheans, and two for the men, the Adelpheans and Athenians. These societies have established permanent headquarters on the fourth floor of the Science Hall, where each society has furnished a room for the use of its members.

The college men have formed a triangular debating league with Findlay and Defiance Colleges.

In these different organizations every student has ample opportunity for development along Literary lines.

Christian Associations. A Young Men's Christian Association, a Young Women's Christian Association and a Volunteer Band are maintained by the students of the College. These associations represent the moral and religious side of the College life of the students, and are of practical help to every

man and woman of the institution. Meetings of the two Associations are held each week. The work of the various committees, the classes in Bible and Mission study, the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

The Witmarsum is the students' paper, published by an organization of students, the Press Club. The paper aims to serve as a means of bringing to present and former students the news of all student activities. The paper will also give the students who have it in charge good training in practical journalism.

The College Choral Society This is the earliest musical organization in the history of the College and has been an exponent of good music at all times. The society each year furnishes two numbers on the College Music Course. Standard oratorios by the best classic and modern composers are sung with orchestra and artist solo talent. The society is open to students of all departments and to singers of Bluffton and community. Conservatory students pursuing a specified course are required to be in regular attendance at the weekly rehearsals of the society.

The College Orchestra. Open to students in all departments who have gained some proficiency in playing. Former students and musical friends in Bluffton and community are also invited to membership. Several concerts are given and the more advanced players appear in concerts with the Choral Society.

The College Glee Clubs. Both Men's and Girls' Glee Clubs are sustained and are open to students of the college carrying successfully fifteen hours work in any department. Membership is gained thru application to and examination by the respective Club Executive Committees, and upon vote of the respective clubs. Each member must be an active member of the College Choral Society or the College Orchestra. The Clubs purpose to develop the musical talent of members, to help spread the spirit and the name of Bluffton College and to foster the feeling of good fellowship in the entire student body.

Athletics

Ample facilities are afforded for athletic purposes, and all proper encouragement is given for the maintenance of manly athletic sports. The school is provided with a gymnasium, a splendid athletic field and numerous tennis courts. Athletic matters are in the hands of the Athletic Association to which all students belong. A faculty committee, appointed each year, has supervision over all athletics and the Physical Director acts as coach for all college teams.

Admission

Bluffton College is open to all worthy students irrespective of sex, race or church affiliations. Candidates for admission must be able to furnish satisfactory evidence of good moral character. Students coming from other schools must bring certificates of honorable dismissal. The further requirements for admission are given in connection with the several departments. Students who do not wish to complete any course may select such studies as they are prepared to pursue.

Regulations

Students are entrusted with private regulation of their general conduct under a high sense of personal responsibility, and in conformity with the special obligations resting upon them as members of the school. The Student Senate co-operates with the College officers in maintaining the conditions for the ideal life and good work.

Expenses

Each new student is charged a matriculation fee of \$1.00. This fee is payable only once.

No money will be refunded to the student who leaves before the close of the semester, except in cases where one is excused on account of his own illness, in which case one-half of the bills for the unexpired portion of the term will be refunded, provided the student has been in school for more than two and less than eight weeks.

A fee of fifty cents is charged for each extra examination in any course except such as are necessitated by sickness. This fee must be paid to the treasurer before the examination. Permission to take such an examination is granted by the Deans.

A fee of \$1.00 is charged all matriculated students who register on days later than registration day as designated by the calendar.

All tuition and special fees are listed with the description of work of the different schools.

BOARD AND ROOM

Board and room are payable in advance by the semester or half semester. First-class board is furnished at Ropp Hall at \$3.75 per week. A rebate of 25 cents per week will be given if paid in advance for half semester. Rooms can be had at Ropp Hall and Women's Cottage from \$1.25 to \$1.50 per week. Students or teachers rooming alone pay 50 cents per week extra. These prices include heat, light and the laundering of sheets pillow-cases and towels. Students are required to mark their own linen.

Each room in the College halls is provided with all necessary furniture including single or double beds, mattresses, and pillows. All other bedding, such as sheets, blankets, comforts and pillow-cases, also rugs, curtains, dresser and table covers, as well as table napkins are supplied by the student. A reservation charge of \$5.00 is made to all students wishing to engage a room in any hall. This deposit must be made when the room is reserved, but it will be returned upon demand before August 1. Credit for this amount will be given upon the room rent of the first semester.

All girls not living at home are expected to room at Ropp Hall unless excused by the Dean of Women.

SELF-SUPPORT

There are numerous opportunities such as, waiting table, janitor work, mowing lawns, firing furnaces, etc., for students who wish to earn at least part of their school expenses. In most cases, however, the student must apply in person to secure the work. The college cannot promise to do this before the student enters college.

The Y. M. C. A. has an Employment Bureau which obtains work for those who desire it and calls from the community for student labor are referred to them.

SCHOLARSHIPS

There is a scholarship from Gerhardt Vogt of \$1500.00, the interest of which is available for a student preparing for the ministry.

The Catherine C. Cromer Scholarship is an endowment of \$1000.00, the interest of which is available for the payment of the tuition of a worthy and needy student in the College of Liberal Arts.

There are a number of scholarships available for students for the ministry or for students intending to do missionary work.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Bluffton College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$1500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curriculum activities. Further information may be obtained from any member of the Rhodes Scholarship Committee of Selection for Ohio: Chairman, President W. O. Thompson, Ohio State University, Columbus, Ohio; Professor B. E. Schmitt, Western Reserve University, Cleveland, Ohio; Cary R. Alburn, Esq., Attorney, Garfield Bank Building, Cleveland, Ohio; Secretary, Professor Leigh Alexander, Oberlin College, Oberlin, Ohio.

COLLEGE OF LIBERAL ARTS

FACULTY

Samuel K. Mosiman, President.

Joshua E. Byers, Dean; Professor of Philosophy.

Edmund J. Hirschler, Professor of Mathematics and Astronomy.

Henry Smith, Professor of History and Government.

John R. Thierstein, Professor of German Language and Literature.

Isaac A. Huffman, Professor of New Testament Literature and Exegesis.

Paul E. Whitmer, Professor of Church History.

Samuel Burkhard, Professor of Education.

Gustav Adolf Lehmann, Professor of Music.

Herbert W. Berky, Assistant Professor of Physical Sciences.

Andrew S. Stauffer, Assistant Professor of Biology.

Edith McPeak, Instructor in Latin

Alice Mueller, Instructor in French and Spanish.

Lloyd Pannabecker, Instructor in Physics.

Norma Brenneman, Instructor in English.

Cecilia Kettunen, Instructor in Art.

Elizabeth Boehr, Instructor in Home Economics.

Waldo Schumacher, Instructor in Economics and Sociology.

COLLEGE OF LIBERAL ARTS

The purpose of the College is to provide the instruction, activities, and stimulating atmosphere that will develop all the powers of the individual, introduce him to the great fields of knowledge, cultivate the true Christian character and prepare him to take his place as a useful member of society.

With this in view, the faculty is composed of members having high standards of Christian character and recognized teaching ability in addition to broad culture and thorough training in special fields obtained in the best universities in Europe and America.

The requirements for degrees prescribe some work in each of the large divisions of human knowledge and in addition some advanced work in one department, with enough electives to suit the peculiar needs of each student, thus giving liberal and specialized training adapted to the individual.

In order to aid the student to apply his general training to some useful vocation courses are offered in the various departments giving preliminary training for theology, medicine, law, engineering, journalism and business, and the departments of agriculture, domestic science and education give practical training in vocations in which our constituency is especially interested.

ADMISSION

Admission to the College of Liberal Arts may be obtained in one of two ways: First, by certificate; second, by examination.

By Certificate

Nearly all students enter the College by certificate from accredited high schools, academies or other preparatory schools. A candidate for admission must present evidence of his secondary school work in the form of an official detailed statement showing:

- (a) The subjects studied by him and the ground covered.
- (b) The amount of time devoted to each.
- (c) The grades obtained in each subject.

Blank certificates of admission may be obtained on application to the Registrar of the College. These certificates should be filled out, signed and returned by the principal or superintendent of schools to the Registrar as soon as possible after the June commencement in order that they may receive the approval of the Committee on Admission before the student presents himself for admission.

Preparatory work is estimated in terms of the "entrance unit." A unit is the amount of work represented by pursuit of one preparatory subject with the equivalent of five forty-minute recitations a week for thirty-six weeks or of four fifty-five minute recitations a week for thirty-six weeks. A laboratory period should be twice as long as a recitation period to count as the equivalent of one recitation.

Number of Units Required

Fifteen units are necessary for unconditional admission to the College. Students coming from high schools which compute their units in terms of a school year of thirty-two weeks must offer sixteen of these shortened units. A temporary deficiency of not more than two units will be permitted, but all such deficiencies must, if possible, be made up during the first year at college. Work done in making good deficiencies does not entitle to college credit, but does count in estimating the number of hours for which a student may register in one semester.

Required Units

The following units are required of all candidates for admission:

English	3 units
Foreign Languages	3 units
Mathematics	2 units
History	1 unit
Science	1 unit

If any student offers among the three units required in foreign language a single unit in any one language, he shall be required to take another year's work in that language before graduation.

Students may be admitted with less than three years of foreign languages, but for every year they are deficient, they shall be required to take six semester hours of foreign languages in the College in addition to the sixteen hours required of all students

The remaining five units not prescribed shall consist of electives, and may be chosen from any subjects accepted for graduation by first-class preparatory schools.

DESCRIPTION OF ADMISSION

English

Three units of English work done in High School or its equivalent are required for admission. The student is expected to have read and studied enough of our best productions in English Literature to have given him an appreciation of further work to be pursued along those lines. If not enough credits can be shown for the work, an examination may be required and work in the preparatory department if the student is deficient. The student must have some knowledge of Rhetoric in distinguishing the figures of speech and kinds of composition, etc., and also the use of the latter in grammatically correct and well punctuated and capitalized writing.

German

1. Counting Two Units.

A two year preparatory course should include the completion of Becker-Rhoades' German Grammar, or its equivalent, a reader such as Glueck Auf, and 150 to 200 pages additional of simple prose from such books as Lohmeyer's *Der Weg zum Glueck*; Bluethgen's *Das Peterle von Nuernberg*; Grimm's *Maerchen*; Leander's *Traeumerein*; Stoeckel's *Unter dem Christbaum*; Gerstaecker's *Germelshausen*; Storm's *Immensee*.

The student should show the result of careful drill in pronunciation and ability to translate at sight easy German into idiomatic English, and simple English sentences into correct German.

History

One unit of History is required for admission. This unit may be selected from any of the following which should cover a full year of work, preferably as suggested by the Committee of Seven:

1. Ancient History:

Such texts as West or Myers covering both the ancient nations together with Greece and Rome or such texts as Botsford's covering only Greece and Rome will be satisfactory, or any other work of an equal merit.

2. Medieval and Modern History:

From the period of Charlemagne to the present. Work based on such texts as Myers, Robinson, West or others covering an equal field will be accepted.

3. American History and Government.

Either a course in American History for a complete year or a course in History and Government will be accepted.

Latin

1. Counting Two Units:

1. Latin lessons accompanied by the reading of simple selections.
2. Caesar's Gallic War, books I-IV or its equivalent.
3. Latin Prose Composition, the equivalent of one period a week, based on Caesar.

2. Counting Three Units:

1. The above work, and in addition an amount of translation not less than Cicero: the orations against Cataline, for the Manilian law, and for Archias.
2. Latin Prose Composition based on Cicero.

3. Counting Four Units.

In addition to the preceding, Vergil's Aeneid, book I-IV or its equivalent.

Mathematics

The following statement gives a description of the contents of the three units usually taught in preparatory schools. It is advised that the order in which the subjects are taught be the same as the one given below. The second course in Algebra should follow Plane Geometry and be given not earlier than the third year.

1. Algebra, First Course.

The four fundamental operations: factoring; H. C. F. and L. C. M. by factoring; fractions, including complex fractions and the elements of ratio and proportion; linear equations; both numerical and literal, containing one or more unknowns; square root and radicals; numerical quadratic equations.

The pupil should be required throughout the course to solve numerous problems which involve the putting into equations of given data and conditions stated in words. Many of these problems should be chosen from mensuration, from physics and from practical life. The free use of graphic methods in connection with the solution of equations is also expected—1 unit.

2. Plane Geometry.

The usual theorems and constructions of good text-books including the general properties of angles; similar polygons; areas; regular polygons and the measurements of the circle.

Much practice should be given in the solution of original exercises, including problems in loci.—1 unit.

3 a. Algebra, Second Course.

Review of first year's course; radicals; exponents, including fractional and negative; extraction of the square root of numbers and of polynomials; general solution of quadratic equations with one unknown applied to literal as well as numerical co-efficients; simple cases of systems of equations that can be solved by the aid of quadratic equations; the solution of quadratic systems by graphic methods; problems leading to quadratics; progressions; ratio, proportion and variation; logarithms.— $\frac{1}{2}$ unit.

b. Solid Geometry.

The usual theorems and constructions of good text-books including the relations of lines and planes in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and spherical triangles.

Application to the mensuration of surfaces and solids.—
 $\frac{1}{2}$ unit.

Science

A year's work in any of the following sciences: Chemistry, Physics, Zoology, Physiology, or Botany. This must include both laboratory and text-book work, together equivalent to a full year's course in the high school.

1. Chemistry.

The text-book requirements in Chemistry should cover the ground of such a text-book as McPherson and Henderson's *Elementary Study of Chemistry*. The student must present satisfactory evidence of having performed the experiments himself. The time devoted to laboratory work should be equal to that given to text-book work.

2. Physics.

In order to meet the requirements in Physics the student must have had text-book work equivalent to that given in Millikan and Gale, together with an adequate amount of actual laboratory work. The requisite amount of work in the laboratory is four hours per week throughout a high school year.

3. Zoology.

In satisfying the requirements in Zoology, the candidate may offer a year's work in such text-books as Needham's *Elements*, or Packard's *Briefer Course*. He must also present detailed information concerning the practical study of animals which he has made in connection with the study of the text-book.

4. Botany

The requirements in Botany include the mastery of some such text-books as Bergen's *Elements of Botany* or Gray's *Structural Botany* and an adequate amount of laboratory and out-of-door study.

5. Physiology.

A full year's laboratory work with an approved manual.

PREPARATORY COURSES

Bluffton College does not maintain an academy, but for the present such courses as are required for College entrance will be offered for serious mature students who can adjust themselves to the conditions of college life and give evidence that they are qualified for the work. The courses are all given four hours each week during the year. Each course counts as one unit, and a certificate will be given upon the completion of fifteen units as prescribed for college entrance. The courses should be taken in the following order selecting four courses each year:

First Year	Second Year
Latin	Latin
Algebra	Geometry
English	English
Physical Geography	Ancient History
Third Year	Fourth Year
Latin	Latin
German	German
Physics	Algebra and Geometry
English	English
Domestic Science	Agriculture

REGISTRATION AND ENROLLMENT

All candidates for admission and all students intending to pursue their studies during the ensuing year should present themselves for registration on Tuesday, September 14, 1920. Students registering at a later date will be required to pay an additional registration fee of one dollar, unless a satisfactory excuse for the delay can be given. Registration for work of the second semester will take place on Thursday, January 27, 1921 with similar penalties for delay.

Method of Registration

The following order of procedure has been adopted to facilitate registration.

First—After having been duly admitted to College, the student obtains a registration card from the Registrar and in his presence fills out the blanks calling for general information concerning the student.

Second—A schedule of studies is then made out in the presence of the Dean or Faculty Advisor of the student. This having been done the Dean or Faculty Advisor places his signature upon the registration card.

Third—The student secures the signatures of the instructors of the various courses he has chosen.

Fourth—The student takes the card to the Business Manager of the College, and after making settlement for all tuition and fees receives his O. K. as evidence that all financial obligations have been met.

Fifth—The card is taken back to the Registrar from whom the student secures his class cards.

Sixth—The class cards are presented to the various instructors at the first recitation scheduled for each course. No student is enrolled as a member of a class until this has been done.

Admission to Advanced Standing

Students from other colleges or universities, who have pursued standard college courses equivalent to those of Bluffton College will receive credit for such courses upon presentation of proper certificates of creditable standing, and honorable dismissal, to the Faculty Committee on Advanced Standing. College credit will be given for work done in preparatory schools upon examination only.

Admission of Special Students

Persons of mature years who do not possess all the requirements for admission and are not candidates for a degree are permitted to enter the College of Liberal Arts upon giving satisfactory evidence to the instructors in charge that they are prepared to pursue to advantage the studies they desire.

Requirements for Graduation

A total of 120 semester hours of work is required for graduation in addition to the prescribed freshman lectures and 6 hours of physical training. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied. The

courses which a student may offer for graduation are divided into three classes: **First, prescribed; second, major; third, elective.**

Prescribed Courses

The prescribed courses are the following:

English Language and Literature	10 hours
Science (Physical or Biological)	8 hours
Ancient or Modern Languages	16 hours
Mathematics	6 hours
Bible	4 hours
Philosophy and Education	6 hours
History and Social Science	8 hours
Physical Training	6 hours
Freshman Lectures	2 hours

Latin or Greek may be substituted for Mathematics, hour for hour. Six hours additional work in Foreign Languages will be required for every unit in which the student is deficient in his entrance requirements for Foreign Languages.

All required courses with the exception of those in the Departments of Philosophy and Education should be completed by the end of the Sophomore year. The requirements for the A. B. degree in Music are given in the description of courses in the **Conservatory.**

Major Courses

At the end of the Sophomore year each student is required to designate one department in which he intends to do the major part of the work. A major shall consist of not less than twenty-four hours of work completed in any one department. A major shall include the prescribed work in the department chosen.

Elective Courses

The remaining courses not included in either of the above groups are elective.

Students having completed 90 hours including all the prescribed and major courses may be granted a leave of absence during the Senior year in order to attend an approved professional school and will be given the A. B. degree after the completion of one full year of the professional course.

Amount of Work a Student May Take

The normal amount of work a student should take during the semester is 15 hours, not counting physical training or Freshman lectures. This will permit him to graduate after completing four years of work at the College. No student shall be allowed to register for more than 16 hours for one semester except by special permission of the Committee on Registration. Students who desire to take more than 16 hours must hand in a written request to this committee at least ten days before the close of the preceding semester specifying by name the courses they wish to take. Such requests can be granted only because of excellence in the work previously done at the college and then only on payment of an additional tuition fee of \$3.00 for each hour of excess over 16. Under no conditions will a student be allowed to take more than 20 hours per week.

Grades

Student's grades are entered on the registrar's book on the following basis:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Failed.

W—Dropped by consent of the Dean.

Inc.—Incomplete.

In accordance with the above schedule the lowest passing grade is D.

DEPARTMENTAL HONORS

1. A student may receive Departmental Honors in his major department only.
2. The student, at the beginning of his Junior year, is to make application in writing to his Major Professor. This application, with the Major Professor's recommendation, is to be submitted to the Faculty. Admission to candidacy is to be by vote of the Faculty.
3. The candidate is required to be in residence at Bluffton College during his Junior and Senior years, and to devote four full academic years to his College course.

4. In the candidate's major department he is to have no grades lower than B.
5. The Major Professor is to assign to the candidate extensive reading in the subject of his department or some large division thereof and to require the preparation of a thesis showing power in the organization of material but not necessarily the ability to do original work.
6. The candidate is to be required to pass a comprehensive examination upon his Major or upon that large division thereof in which his special work was done.

ANNUAL HONOR LISTS

At the close of each year the **ROLL OF BLUFFTON SCHOLARS** will be published. This includes the names of the students whose grades were A's and B's.

A second list called the **BLUFFTON GRADE LIST** includes all those students doing regular college work, who made no semester grades below D and who attained a grade of C or above in at least $\frac{2}{3}$ of the hours taken.

ARRANGEMENTS OF COURSES

Freshman—Required

English 1 and 2	2 hours
Mathematics or Ancient Languages	3 or 4 hours
Natural Science	4 hours
Language	3 or 4 hours
Physical Training	2 hours
Freshman Lectures	1 hour

Electives

History	3 hours
Bible	2 hours

Sophomore—Required

Language	3 hours
English 5 and 6	3 hours
History	3 hours

(If not taken in first year)

Bible	2 hours
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(If not taken in first year)

Electives

Junior

All prescribed work, not taken in former years, completed.

THE ARTS-AGRICULTURAL COMBINATION

Total time required, five years, three of which are to be spent at Bluffton College and two at Ohio State University. At the end of **four years' time the degree of Bachelor of Arts** will be conferred by Bluffton College, and at the end of five years the degree of Bachelor of Science in Agriculture by the Ohio State University.

General Requirements in Bluffton College of Liberal Arts

1. No student is eligible for the Combined Arts-Agriculture Course who has not been a resident student at the Bluffton College for at least **three years and who has not gained at least 90 semester hours' credit in Bluffton College.**

2. No student shall be eligible for a degree from Bluffton College in the Combined Arts-Agriculture Course who has not received sufficient credit at the Ohio State University to complete a total of **120 semester hours of work.**

3. The Faculty of Bluffton College reserve the right to refuse to recommend for the combined course any candidate who has, in their opinion, not maintained a standard of good scholarship.

COMBINATION ARTS-AGRICULTURAL COURSE

Three Years at Bluffton College

FIRST YEAR

First Semester

English 1	2 hrs.
Modern Language	4 hrs.
Chemistry 1	4 hrs.
Mathematics 3	3 hrs.
Zoology 5	3 hrs.

Second Semester

English 2	2 hrs.
Modern Language	4 hrs.
Chemistry 2	4 hrs.
Mathematics 4	3 hrs.
Zoology 6	3 hrs.

SECOND YEAR

First Semester

English 5	3 hrs.
General Botany 3	4 hrs.
Modern Language 3 or 4	hrs.
Chemistry 3	3 hrs.
Bible	2 hrs.

Second Semester

English 6	3 hrs.
General Botany 4	4 hrs.
Modern Language 3 or 4	hrs.
Chemistry 4	3 hrs.
Bible	2 hrs.

THIRD YEAR

First Semester

Economics 17	3 hrs.
History 5	2 hrs.
General Psychology	3 hrs.
Physics 9	4 hrs.
Bacteriology	3 hrs.

Second Semester

Sociology 18	3 hrs.
History 6	2 hrs.
Principles of Education	3 hrs.
Physics 10	4 hrs.
Physiology	3 hrs.

Two Years at the Ohio State University

FOURTH YEAR

First Semester

Animal Husbandry	4 hrs.
Agricultural Chemistry	4 hrs.
Rural Economics	4 hrs.
Agronomy	4 hrs.

Choice of any two of these the fourth year. The remaining two the fifth year.

In addition to the two selected, at least ten hours to be elected with approval of the Advisor.

FIFTH YEAR

Two subjects of four required in Senior year.

Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

THE ARTS-MEDICINE COMBINATION COURSE

Seven years are required, three of which are in Bluffton College and four in the College of Medicine of the Ohio State University. At the end of the first year in the College of Medicine, the degree of Bachelor of Arts will be conferred by Bluffton College and at the end of the fourth year in medicine the degree of Doctor of Medicine will be conferred by the Ohio State University. This combination course is earnestly advised by the Faculties of both institutions.

Requirements in Bluffton College of Liberal Arts

1. Admission requirements same as for regular Liberal Arts course.

2. The student must have been in residence for three years and must have completed at least 90 semester hours in the Liberal Arts curriculum of Bluffton College.

3. The student must maintain a standard of good scholarship in order to receive Faculty recommendation for the privilege of counting the first year of medicine as the senior year of Liberal Arts.

4. No course in medicine may be counted as an elective in the Bluffton College of Liberal Arts, during the three undergraduate years.

5. The student must complete the prescribed courses in the Liberal Arts curriculum and shall, as far as possible, elect the remaining courses from the departments of Biology, Chemistry and Physics.

DEGREES

Baccalaureate

The degree of Bachelor of Arts is conferred upon all students who have met the requirements for graduation from the College of Liberal Arts.

Higher Degrees

The College offers to graduates of Bluffton College or other standard colleges opportunities for a year of graduate study leading to the A. M. degree.

Requirements for the A. M. Degree

The requirements for the A. M. degree are the following: A year of resident graduate study together with the completion of a sufficient amount of work in advanced courses to entitle the student to 30 hours credit. Two-thirds of these credits must be of either A or B grade, and none of them must be below C. Fifteen hours of work must be completed in one department of instruction which shall constitute the student's major work. These fifteen hours shall include the writing of a satisfactory thesis upon some subject chosen from the candidate's major department. The thesis shall count for five hours credit. The remaining fifteen hours may be selected from not more than two related departments.

Application for the degree shall be made at the time of enrollment in September. In this application the candidate shall designate the department in which he intends to do his major work.

The undergraduate requirements shall include the completion of a major of twenty-four hours in the department in which graduate work is desired.

The thesis, when finished, is to give evidence of the candidate's power of research and of an adequate mastery of his major subject. The subject of the thesis is to be chosen in consultation with the major professor and filed with the registrar on or before December 1.

The thesis is to be finished by May 1 in three type-written copies, one of which is to be in bound form, to be filed in the College library, another goes to the major professor, and the third is for the candidate's own use.

All candidates for the Master's degree are required to possess a reading knowledge of either German or French.

All graduate courses must be submitted for approval to the Committee on Graduate Studies of the College of Liberal Arts, upon whose recommendation also the Faculty will principally rely in awarding the degree. With the consent of this committee the candidate for the Master's degree may select all or a part of his year's work from departments in the Mennonite Seminary.

The candidate is given a final oral examination covering all the courses offered for the degree conducted by the heads of the departments in which he does his work.

Graduates of Bluffton College may be permitted to do a limited amount of the work for the Master's degree in other standard institutions, provided the approval of the Dean of the College of Liberal Arts and of the head of the department in which the major work is to be done has been secured in advance.

A fee of five dollars will be charged for the diploma.

DEPARTMENTS OF INSTRUCTION

The work of the College is organized under sixteen Departments of Instruction, alphabetically arranged as follows:

I	Agriculture	Ag.
II	Ancient Languages	A. L.
III	Art	A.
IV	Biblical Literature	B.
V	Biological Sciences	B. S.
VI	Economics and Sociology	Ec.
VII	Education	Ed.
VIII	English	E.
IX	History	H.
X	Home Economics	H. E.
XI	Modern Languages	M. L.
XII	Mathematics and Astronomy	M.
XIII	Music	Mu.
XIV	Philosophy	P.
XV	Physical Sciences	P. S.
XVI	Physical Training	P. T.

First semester courses are given odd and second semester courses even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester or the equivalent in laboratory work.

I. AGRICULTURE

Assistant Professor Stauffer

1. General Agriculture. Three Hours, First Semester.

This course will deal with the elementary principles of Agriculture. It is designed primarily to give students a general knowledge of the subject. The subjects discussed will be: The Improvement of Plants and Animals, Propagation of Plants, Plant Food, The Soil, Maintaining the Fertility of the Land, Some Important Farm Crops, Enemies of Farm Crops, Systems of Cropping, etc.

2. Teaching Agriculture in the High School.

Three Hours, Second Semester

This course will give a survey of the work being done in

Secondary Agriculture in the schools. It will take up materials for class room work and laboratory work; show how to arrange them in a pedagogic way, so that recitations, lectures, and supplementary work will bring the pupils into vital contact with material objects and natural phenomena.

II. ANCIENT LANGUAGES

Greek

Prof. Thierstein

Miss McPeak

- 1-2. **Elementary Greek** **Four Hours, Two Semesters.**
Thorough study of forms, syntax, and vocabulary; the reading of some of Aesops Fables, and Book I. of the Anabasis.
3. **Xenophon.** **Three Hours, First Semester.**
Anabasis—three books; careful study of sentence and word structure; composition; sight reading in the New Testament. Gullick's Life of the Ancient Greeks read in connection.
4. **Homer.** **Three Hours, Second Semester.**
The Iliad—reading as much as possible in Greek, the rest in translation. Study of Homeric forms and verse.
- 9-10. **Greek in English.** **Two Hours, Two Semesters.**
Study of Greek roots and derivatives, their meaning and use in the English language. This course is intended especially for language teachers, students of the natural sciences, and of **medicine.**

Latin

Miss McPeak

- 11-12. **Cicero.** **Four Hours, Two Semesters.**
Selected Orations.
- 13-14. **Virgil. Aeneid.** **Four Hours, Two Semesters.**
15. **Cicero, de Senectute.** **Four Hours, First Semester.**
16. **Horace, Odes and Epodes.** **Four Hours, Second Semester.**
Livy Selections from Books XXI and XXII.
17. **Pliny. Letters.** **Three Hours, First Semester.**
(Not given 1920-1921.)

18.. Tacitus, Agricola and Germania**Three Hours, Second Semester.****(Not given in 1920-1921.)****19. The Private Life of the Romans.****Two Hours, First Semester.**

Lectures upon the daily life of the ancient Romans, classes of society, family, marriage, dress, education, trade, amusements, death, burial; a study of the Roman private house. Outside reading will be required.

20. Latin Writing.**Two Hours, Second Semester.**

Systematic review of Latin Grammar and Exercises that involve constant application of those rules of Syntax.

21-22. Lucretius. Book V and VI. Two Hours, Two Semesters.**(Not given in 1920-1921.)****24. Teachers' Training Course. Two Hours, Second Semester.**

This course is intended to assist students in preparing to teach Latin effectively in secondary schools. Methods of teaching paradigms, translation, vocabulary, etc.; also the comparative merits of different text-books; a list of the books necessary for the library of a teacher of Latin will be given. Open to Seniors majoring in Latin.

III ART

Miss Kettunen

Courses are offered in normal art, history of painting, architecture and sculpture, and work in freehand drawing, mechanical drawing, work in crayons, water colors and oils, china painting design, crafts, costume design, house plans and composition. College credit to the extent of four hours is given provided the student has had work amounting to one year's work prescribed in this department. One hour of credit is given for two hours of practical work.

Instruction in all studio courses is adapted to the individual needs of each pupil who is advanced according to his own progress.

Work completed must not be taken from the studio without the instructor's permission. An exhibition of the student's work is held during the last week of school in the spring. Students

are required to furnish their own material—there being no laboratory fees.

1. **Normal Art.** **Two Hours, First Semester**
Methods of teaching drawing in grades 1-6. Mediums, chalks, water color, charcoal. Method—imagination, past observation and present observation. Subjects—landscape, animals, birds, flowers, interiors, holidays, fruit and vegetables.
2. **Teaching of Handwork.** **Two Hours, Second Semester.**
Methods of teaching handwork in grades 1-6. Mediums—reed, raffia, paper and wood. Methods—imitation and dictation. Subjects—baskets, mats, whittling, etc.
- 3-4. **Free Hand Drawing. One or Two Hours, Two Semesters.**
Charcoal, pencil, pen and ink.
 - (a) Drawing of cast fragments in charcoal, outlining of values, shading.
 - (b) Work from experience in pencil. Present observation—landscapes, figures, flowers, still life, fruits and vegetables.
 - (c) Same as (b) worked out in pen and ink.
- 5-6. **Mechanical Drawing.** **Two Hours, Two Semesters.**
Intersections, penetrations, isometrics, oblique and dimetric drawing, orthographic projections, lettering, developments, intersections and working drawings. (Corresponds to work given at Ohio State in Engineering Drawing).
- 7-8. **Water Color, Oils and Crayon. One Hour, Two Semesters.**
Pre-requisite—three months' work in course 3 if there has been no previous work in drawing. Color, composition, light effects, color effects, perspective are studied. Studies—present observation of still life, flowers, landscape, etc.
- 9-10. **China Painting.** **Two Semesters.**
Course 18 advised to be taken in connection with this course.
- 11-12. **Crafts.** **Two Semesters.**
Leather painting, leather tooling, book-binding, stenciling, reed and raffia work, stick and block printing.

13-14. Composition. Two Semesters.

1. Masses of values, placing, balance, harmony, handling of subject.
2. Decorative and pictorial composition.
3. Application of decorative screens, wall panels and lamp screens.
4. Pictorial—Themes of weather, time sound, objects, figures, landscapes and interiors.

15. House Plans. One Hour, First Semester.

Home Planing from artistic and economic standpoint.
Given in connection with H. E. 9.

16. History of Painting. Two Hours, First Semester.

Italian painting through the Renaissance period with an introductory study of Egyptian, Greek and Roman painting, French, Spanish, Flemish, Dutch, German, English and American painting. Chinese and Japanese art.

17. History of Architecture and Sculpture**Two Hours, Second Semester.**

Egyptian, Assyrian, Greek and Roman architecture and sculpture, Early Christian, Byzantine, Mohammedan, Romanesque, Gothic and Renaissance architecture, Italian Renaissance sculpture, Modern sculpture.

18. Design. Two Hours, First Semester.

History of ornament studied in connection with laboratory. Elements of good design and colors. Nature forms analyzed—then conventionalized. Applied and unapplied.

19. Costume Design. Two Hours, Second Semester.

Study of ancient costume—modern interpretation of ancient costume. Original designs of dress, waist, etc., made and carried out in sewing laboratory.

20. House Sanitation Laboratory. One Hour, Second Semester.

Given in connection with H. E. 8. Chart made for plumbing, heating and lighting.

IV. BIBLICAL LITERATURE

Professor Huffman

1. Pentateuch and Historical Books. Two Hours, First Semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical

Books. Recent archaeological discoveries will be studied in their relation to the historical and scientific accuracy of the Bible.

6. Prophecy, Psalms and Wisdom Literature.

Two Hours, Second Semester.

Prophecy will be studied especially in relation to its Messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

7. Harmony of the Gospels.

Two Hours, First Semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

8. Acts and Epistles.

Two Hours, Second Semester.

The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labors of the Apostle Paul will be followed, and his epistles to the various churches established will furnish a doctrinal basis for study. The Bible will be the principal text-book.

Professor Whitmer

11-12. New Testament Literature. Two Hours, Two Semesters.

This is a reading course covering the whole of the Old Testament in English. It seeks to do five things: To give a knowledge of the types of literature represented in the Old Testament; to recreate the living historical background out of which the Old Testament grew; to give familiarity with the literary structure and composition of each book; to discover the point of view and purpose of each writer; to make the Bible a vital force in the life and thought of the present day. Designed primarily for College Sophomores. (Not given in 1920-1921.)

11-12. New Testament Literature....Two Hours, Two Semesters.

The purpose of this course is to give an intimate acquaintance with the New Testament writings. Each book is

considered with respect to its historical setting, literary character, author, first readers, occasion, aims, and social, ethical and religious teachings. Designed primarily for College Sophomores.

3-4. Christian Ethics. Two Hours, Two Semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the application of the principles of Christian ethics to the problems of modern society. Open only to Seniors and graduate students, except by special arrangement.

V. BIOLOGICAL SCIENCES

Assistant Professor Stauffer

1-2. General Biology. Three Hours, Two Semesters.

An introductory course presenting the fundamental principles of the living organism. The course should develop the scientific habit of mind and prepare the student for advanced work. Both theoretical and practical problems of the living world are discussed. Some of the topics treated are: The origin and nature of life, cellular organization, food manufacture, metabolism, growth, reproduction, differentiation, decay, heredity, environment. First semester, Plant Biology; second semester, Animal Biology. Recitation 2 hours, laboratory 4 hours.

3-4. Botany. Four Hours, Two Semesters.

A course in the structure and functions of plants. Special emphasis is placed upon the economic aspects of botany. Lectures and laboratory throughout the year; field work during fall and spring. First semester, Ferns, Clubmosses, Horsetails and Seed Plants with special attention to the latter. Lectures and recitation 2 hours, laboratory 4 hours. Prerequisite, Plant Biology. (Not given in 1920-1921.)

5. Invertebrate Zoology. Three Hours, First Semester.

A course devoted to the study of the classification, structure, behavior, distribution, economic importance and life-groups are studied in the laboratory. Lecture and recitation 2 hours, laboratory 4 hours. Prerequisite, Animal Biology.

6. Comparative Anatomy. Three Hours, Second Semester.

A comparative study of the vertebrate plan of structure. Dissections are made of typical vertebrates with special attention to the mammal. Anatomy of organs is correlated with origin and function. This course, with Invertebrate Zoology, is especially recommended for those intending to teach Biology or those who expect to enter medical schools. For the general student these courses develop a better appreciation of the relation of man to the animal world. Lecture and recitation 2 hours, laboratory 4 hours.

***7. Bacteriology. Three Hours, First Semester.**

A lecture and laboratory course presenting the fundamental principles of bacteriology. Media, sterilization, cultures, staining, isolation and identification are studied. Emphasis is placed upon the relation of bacteria and other micro organisms to the farm, the home and the medical sciences. Classroom 2 hours, laboratory 4 hours.

8. Plant Pathology. Three Hours, Second Semester.

A study of the diseases of plants. Investigations of injury or diseases caused by fungi, bacteria and insects. Recitations 2 hours, laboratory and field work 4 hours. Prerequisites, Botany and Bacteriology.

9. Embryology. Three Hours, Second Semester.

A course designed to acquaint the student with the development of an animal from the germ cells to the formation of its organs. Attention is given to the origin of the germ cells, fertilization, cleavage, differentiation of tissues and organs, theories of growth, heredity and inheritance. Lecture and recitation 2 hours, laboratory 4 hours. Prerequisites, Course 1-2, 5 and 6. (Not given in 1920-1921.)

10. Human Physiology. Three Hours, Second Semester.

A course dealing with the structure and functions of the human body. Hygiene is given due consideration. Recitations, demonstrations and laboratory work. Prerequisite, Biology 1-2 or Zoology 5-6. (Not given in 1920-1921.)

11. Biological Methods. Three Hours.

A practical course for students who intend to teach biology or do graduate work. Method of collecting, killing,

preserving and preparing material for demonstration and laboratory purposes are considered. Students become familiar with the microtomes and their uses. Careful attention is given to the principles and methods of imbedding, staining and mounting. Problems which are likely to be met in the biological laboratory of secondary schools are discussed. Lecture and recitation 1 hour, laboratory 6 to 8 hours. Prerequisites, Courses 1-2 and 3-4 and 5-6.

Courses recommended for professional preparation:

Teaching—Courses 1-2, 3-4, 5 and 6, 10, and 11.

Agriculture and Forestry—Courses 1-2,3-4, 7 and 8.

Nursing—Courses 2, 5, 6, 7, and 10.

Premedical—Courses 1-2 or 5 and 6, 9, and 10.

VI. ECONOMICS AND SOCIOLOGY

Mr. Schumacher

Economics

1. The Elements of Economics. Three Hours, First Semester.

A study of the fundamental principles underlying the general field of economic theory. Based on a text with outside reading in source books and other available works of standard authors on the subject.

2. Economic Problems. Three Hours, Second Semester.

This course deals with practical current economic problems springing out of our American industrial life and covers such questions as Taxation, Currency, Banking, Wages, Labor Problems, Railroad Regulation, Industrial Organization, etc.

3. Rural Economics. Two Hours, First Semester.

This course takes up the history of agriculture, the problems of farm management, and such questions as co-operation in production, distribution and marketing, rural credit, and other problems concerned with the economic welfare of the agricultural classes. Lectures largely with collateral reading and class reports.

4. Taxation and Finance. Two Hours, Second Semester.

A study of the principles which underlie the problems of public taxation and expenditure. Much time will be devoted to the present conditions of State and Federal taxation, and

a discussion of proposed methods for securing a more equitable distribution of our financial burdens.

5. Economic History of the United States

Two Hours, First Semester.

The object of the course is to cover the most important phases of the economic development of the United States. It includes an historical discussion of such topics as the tariff, internal improvements, South and slavery, transportation, banking, development of the West, labor problems, population and immigration. (Not given in 1920-1921.)

6. Insurance.

Two Hours, Second Semester.

Kind of insurance; property and fire rates; kinds of policies, and policy contracts; regulations and insurance. (Not given in 1920-1921.)

Sociology

11. The Principles of Sociology. Three Hours, First Semester.

A brief elementary course aiming to give a survey of the entire field of the science of society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society.

12. Social Legislation. Three Hours, Second Semester.

A survey of recent legislation on social and economic questions passed and proposed in various states.

13. Rural Sociology. Two Hours, First Semester.

A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life.

14. Socialism and Social Reform. Two Hrs, Second Semester.

This course covers the theory and history of early schemes for social reform from Plato to the present and includes a study of communism and anarchism. Present socialism in Europe and America will be studied both from the great writers on the subject as well as from contemporary and current literature. The work will be largely in the form of lectures with outside reading.

VII EDUCATION

Professor Burkhard

In Ohio, prospective candidates for the state certificate for teaching in high schools are required to take a total of thirty semester hours in Education, Psychology, Philosophy, Ethics and Sociology. Courses 1, 2, 5, 8, 12 in Education and either Psychology 1 or 4 are required for the certificate. Students expecting to secure certificates in other states should become familiar with the requirements and select their courses accordingly.

Those who complete this course with the A. B. degree can obtain a provisional high school certificate valid for four years in any school district within the state and high school life certificate after twenty-four months of successful teaching.

TWO YEARS COURSE FOR ELEMENTARY TEACHERS

First Year.

Child Psychology	3	Educational Psychology	3
General Methods	3	School Management	2
Arithmetic and Method	3	Observation	2
or Grammar and Method..	3	Geography and Method	2
Am. Hist. and Method	3	Am. History and Method....	3
Physiology or	3	Teaching of Agriculture....	3
General Agriculture	3	Prim. Reading Methods	1
Public School Music	1		
or Drawing	1		

Second Year

History of Education	3	Prin. of Education	3
Rural School	2	Rural Sociology	2
Grammar & Methods or	3	School Administration	2
Arithmetic and Methods....	3	Practice Teaching	2
Gen. Agriculture or	3	Primary Methods or	2
Physiology	3	Reading and Methods	2
English Composition	2	English Composition	2
Am. Literature	3	American Literature	3
or General Botany	4	or General Botany	4

Those who complete this course can obtain a provisional elementary school certificate valid for four years, and an elemen-

tary life certificate after twenty-four months of successful teaching.

Students completing one year of this course, after graduating from a first-class high school, can obtain a one year's certificate to teach in the rural or village schools of the county.

1. History of Education. Three Hours, First Semester.

The purpose of this course will be to trace the relationship of thought to the various types of social life found in the historic civilizations. With this background the course will aim at tracing the influence of modern thought upon modern institutions. The course will serve as the historic basis for the consideration of theory and practice as presented in Education 2.

Prerequisite, General Psychology or its equivalent.

2. Modern Educational Theory. Three Hours, Second Semester

This course is a continuation of Education 1. It deals with present social problems and the proposed answers set forth by the various types of educational theorists of the present day.

Prerequisite, Education 1.

3. Methods of Teaching. Three Hours, Second Semester.

This course will aim at helping the student to discover the psychological principles underlying the learning process, and evaluating the relationship of subject matter to experience. The aim will be to enable the student to use the school program in such a manner as to enlist the interest of the pupils in the school.

4. School Management. Two Hours, First Semester.

This course will deal with the immediate problems of the teacher in the discipline of the school.

5. Secondary Education. Three Hours, First Semester.

The problems of the high school pertaining to organization, methods of teaching, and vocational discovery will form the work of this course.

Prerequisite, Education 1, and either Psychology 1 or 4.

6. School Hygiene. Two Hours, Second Semester.

The work of this course will correlate with the work in-

volved in the administration of the school. The relationship of physical efficiency to the learning process will constantly be kept in mind. The course will be of value to those who are not interested so much in the professional side of education as in the problem of hygiene in itself.

7. The Rural School. Two Hours, First Semester.

This course will aim to evaluate the rural surveys that have been made and the educational recommendations that have been proposed for the solution of the rural school problem.

8. School Administration. Two Hours, Second Semester.

This course will deal with the general problems of the administration of public education, and in particular the problems of the superintendent of schools will get the greater emphasis in the course.

Prerequisite, Education 1 and 2.

10. Elementary Observation. Two Hours, Second Semester.

The observation in the grades is supplemented by conferences and reports.

11. Elementary Practice. Two Hours, First Semester.

This work is under the direction of a critic teacher with the supervision of the Department of Education. Lesson plans are required and constructive criticism is given.

12. Secondary Observation and Practice.

Three Hours, Second Semester.

The students observe under direction the teaching of their major and minor subjects in high school. Each student is then required to do six weeks of actual class room teaching under supervision.

14. Educational Measurements. Two Hours, Second Semester.

This course will treat the derivation of scales and their use in education; the study of some of the important educational surveys; and the application of this knowledge to some practical problems of educational method or administration. (Not given in 1920-1921.)

15-16. Special Methods.**Both Semesters**

Each semester one course of two or three hours is offered in the methods of teaching an elementary school subject. These courses are required in the two-year elementary school course but no college credit is earned by completing them. The following courses are offered: Arithmetic and Methods, Geography and Methods; Grammar and Methods; Reading and Methods.

A course in Primary Reading is also given in the second semester by a primary teacher of the Bluffton Public Schools.

VIII. ENGLISH**Miss Brenneman****1-2. Composition.****Two Hours, Two Semesters.**

In this course attention is given to the principles underlying composition. Prose selections will be studied and weekly themes required. Required Freshman Course.

5-6. History of English Literature.**Three Hours, Two Semesters.**

This course is a survey of the English writers from the beginnings of English Literature to the present. A historic outline is followed with assigned readings from the different authors.

7-8. History of American Literature.**Three Hours, Two Semesters.**

The chief purpose of this course is to trace the development of American thought as represented in the country's literature. There will be assigned readings from the different writers.

9-10. Nineteenth Century Poetry.**Three Hours, Two Semesters.**

Studies in the works of the leading poets will be taken up. Emphasis will be given to the poetry of Wordsworth, Tennyson and Browning.

11-12. Nineteenth Century Prose Writers.**Two Hours, Two Semesters.**

The life problems and social philosophy underlying the

prose of this century will be studied. Such writers as Macaulay, DeQuincey, Carlyle, Ruskin, Arnold, Newman and Pater will be taken up in detail.

13-14. Novel Course. Two Hours, Two Semesters.

The history of the early forms of prose narratives, the beginning of the English novel and a detailed study of some of the novels of the eighteenth and nineteenth centuries comprise the course. Not given 1920-1921.

15-16. The English Drama. Three Hours, Two Semesters.

In this course representative English plays will be studied with emphasis upon the plays of Shakespere. Wide reading will be required. Not given 1920-1921.

IX. HISTORY AND GOVERNMENT

Professor Smith

1. Medieval. Three Hours, First Semester.

From the Barbarian Invasions to the Protestant Reformation. The great forces and movements of Medieval history such as the Migrations and Founding of European nations, the Papacy. Emphasis will be placed on social and economic institutions. Such works as Thatcher and Schwill, Robinson, Emerton serve as a basis for the work. Each student will be required to write a special term paper. Not given 1920-1921.

2. Modern. Three Hours, Second Semester.

From the Protestant Reformation to the French Revolution. A study of the Reformation, the Counter Reformation, The Thirty-Years' War, The Ascendancy of France, Growth of Constitutionalism in England, Rise of Russia and Prussia. Schwill's Modern Europe will serve as a text with collateral reading. Method of work same as History 1. Not given 1920-1921.

3. English History. Three Hours, First Semester.

From the beginning to the Revolution of 1688. The foundations of the English nation. Special emphasis will be placed on the institutional phases of the subject. The study will be based on a standard text. Collateral reading and special term reports will be required.

4. **English History.** **Three Hours, Second Semester.**
From the Revolution of 1688 to the present. Text, collateral reading and reports as in Course 3.
5. **The French Revolution and Napoleonic Era.** **Three Hours, First Semester.**
A study of the causes, leading men, principal events and permanent results of the Revolution, and the leading campaigns, territorial changes and political, social and economic results of the Napoleonic Era. Bourne, Matthews, Rose, Morse, Aulard and other texts furnish the reading for the course. Required Courses, 1 and 2, or 3 and 4.
6. **The Nineteenth Century.** **Three Hours, Second Semester.**
The great currents of Nineteenth Century history will be studied. The results of the French Revolution, the Growth of Nationality, Rise of Democracy, the Eastern Question and other subjects characteristic of the period will be studied. Special attention will be paid to the recent Great War and the problems of current history. Hazen's Europe since 1815 will serve as a text. Outside reading and special reports. Required Courses, 1 and 2, or 3 and 4.
7. **American History.** **Three Hours, First Semester.**
From the beginning to 1812. The period covers the Early Exploration, Founding of the Original Colonies, the Colonial Wars, The Revolution, the Founding of the Republic. John Spencer Bassett will serve as a text with wide collateral reading in the leading authorities. A teacher's course giving special attention to methods in the grades.
8. **American History.** **Three Hours, Second Semester.**
From the second war with England to the present. A study of industrial development following the War of 1812, Development of Internal Improvements, Rise of Slavery, Civil War, Reconstruction, Recent economic and social development. Texts, reading and reports the same as in Course 7.
- 21-22. **Current History.** **One Hour, Two Semesters.**
A discussion of the current questions of the day, based on newspaper and magazine reading.

29. **Physical Factors of Society.** Two Hours, First Semester.
A study of the Biological, Geographical and other physical factors which condition the development of human society. Open to Juniors and Seniors only.
30. **Economic Basis of Society.** Two Hours, Second Semester.
A continuation of Course 29 but stressing the Economic rather than the Biological factors. Requirements the same as in course above.

Government

9. **American Government.** Three Hours, First Semester.
A general study of the principal features of National, State and Municipal government. Special emphasis will be placed upon the practical working of government with special reference to current political problems. Such texts as Beard, Bryce, Ostrogorski will be used, together with reading from sources. Special reports.
10. **European Government.** Three Hours, Second Semester.
A comparative study of the National political systems of England, Germany, France, Italy, Austria, Switzerland, and the Scandinavian countries with special reference to practical administration, manner of legislation and organization. Ogg, Wilson, Lowell will be used as a basis of work.
23. **Elements of International Law.** Three Hours, First Semester.
A study of the practises which in the past have controlled the relation of nations in their intercourse in war and peace. Special attention will be given to the source of international law and also to the effect of the recent war upon past practice. (Not given 1920-1921.)
24. **American Political Theories.** Three Hours, Second Semester.
The question will be taken up in its historical bearings. The various theories of the nature of our Federal government, held by publicists and statesmen, will be studied. Special attention will be given to the growth of Democracy and also to the relation of Federal to State Government. (Not given 1920-1921).

XI. HOME ECONOMICS

Miss Boehr

Four-Year Course

Freshmen

First Semester

English 1	2 Hrs.
Math. 3	3 Hrs.
Chemistry 1	4 Hrs.
Sewing 6	3 Hrs.
Textiles 5	2 Hrs.
Design	2 Hrs.

Second Semester

English 2	2 Hrs.
Math. 3	3 Hrs.
Chemistry 2	4 Hrs.
Sewing 7	3 Hrs.
Costume Design	2 Hrs.

Sophomore

English 5	3 Hrs.
Mod. Lang.	4 Hrs.
Chemistry 3	3 Hrs.
General Biology	3 Hrs.
Food & its Prep. 1	3 Hrs.

English 6	3 Hrs.
Mod. Lang.	3 Hrs.
H. H. Chemistry	3 Hrs.
General Biology	3 Hrs.
Food & its Prep. 2	3 Hrs.

Junior

Mod. Lang.	4 Hrs.
Bacteriology 8	3 Hrs.
House Furnishing 9	3 Hrs.
Bible	2 Hrs.
Elective	3 Hrs.

Mod. Lang.	4 Hrs.
Physiology	3 Hrs.
Food & Dietetics 4	3 Hrs.
Bible	2 Hrs.
H. H. Management	
& Sanitation	3 Hrs.

Senior

First Semester

History	3 Hrs.
Sociology	3 Hrs.
Teaching of Home	
Economics 11	2 Hrs.
Survey Course	
in Foods 3	3 Hrs.
Electives	3 Hrs.

Second Semester

History	3 Hrs.
Observation & Practice	
.....	3 Hrs.
Advanced Sewing 10	3 Hrs.
Electives	6 Hrs.

1-2. Food and its Preparation Three Hours, Two Semesters.

The study of the structure and general composition of foods. Methods of Preparation, and service of breakfasts, Luncheons and Dinners. Prerequisite, Chem. 1. One recitation and 2 lab. periods a week.

3. Survey Course in Foods Three Hours, First Semester.

This course is the study and preparation of fancy dishes and table appointments. At least eight students must register, if the course should be given. (Not required for a major in H. E.)

4. Food and Dietetics. Three Hours, Second Semester.

The purpose of this course is to present the fundamental principles of human nutrition and their application under varying physiological and economic conditions. Typical dietaries planned. Prerequisite H. E. 1-2. One recitation and two laboratory periods a week.

5. Textiles. Two Hours, First Semester.

This course is the study of the various textile fibers, the chemical testing of fabrics and the comparison of textile fabrics with special reference to suitability to use and value of the consumer.

One recitation and one laboratory period a week.

6-7. Sewing. Three Hours, Second Semester.

This course is based on the fundamental principles underlying the construction of garments. Introduces drafting, and construction of various garments. Both hand and machine sewing are used. One recitation and two laboratory periods a week.

8. Household Management and Sanitation.

Three Hours, Second Semester.

This course gives the principles underlying housekeeping including the organization of the household. It also deals with the house from point of view of sanitation, water supply, plumbing, heating and ventilation.

Two recitations and one laboratory period a week.

9. House Furnishing. Three Hours, First Semester.

Study of line, mass, and color as used in house decoration

including such phases as the treatment of walls, floors, and windows in relation to color schemes, fabrics and expense.

Two recitations and one laboratory period a week.

Prerequisite, Design.

10. Advanced Sewing. Three Hours, Second Semester.

A study of history of costume, and a study of color and design in relation to clothing, and the principles of dress-making.

(Not required for a major in H. E.)

11. Teaching of Home Economics. Two Hours, First Semester.

A course in Methods of Teaching the subject, including a course of study, and the problem of Laboratory Equipment.

XI. MATHEMATICS AND ASTRONOMY

Professor Hirschler

Mathematics

1. Algebra. Four Hours, First Semester.

A review of elementary algebra; radicals, exponents, including fractional and negative; quadratic equations in one and two unknown quantities; problems leading to quadratics; graphical solution of quadratic systems; progressions; ratio, proportion and variation; binomial theorem; logarithms.

2. Solid Geometry. Fours Hours, Second Semester.

The relations of planes and lines in space; properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; numerous original exercises including applications to the mensuration of surfaces and solids.

3. College Algebra. Three Hours, First Semester.

Incidental review of elementary algebra; the number system of algebra; linear functions and progressions; quadratic functions and equations; theory of equations including Horner's method; the binomial theorem; Taylor's series for positive integral exponents; the exponential function and logarithms; applications to practical problems.

4. Plane Trigonometry. Three Hours, Second Semester.

The six trigonometric functions; principal formulas of

plane trigonometry and the transformation of trigonometric expressions by means of these formulas; the solution of trigonometric equations; the solution of right and oblique triangles and applications.

Analytical Geometry I. Two Hours, First Semester.

Cartesian co-ordinates; loci and their equations; lengths, areas; the straight line; the circle; elements of the parabola, the ellipse and the hyperbola.

Analytical Geometry II. Two Hours, Second Semester.

Conic sections; transformation of co-ordinates; polar co-ordinates; higher plane curves; parametric equations; tangents and normals.

Calculus I. Three Hours, First Semester.

Must be preceded or accompanied by course 5. Prerequisites, courses 3 and 4. Differential calculus: fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminates.

Calculus II. Three Hours, First Semester.

Prerequisites, courses 5 and 7. May be taken at the same time with course 6. Integral calculus: integration; definite integrals; applications to lengths, areas and volumes.

Calculus III. Three Hours, First Semester.

Applications of the calculus to curves and surfaces; series; partial differentiation; partial integration and applications to areas and volumes; multiple integrals; approximate integration; and a thorough training in the use of a definite integral as a sum. (Not given 1920-1921.)

0. Differential Equations. Three Hours, Second Semester.

Prerequisites, courses 3 to 8. Ordinary differential equations; special forms of differential equations of higher order; integration in series; partial differential equations; applications to geometry and physics. Not given 1920-1921.

1. Solid Analytical Geometry. Two Hours, First Semester.

Prerequisites, courses 5 to 8. May be conveniently taken at the same time with course 9. Equations of the plane and right line in space; the more general properties of surfaces of the second degree; the classification and special proper-

ties of quadric surfaces.

12. History of Mathematics. Two Hours, Second Semester.

Prerequisites, courses 3 to 8. Historical development of the elementary subjects; rise and growth of higher mathematics, chiefly during the nineteenth century; biography of the persons most influential in its development.

Recitations, reports on assigned readings. (Not given 1920-1921.)

13. Theory of Equations and Determinants.

Three Hours, First Semester.

A study of the general equation of the second and higher degrees; the solution of the cubic and biquadratic; separation of the roots of an equation including Sturm's Theorem; the solution of numerical equations; some fundamental properties of determinants; the solution of systems of linear equations. (Not given 1920-1921.)

14. Higher Algebra.

Three Hours, Second Semester.

The development of the number system of Algebra; definition of irrational number; fundamental theorems on limits; convergence of infinite series; binomial, exponential and logarithmic series; power series, infinite products; properties of continuous functions; the fundamental theorem of algebra. (Not given in 1920-1921.)

16. The Teaching of Mathematics.

Three Hours, Second Semester.

A study of the values, aims and methods of mathematical teaching with special reference to the topics usually taught in secondary schools. The most important topics of elementary algebra and geometry are given special attention.

Astronomy

21-22. General Astronomy.

Two hours throughout the year with occasional evenings for observation.

Prerequisite, course 4. This is a general course mainly descriptive in character. It sets forth the leading facts of astronomy and gives an elementary explanation of the methods by which they are ascertained. (Not given 1920-1921.)

XII. MODERN LANGUAGES

Professor Thierstein

Miss Mueller

French

2. **Elementary French.** **Four Hours, Two Semesters.**
The elements of grammar. Particular attention given to the training in pronunciation; oral and written work; reading of easy prose selections; memorizing of idioms; dictation; exercises and conversation.
4. **Second Year French.** **Four Hours, Two Semesters.**
Grammar completed; dictation; increased use of French in class; written resumes of books read. Reading of such literature as "La Poudre aux Yeux"; "La Neuvaïne de Colette"; Daudet, selected stories; "La Mare au Diable"; "La Petite Fadette"; "Colomba", etc.
- Corneille and Racine.** **Three Hours, First Semester.**
After a brief survey of French literature, particular attention will be given to the great dramatists of the seventeenth century. Written reports on assigned topics.
- Moliere.** **Three Hours, Second Semester.**
A study of the life and comedies of Moliere with written and oral resumes.
- The Romantic School.** **Three Hours, First Semester.**
A study of the literature of the romantic period, with readings from representative writers of this period. Oral and written summaries on the class and collateral reading. (Not given in 1920-1921.)
- Nineteenth Century Literature .** **Three Hours, Second Semester.**
A study of the prose and poetry of this period, with reading from representative writers of the period. Oral and written summaries. (Not given in 1920-1921.)
0. **Teachers' Course in French.** **Two Hours, Second Semester.**
Problems of teaching French, as pronunciation, phonetics, etc. are discussed. Methods of teaching French, their history and value. Text-books are considered.

German

11-12. Elementary German. Four Hours, Two Semesters.

A thorough study of the fundamentals of the language, constant drill in pronunciation, and acquisition of a simple usable vocabulary; easy narrative prose, with conversation upon the same; paraphrasing and translation when necessary.

13-14. Second Year German. Four Hours, Two Semesters.

Continued study of grammar and syntax; systematic composition and conversation. Literature: First semester—Modern prose from such authors as Heyse, Storm, Keller, Rosegger and Meyer. Second Semester—Schiller's Wilhelm Tell and Lessing's Minna von Barnhelm in class. One classic each semester outside of class.

15. Select German Prose. Three Hours, First Semester.

Study of representative novels, such as Freytag's Soll und Haben, Sudermann's Frau Sorge, Frenssen's Joern Uhl, Zahn's Einsamkeit, Ludwig's Zwischen Himmel und Erde or others. Heine's Harzreise or Metzger and Mueller's Kreuz and Quer durch deutsche Lande for outside reading. German Themes.

16. Classic German Poetry. Three Hours, Second Semester.

A brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads. Schiller's die Jungfrau von Orleans and Goethe's Hermann und Dorothea. German Themes.

17-18. Intermediate German Composition.

One Hour, Two Semesters.

Exercises in composition and in the use of idioms, with all needed review in grammar. This course is to be taken in connection with courses 15 and 16. Credit for entire course only.

19. Lessing. Three Hours, First Semester.

Lessing's life, works and significance in German thought and literature. Rapid reading of minor dramas. Essentials of der Laokoon and die Hamburger Dramaturgie. Careful study of Emilia Galotti and Nathan der Weise. German themes. (Not given in 1920-1921.)

10. Schiller. Three Hours, Second Semester.

Schiller's life and works. Introductory to this, a study of the Sturm-und Drangperiode; its cause and significance, as exemplified in Schiller's early dramas. Study of several dramas, including Wallenstein. German themes. (Not given 1920-1921.)

11-22. Goethe. Two Hours, Two Semesters.

Goethe's life and works. His place and significance in German and universal literature. Study of *Dichtung und Wahrheit*, *Goetz von Berlichingen*, *Iphigenie*, and one other production. Second semester, all of *Faust*. German themes.

23-26. History of German Literature.

Three Hours, Two Semesters.

A survey of German literature from the earliest times, giving special attention to the origin, growth and influence of the chief literary movements. Typical productions of authors or periods are read and discussed.

27. Advanced German Composition. Three Hrs., First Semester.

Review of the more difficult portions of grammar, with exercises illustrating each. Study and weekly exercises in narrative, descriptive and expository composition; also translations from English texts.

28-32. Modern Drama (in English).*

Two Hours, Two Semesters.

Study of a few representative dramas from such writers as Ibsen, Bjornson, Galsworthy, Hauptmann, Sudermann, Rostand, Strindberg, Shaw and D'Annunzio. Open to Juniors and Seniors. Not given in 1920-1921.

33-38. Modern Novel (in English)*

Two Hours, Two Semesters.

Study of modern realistic fiction from such authors as Howells, Hardy, Barrie, Meredith, Zola, Tolstoi, Frenssen, Bartsch, Fogazzaro and Galsworthy. Open to Juniors and Seniors.

*English translations will be used, but students able to read some of the productions in the original will be encouraged to do so.

Spanish**31-32. Elementary Spanish. Four Hours, Two Semesters.**

Mastery of the elements of grammar. Special emphasis is placed on pronunciation and vocabulary. Reading of simple texts.

33-34. Second Year Spanish. Three Hours, Two Semesters.

A review of grammar. Increased use of Spanish in the class room. Reading from Alarcon, Valdes and others.

XIII. MUSIC

Professor Lehmann

The following studies in Music may be applied to the degree of Bachelor of Arts:

Appreciation of Music 1-2; Chorus and Choir Training 5; Church Music 6; Composition and Counterpoint 7-8; Form and Analysis 11-12; Harmony 13-16, inclusive; History of Music 17-20; Public School Music Methods 22, inclusive. Practice Music to the extent of eight hours upon the following conditions:

(a) Student must have completed the following Theory Courses—Harmony 13-16; Counterpoint 7-8; History 17-20.

(b) The number of hours credit will be determined by the number of compositions studied in the various courses. A list of the works studied must be presented.

(c) The work of student shall be recommended by his teacher of practical music as having attained sufficient advancement to warrant College credit. Not more than twenty-four hours of Music can be counted toward A. B. degree unless student pursues the Literary-Music Course of the Conservatory. Description of these courses will be found under the outline of Conservatory Courses.

XIV. PHILOSOPHY

Professor Byers

Psychology**1. General Psychology. Three Hours, First Semester.**

After a brief survey of the general field of the subject, the course is devoted entirely to normal human psychology. The genetic and functional viewpoints are emphasized. Angell and James are used as texts, supplemented by demonstrations and lectures.

Experimental Psychology. Three Hours, Second Semester.

This is a laboratory course, giving training in experimental methods and an introduction to the chief results of experimental psychology. Sensation and perception in the different sense fields, attention, association and other higher mental processes are included. (Not given in 1920-1921.)

Child Psychology. Three Hours, First Semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

Educational Psychology. Three Hours, Second Semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as laws of learning, interest, attention, appreciation, memory, habits and mental measurements, considered with special reference to the work of the teacher. Text-book, experiments and supplementary reading.

Applied Psychology. Three Hours, First Semester.

Following a brief survey of general psychology a study is made of its application to the professions of law and medicine, to the business world and to public speaking. Pre-requisite, Elementary Psychology.

Psychology of Religion. Two Hours, First Semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject.

Philosophy**Ethics. Three Hours, Second Semester.**

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses.

9. Logic. Three Hours, First Semester.

A study of deductive and inductive reasoning and a brief discussion of the nature of thought. Much exercise is given in the examination of argument and the detection of fallacies. (Not given in 1920-1921.)

10. Introduction to Philosophy. Three Hours, Second Semester.

A general survey of the field and problems of philosophy. The ultimate nature of mind and its relation to matter, the problems of philosophy, the problems of knowledge and being and the classification of the chief schools of thought are discussed. Prerequisites, Philosophy 1 and 9. (Not given in 1920-1921).

11-12. History of Philosophy. Three Hours, Two Semesters.

This course will include a study of the development of constructive thought from the beginning of Greek's philosophy to the present time. At the close of the course a brief summary will be given of the present philosophic positions. The text-books will be supplanted by extensive reading of the most important philosophers. Prerequisite, one year's work in Philosophy.

14. Philosophy of Religion. Three Hours, Second Semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

16. Aesthetics. Three Hours, Second Semester.

A study of the nature and elements of our aesthetic judgment. The method is psychological in that the facts of feeling with reference to our standards, judgements, and expression of the beautiful are studied. Prerequisite, Elementary Psychology.

17. Modern Idealism. Three Hours, First Semester.

This is a course in Metaphysics based on Royce's *The World and The Individual*. It serves as a good introduction to the Philosophy of Religion. Prerequisite, one year of

Philosophy. (Not given in 1920-1921.)

18. Contemporary Philosophy. Three Hours, Second Semester.

This is a study of some of the most important movements in contemporary thought. Special attention will be given to James, Eucken and Bergson. Prerequisite, one year of Philosophy. (Not given in 1920-1921.)

XV. PHYSICAL SCIENCES

Assistant Professor Berký

Mr. Pannabecker

1-2. General Inorganic Chemistry. Four Hours, Two Semesters.

Experimental lectures, recitations and quizzes on the elements and their compounds, supplemented by laboratory work. Two lectures and recitations a week and two laboratory periods. The laboratory work is in part introductory to qualitative analysis. Smith's General Chemistry for Colleges.

3-4. Qualitative Analysis. Three Hours, Two Semesters.

The chemistry of the more important metals accompanied by the preparation of a number of inorganic compounds and the study and practice of the methods of separating and detecting followed by the analysis of simple and complex substances. This course involves 6 to 8 hours of laboratory work, beside class room exercises each week.

Prerequisite course, General Chemistry.

3A. Household Inorganic Chemistry.

Three Hours, First Semester.

A continuation of Inorganic Chemistry in which the elements and their compound are studied in their relation to Household Economy and Sanitation. Two lectures and recitations and two laboratory periods a week. Prerequisite Chemistry 1-2.

4A. Household Organic Chemistry

Three Hours, Second Semester.

A general study of the carbon compounds in their relation to Household Economy and Sanitation. Preparation and examination of selected compounds including preservatives,

foods and dyes. Two lectures and recitations and two laboratory periods a week. Prerequisite—Chemistry 1-2 3A.

Note: Courses 3A-4A alternate with courses 11-12.

5-6. Quantitative Analysis. Three Hours, Two Semesters.

The theory and practice of typical gravimetric and volumetric analysis, chiefly analysis of simple salts during first term. Second term, salts, minerals, alloys, etc. This course involves **from 9 to 10 hours of laboratory work** in addition to one or more class exercises each week. Junior or Senior course. Prerequisite courses: General Chemistry and Qualitative Analysis.

7-8. Organic Chemistry. Three Hours, Two Semesters.

Lectures recitations on the chemistry of the typical compounds of carbon, supplemented by laboratory work. Determination of specific gravities, melting and boiling points, vapor densities. Preparation of organic compounds. Two lectures and two laboratory periods a week. Prerequisite courses: General Chemistry and Qualitative Analysis.

11. History of Chemistry. Three Hours, First Semester.

A general survey of the development of Chemistry as a science with special stress laid upon the development of our important modern theories and a discussion of the great problems of today. Three lectures a week. Junior and Senior course. (Not given 1920-1921).

12. Teaching of Chemistry. Three Hours, Second Semester.

A practice course for students who intend to teach Chemistry. **Problems which are liable to be met** in laboratories of secondary schools are discussed. Three lectures and recitations a week. Junior or Senior Course. (Not given 1920-1921.)

9-10. General College Physics. Four Hours, Two Semesters.

These courses aim to give a clear and useful conception of the more important fundamental principles of Physics. Two recitations per week will be devoted to text-book, lectures and class room demonstration. In addition to this two laboratory periods per week are required. Prerequisites: High School Physics and Plane Trigonometry.

XVI. PHYSICAL TRAINING

Mr. Waldo Schumacher, Director

Miss Alice Mueller, Assistant

1. Hygiene. One Hour, First Semester.

All Freshmen are required to take two hours per week of hygiene every other week during the first semester. On alternates weeks special lectures will be given to aid the new student in adjusting himself to College life and work.

2. Physical Training. Two Hours, Two Semesters.

All Freshmen are required to take two hours per week of systematic training in the gymnasium. Candidates for the A. B. degree are required to complete six hours of this training.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:45	(a) Ele French (ML1) 2d yr. Ger. (M.L.13) Eng. History (H. 3) Child Psychol. (P. 3) Col. Physics (P. S. 9) 19th Cen. Prose (E.9) H. H. Chem. (P.S.3a)	Ele. French (M. L. 1) Ele. Greek (A. L. 1) 2d. yr. Ger. (M.L.13) Algebra (M. 1) Eng. History (H. 3) Child Psychol. (P. S. 9) Col. Physics (P. S. 9) 19th Cen Poetry (E11)	Ele. French (M. L. 1) Ele. Greek (A. L. 13) 2d. yr. Ger. (M.L.13) Algebra (M. 1) Eng. History (H. 3) Child Psychol. (P. S. 9) Col. Physics (P. S. 9) 19th Cen. Prose (E.9) H. H. Chem. (P.S.3a)	Ele. French (M. L. 1) Ele. Greek (A. L. 1) 2d. yr. Ger. (M.L.13) Algebra (M. 1) Chr. Ethics (B. 3) Col. Physics (P. S. 9) 19th Cen Poetry (E11)	Ele. Greek (A. L. 1) Int Ger Comp (ML17) Algebra (M. 1) Eng. History (H. 3) Child Psychol. (P. 3) Textiles (H. E. 5) 19th Cen. Prose (E.9)
8:40	2d. yr. French (ML3) Cicero (A. L. 15) Xenophon (A. L. 3) Col. Algebra (M. 3) Sec. Ed. (Ed. 5) Amer. Hist. (H. 7) Zoology (B. S. 5) H. H. Chem. (P.S.3a)	2d yr French (M.L.3) Greek in Eng. (A.L.5) Gospels (B. 7) Rural School (Ed. 7) Col. Physics (P. S. 9) Biology (B. S. 1) Design (A. 19)	2d yr French (M.L.3) Cicero (A. L. 15) Xenophon (A. L. 3) Col. Algebra (M. 3) Sec. Ed. (Ed. 5) Amer. Hist. (H. 7) Zoology (B. S. 5) H. H. Chem. (P.S.3a)	2d yr -rench (M.L.3) Cicero (A. L. 15) Greek in Eng. (A.L.5) Gospels (B. 7) Rural School (Ed. 7) Col. Physics (P. S. 9) Biology (B. S. 5) Current Hist. (H. 21) Design (A. 19)	Xenophon (A. L. 3) Col. Algebra (M. 3) Second. Ed. (Ed. 5) Amer. Hist. (H. 7) Textiles (H. E. 5)
9:35	Cicero (A. L. 11) Calculus (M. 7) Hist. of Ed. (Ed. 1) Sociology (Ec. 11) Amer. Gov't. (H. 9) Zoology (B. S. 5) H. H. Chem. (P.S.3a)	Ele. German (M.L.11) Cicero (A. L. 11) Analytics (M. 5) Rural Sociol. (Ec. 13) Biology (B. S. 1) Design (A. 19)	Ele. Ger. (M. L. 11) Cicero (A. L. 11) Calculus (M. 7) Hist. of Ed. (Ed. 1) Sociology (Ec. 11) Amer. Gov't. (H. 9) Zoology (B. S. 5) H. H. Chem. (P.S.3a)	Ele. Ger. (M. L. 11) Cicero (A. L. 11) Analytics (M. 5) Rural Sociol. (Ec. 13) Biology (B. S. 1) Design (A. 19)	Ele. Ger. (M.L.11) Calculus (M. 7) Hist. of Ed. (Ed. 1) Sociology (Ec. 11) Amer. Gov't (H. 9) Textiles (H. E. 5)
10:30	Eng Lit. (E. 5) Ger. Prose (M. L. 15) Hist of Philos (P. 11) Economics (Ec. 1) French Rev. (H. 5) House Furn. (H.E.9) Zoology (B. S. 5) H. H. Chem. (P.S.3a)	(a) Composition (E.1) (b) Ele French (ML1) Goethe (M. L. 21) Psychol. of Rel. (P.7) Rural Econ. (Ec. 3) Phys. Fac. Soc. (H.29) Solid An Geom (M11) Biology (B. S. 1) N. Test. Lit. (B. 11)	Ele. French (M. L. 1) Eng. Lit. (E. 5) Ger. Prose (M. L. 15) Hist. of Philos. (P.11) Economics (Ec. 1) French Rev. (H. 5) House Furn. (H. E. 9) Solid An Geom (M11) Biology (B. S. 5) H. H. Chem. (P.S.3a)	Composition (E. 1) Ele. French (M. L. 1) Goethe (M. L. 21) Psychol. of Rel. (P.7) Rural Econ. (Ec. 3) Phys. Fac. Soc. (H.29) Solid An Geom (M11) Biology (B. S. 5) N. Test. Lit. (B. 11)	El. French (M. L. 1) English Lit. (E. 5) Ger. Prose (M. L. 15) Hist. of Philos (P. 11) Economics (Ec. 1) French Rev. (H. 5) House Furn. (H. E. 9)

SCHEDULE OF RECITATIONS—FIRST SEMESTER

11:25	Chapel	Chapel	Chapel	Chapel
1:00	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sur. of Foods (H.E.3) Ap. Psychol. (P. 5) Corneille (M. L. 5) Ad Ger Comp (ML21) Sp. Method (Ed. 15)	Qual. Anal. (P. S. 5) (b) Composition (HE1) Prep. of Foods (HE1) Mod. Novel (M.L.29) Sp. Methods (Ed. 15)	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sewing (H. E. 7) Ap. Psychol. (P. 5) Corneille (M. L. 5) Ad Ger Comp (ML27)	Chapel Agriculture (Ag. 1) Sur. of Foods (H.E.3) Ap. Psychol. (P. 5) Corneille (M. L. 5) Ad 'Ger Comp (ML27)
2:00	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sur. of Foods (H.E.3) Am. Lit. (E. 7) 2d yr Spanish (ML33)	Qual. Anal. (P. S. 5) Gen. Psychol. (P. 1) Prep. of Foods (HE1)	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sewing (H. E. 7) Am. Lit. (E. 7) 2d yr Spanish (ML33)	Agriculture (Ag. 1) Gen. Psychol. (P. 1) Sur. of Foods (H.E.3) Am. Lit. (E. 7) 2d yr Spanish (ML33)
3:00	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sur. of Foods (H.E.3) El. Spanish (M. L. 31)	Qual. Anal. (P. S. 5) Prep. of Foods (HE1) School Mang't. (Ed.3) El. Spanish (M. L. 31)	Gen. Chem. (P. S. 1) Bacteriology (B. S. 7) Sewing (H. E. 7) El. Spanish (M. L. 31)	Sur. of Foods (H.E.3)

SCHEDULE OF RECITATIONS--SECOND SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:45	(a) Ele. French (ML2) 2d yr Ger. (M.L.14) Eng. Hist. (H. 4) Ed. Psychology (P. 4) Col. Physics (P.S.10) 19th Cen. Prose (E10) H. H. Chem. (P.S.4a)	Ele. French (M. L. 2) Ele. Greek (A. L. 2) 2d. yr. Ger. (M. L. 14) Solid Geom. (M. 2) Chr. Ethics (B. 4) Col. Physics (P. S. 10) 19th Cen Poetry (E12) H. H. Mang't. (HE8)	Ele. French (M. L. 2) Ele. Greek (A. L. 2) 2d. yr. Ger. (M. L. 14) Solid Geom. (M. 2) Eng. Hist. (H. 4) Ed. Psychol. (P. 4) Col. Physics (P.S.10) 19th Cen Prose (E10) H. H. Chem. (P.S.4a)	Ele. French (M. L. 2) Ele. Greek (A. L. 2) 2d yr Ger. (M. L. 14) Solid Geom. (M. 2) Chr. Ethics (B. 4) Col. Physics (P. S. 10) 19th Cen Poetry (E12) H. H. Mang't. (HE8)	Ele. Greek (A. L. 2) Int Ger Comp (ML18) Eng. Hist. (H. 4) Ed. Psychol. (P. 4) 19th Cen. Prose (E.10)
8:40	2d yr French (M.L.4) Horace (A. L. 16) Xenophon (A. L. 4) Trigonometry (M. 4) Amer. Hist. (H. 8) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	2d yr French (M.L.4) Greek in Eng. (A.L.6) Acts (B. 8) Col. Physics (P.S.10) Biology (B. S. 2) Costume Design (A18) Agriculture (Ag. 1)	2d yr French (M.L.4) Horace (A. L. 16) Xenophon (A. L. 4) Trigonometry (M. 4) Amer. Hist. (H. 8) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	2d yr French (M.L.4) Horace (A. L. 16) Greek in Eng. (A.L.6) Acts (B. 8) Col. Physics (P. S. 10) Biology (B. S. 2) Costume Design (A18) Agriculture (Ag. 1)	Xenophon (A. L. 4) Trigonometry (M. 4) Amer. Hist. (H. 8)
9:35	Cicero (A. L. 12) Calculus (M. 8) Ed. Theory (Ed. 2) Soc. Leg's. (Ec. 12) Eu. Gov't. (H. 10) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	Ele. Ger. (M. L. 12) Cicero (A. L. 12) Analyt'cs (M. 6) School Hygiene (Ed6) Socialism (Ec. 14) Biology (B. S. 2) Costume Design (A18)	Ele. Ger. (M. L. 12) Cicero (A. L. 12) Calculus (M. 8) Ed. Theory (Ed. 2) Soc. Leg's. (Ec. 12) Eu. Gov't. (H. 10) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	Ele. Ger. (M. L. 12) Cicero (A. L. 12) Analyt'cs (M. 6) School Hygiene (Ed6) Socialism (Ec. 14) Biology (B. S. 2) Costume Design (A18)	Ele. Ger. (M. L. 12) Calculus (M. 8) Ed. Theory (Ed. 2) Soc. Leg's. (Ec. 12) Eu. Gov't. (H. 10) House San. (H. 28)
10:30	Eng. Lit. (E. 6) Ger. Poetry (M.L.16) Hist. of Philos (P. 12) Ec. Problems (Ec. 2) 19th Cen. Hist. (H. 6) Teaching Math (M16) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	(a) Composition (E. 2) (b) Ele French (ML2) Goethe (M. L. 22) Philos. of Rel. (P. 14) Taxation (Ec. 4) Ec. Basis Soc. (H. 30) N. Test. Lit. (B. 12) Biology (B. S. 2)	Ele. French (M. L. 2) Eng. Lit. (E. 6) Ger. Poetry (M. L. 16) Hist. of Philos (P. 12) Ec. Problems (Ec. 2) 19th Cen. Hist. (H. 6) Teaching Math (M16) Zoology (B. S. 6) H. H. Chem. (P.S.4a)	Ele. French (M. L. 2) Composition (E. 2) Goethe (M. L. 22) Philos. of Rel. (P. 14) Taxation (Ec. 4) Ec. Basis Soc. (H.30) N. Test. Lit. (B. 12) Biology (B. S. 2)	Ele. French (M. L. 2) Eng. Lit. (E. 6) Ger. Poetry (M.L.16) Hist. of Philos (P.12) Ec. Problems (Ec. 2) 19th Cen. Hist. (H.16) Teaching Math (M16) House San. (H. E. 8)

SCHEDULE OF RECITATIONS---SECOND SEMESTER

11:25	Chapel	Chapel	Chapel	Chapel	Chapel
1:00	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Sewing (H. E. 6) Moliere (M. L. 6) Aesthetics (P. 10) School Adm. (Ed. 8)	Qual. Anal. (P. S. 6) Composition (E. 2) Prep. of Foods (H.E.2) Mod. Novel (M.L.30) Sp. Methods (Ed. 15)	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Dietetics (H. E. 4) Moliere (M. L. 6) Aesthetics (P. 16) School Ad. (Ed. 8)	Qual. Anal. (P. S. 6) Composition (E. 2) Mod. Novel (M.L.30) Sp. Methods (Ed. 15)	Agriculture (Ag. 2) Ad. Sewing (H. E. 10) Moliere (M. L. 6) Aesthetics (P. 16)
2:00	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Sewing (H. E. 6) Dietetics (H. E. 4) Am. Lit. (E. 8) 2d yr Spanish (ML34)	Qual. Anal. (P. S. 6) Ethics (P. 8) Prep. of Foods (H.E.2) Ad. Sewing (H. E. 10) Am. Lit. (E. 8) 2d yr Spanish (ML34)	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Sewing (H. E. 6) Dietetics (H. E. 4) Am. Lit. (E. 8) 2d yr Spanish (ML34)	Qual. Anal. (P. S. 6) Ethics (P. 8) Prep. of Foods (H.E.2)	Agriculture (Ag. 2) Ethics (P. 8) Ad. Sewing (H. E. 10) Am. Lit. (E. 8) 2d yr Spanish (ML34)
3:00	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Sewing (H. E. 6) Dietetics (H. E. 4) Methods (Ed. 4) El. Spanish (M. L. 32)	Qual. Anal. (P. S. 6) Prep. of Foods (H.E.2) Ad.Sewing (H. E. 10) Methods (Ed. 4) El. Spanish (M. L. 32)	Gen. Chem. (P. S. 2) Plant Path. (B. S. 8) Sewing (H. E. 6) Dietetics (H. E. 4) El. Spanish (M. L. 32)	Qual. Anal. (P. S. 6) Prep. of Foods(H.E.2) Methods (Ed. 4) El. Spanish (M. L. 32)	Ad. Sewing (H. E. 10)

EXPENSES

All Tuition and Fees are payable in advance by the semester. All bills are made out by the Business Manager of the College and the amounts paid to him.

Tuition, including incidental fees, per semester:	
College	\$50.00
Preparatory	35.00
A rebate of ten per cent is given if tuition is paid within ten days after registration day.	
Extra hours, College, above the regular 16, each per semester	3.00
Extra hours, Preparatory, above the regular 18, each per semester	2.00
Special courses, College, two courses or less, per semester, hour	3.50
Special courses Preparatory, two courses or less, per semester hour	2.50
Oratory, class work, per semester	5.00
Oratory, private lessons, per semester	15.00
Laboratory Fees: Sciences:	
Bacteriology, yearly deposit for breakage	3.00
Bacteriology, general fee, per semester	4.00
Embryology fee, per semester	4.00
Biology, Botany, Physiology, Plant Pathology, Zoology fee, each, per semester	3.00
Chemistry, yearly deposit for breakage	5.00
Chemistry, general fee, per semester	5.00
Physics, College, yearly deposit for breakage	3.00
Physics, Preparatory, yearly deposit for breakage.....	1.00
Physics, College, general fee, per semester	3.00
Physics, Preparatory, yearly deposit for breakage.....	2.00
Home Economics: Preparation of Foods, per sem.	5.00
Dietetics, per semester	5.00
Sewing, all courses, per semester	2.00
Arts: Each of the following courses, per sem.....	9.00
Free Hand Drawing (3), Mechanical Drawing (4), Water Color-Oils-Crayon (5), China Painting (6), Crafts (7), Com-	

position (9), History of Painting (10), History of Art and Sculpture (11).

Diploma Fee: Any course with a degree	5.00
Certificate fee, courses without degree	2.50

Diploma and Certificate fees must be paid to the Business Manager of the College not later than Tuesday preceding Commencement week.

As for tuition, students registered in the preparatory department will be charged college rates for college work, and students registered in the College, but doing preparatory work, will be charged preparatory rates for work they do in that department.



SUMMER SCHOOL

FACULTY

Samuel K. Mosiman, A. M., Wittenberg; Ph. D., Halle.
President.

Joah E. Byers, B. S., Northwestern; A. M., Harvard.
Dean, Psychology and Education.

Edmund J. Hirschler, A. B., Kansas; S. M., Chicago.
Registrar. Mathematics

John R. Thierstein, A. B., Kansas; Ph. D., Berne.
Modern Languages.

Paul E. Whitmer, A. B., B. D., Oberlin; A. M., Chicago.
English and History

Gustav A. Lehmann, A. B., Earlham; New York.
Music

Edwin Stauffer, A. B., Bluffton.
Chemistry.

LECTURES AND ENTERTAINMENTS

Special lectures of interest to teachers will be given each week by leading educators for the purpose of giving practical help and professional enthusiasm.

Good talent is also being secured for musical and elocutionary entertainments.

CHAUTAUQUA

Plans are being perfected for a strong chautauqua program during the summer. This will be an important addition to the advantages offered at Bluffton during the summer.

SUMMER SCHOOL BULLETIN

A special summer school bulletin has been issued. Persons interested should apply for a copy of this bulletin. For information, address: N. E. Byers, Bluffton.

EXPENSES

A matriculation fee of \$1.00 is charged each student entering the college for the first time. This fee is payable only once. Tuition is \$12.00 per term of six weeks, payable in advance. Rooms can be had in the Halls for \$1.25, and board at Roper Hall for men and women for \$3.75 per week.

TIME

The Summer School of Bluffton College opens June 4 and continues for twelve weeks, ending August 27. Monday of the first week will be devoted to the opening exercises and the registration of students. Instruction will begin on the following day.

PURPOSE

The Summer School is designed to meet the needs of the following classes of persons: (a) Teachers and those preparing to teach in the public elementary and secondary schools; (b) College students desiring credits counting toward the A. B. degree; (c) College preparatory and high school students desiring courses required for admission to college or for high school graduation.

NORMAL COURSES

The training for teachers includes the subjects taught in the public, common and high schools, and such professional courses as will in a practical way help the teacher to do his school-room work more successfully.

COLLEGE COURSES

Such a variety of college courses is offered that any student can find work that will give credit on either the prescribed or elective requirements for the A. B. degree. Five-hour courses continuing for one term of six weeks will give one and one-half and the double courses three semester credits. Bluffton College credits will be accepted in full without examination by the leading colleges and universities. By taking several summers' work a good student can complete the full college course in three years.

PREPARATORY COURSES

High school and academy students will be able to get courses to remove conditions or to shorten the time required to complete their work. Other courses than those offered may be given if called for by at least five students.

FACULTY

The teaching staff is composed of persons thoroughly trained in their special subjects and in the theory and practice of teaching and who have had wide experience both in public school work and in the training of teachers.

THE CONSERVATORY OF MUSIC



THE FACULTY

SAMUEL K. MOSIMAN	President
GUSTAV ADOLF LEHMAN	Dean
HAROLD B. ADAMS	Pianoforte
MARK EVANS	Singing
SIDNEY HAUENSTEIN	Violin, Band and Orchestra
LEOLA PEARL BOGART	Pianoforte
GUSTAV ADOLF LEHMAN	Singing
ELMER ENDE	Organ and Theory
ALICE MUELLER	French
JOHN R. THIERSTEIN	German
NOAH E. BYERS	Psychology and Esthetics
SAMUEL A. BURKHART	Education

GENERAL STATEMENT

The Conservatory is a distinct department of Bluffton College and thus subject to the general regulations of the College, but is under the immediate management of the Dean and the Conservatory Faculty.

It aims not only to teach the art of music in the noblest, fullest and highest sense, but also to encourage the development and refinement of the minds, characters and tastes of its students under the influence of a Christian college. The Conservatory attempts for its students superior proficiency by a definite plan of study, not only for those wishing to devote themselves to music as teachers or artists, but also for amateurs whose chief aim is to acquire a correct knowledge of music. *Thoroness* is the motto of the Conservatory. The price for tuition has been made as low as possible consistent with its high aims. Conscientious teaching by broad-minded men and women of culture is the pride of the Conservatory.

One of the aims of the Conservatory is to foster in students of the College and Seminary a desire to know something of the history, esthetics and theory of musical art.

PLAN OF EDUCATION

Students of the Conservatory are classified as Collegiate, Academic and Preparatory. Students who satisfy the entrance requirements to the College of Liberal Arts and pursue one or more Conservatory Courses in Practic or Theoretic Music have Collegiate ranking. Students who pursue one or more Conservatory and one or more academic courses have academic ranking. Students, with academic or high school diploma, and who pursue only Conservatory courses have Preparatory ranking. Instruction in instrumental and vocal music is based largely on the private lesson system. Classes of a few may be arranged in extraordinary cases, but the most satisfactory results are obtained by careful attention to individual needs. Each student has his own mental, physical and artistic capacities, and personal attention alone can properly develop the fullest capabilities of the student.

The regular classes include the desirable elements of a complete musical education. The musician should be more than a mere performer. True musicianship means a clear conception

of the material of music, a firm grasp of fundamental artistic principles, and well defined and discriminating taste. All students are urged to take full courses, thus getting the benefit of the most favorable conditions in tuition and instruction.

Both Practic and Theoretic courses are included in the outline of courses and both demand a certain degree of advancement in general education.

COURSES

The following courses are offered:

- I **Literary—Music Course**, leading to degree of Bachelor of Arts.
- II **Course in Public School Music**, leading to the degree of Graduate in Public School Music.
- III **Course in Practic Music**, leading to the degree of Graduate in Music in case of Collegiate ranking, and to a Teacher's Certificate in case of Academy ranking.

COURSE IN PRACTIC MUSIC

By "Practic Music" is meant the practical study of piano-forte, organ, violin, cello or wind instrument playing, and singing, in private individual lessons. It also includes certain theoretical subjects scheduled below, which are given in classes. Completion of the courses is designed to equip students for professional work.

Students who are eligible to matriculate in the College of Liberal Arts will be given the College Diploma with the degree of Graduate in Music upon the satisfactory completion of the Course. Opportunity is given to make up reasonable deficiencies in College entrance requirements without extra expense. After payment of the matriculation fee students are permitted to pursue each year one College subject during the Music course without extra fee. Students registering for such subjects, however, are not permitted to drop their work except at the end of a semester, or if granted permission by the Dean of the Conservatory and the Dean of the College.

Students completing Course I as outlined below and furnishing credits for two years of academy or high school work will be given the Diploma of Musical Proficiency.

Students not desiring or unable to complete the studies necessary for matriculation in the College of Liberal Arts, may

confine their work to the purely musical studies scheduled below, and upon satisfactory completion of the same are granted the Teachers' Certificate. Such students may carry one Academic study throughout the course without extra expense.

FIRST YEAR

College Choral Society, required of students in Singing.

College or Preparatory Study.

Earl Training and Dictation 9-10 or Public and H. S. Methods 22.

Ensemble Class Work, required of all students in their respective departments.

Harmony 13-14.

History of Music 17-18.

Church Music 6.

Orchestra and Band, required of students in string or band instruments.

Practic Music, at least two half-hour periods per week.

Recitals.

Solfeggio 23-24, required of all students unless excused upon Dean's examination.

SECOND YEAR

Appreciation of Music 1-2.

Art of Accompanying. Chorus and Choir Training 5.

College Choral Society, required of students in Singing.

Counterpoint. Composition 7-8.

Form and Analysis 11-12.

Harmony 15-16.

History of Music 19-20.

Normal Piano Methods 21.

Orchestra and Band.

Practic Music, at least two half-hour periods per week.

Recitals.

For detailed description of studies in Course I see later page.

Candidates for diploma in Course I must, in addition to completing the course outlined, satisfactorily meet the following requirements:

Piano and Organ Students—

(a) Must attend the weekly rehearsals of the College Choral Society unless excused by the Dean.

(b) Perform satisfactorily a program conforming in general the following outline: Bach Prelude and Fugue; Beethoven Sonata; group of compositions from Mendelssohn, Schumann, Chopin, Liszt, MacDowell or other Masters.

Violin Students—

(a) Must be in regular attendance at rehearsals of College Orchestra for at least two years.

(b) Must play the piano fairly well.

(c) Perform satisfactorily a program similar in general to the following outline: Bach Sonata; concerto with orchestral accompaniment.

Students in Singing—

(a) Strictly regular attendance at weekly rehearsals of the College Choral Society.

(b) College or Academy studies in the Freshman and Sophomore years must be German and French, one or the other each year, as the program of the individual student permits.

(c) Must be able to play accompaniments well.

(d) Must read vocal music at sight.

(e) Perform satisfactorily a program similar, in general, to the following: An operatic aria; an aria from Mendelssohn, Handel or Haydn; an aria from a modern oratorio; a group of songs from Schumann, Schubert, Franz or the like.

I. LITERARY MUSIC COURSE

In harmony with the increasing demand for a collegiate training with Music as a Major, the College offers this course which leads to graduation with the degree of Bachelor of Arts upon completion of the following schedule of studies:

Bible	4 Hours
Biology or Chemistry	8 Hours
Electives	27 Hours
English Literature and Composition	16 Hours
Modern or Ancient Languages	24 Hours
History and Economics	9 Hours
Music	24 Hours
Philosophy	6 Hours
Vocal Expression	2 Hours

Freshmen Lectures and Physical Training are Presented.

To enter this course students must meet the requirements of admission to the College of Liberal Arts.

Outline of Music Subjects Required in Literary-Music Course.

1. **Practic Courses**—The student may major in piano, organ or violin playing, or singing, and will be graduated upon the completion of any one of the following outlines in connection with the other collegiate work:

- (a) **Pianoforte and Organ**— Completion of Grade III:
Piano Ensemble.
College Choral Society.
 - (b) **Violin**—Completion of Grade III.
Orchestra.
College Choral Society.
 - (c) **Singing**—Completion of Grade III.
Ear Training and Sight Reading.
College Choral Society.
2. **Theoretic Courses.**

FRESHMAN YEAR

Harmony 13-14.
History of Music 17-18.

SOPHOMORE YEAR

Harmony 15-16.
Normal Piano Methods 21.

JUNIOR YEAR

History of Music 19-20.
Form and Analysis 11-12.

SENIOR YEAR

Counterpoint. Composition 7-8.
Appreciation of Music 1-2.

PUBLIC SCHOOL MUSIC COURSE

FIRST YEAR

First Semester	Hrs.	Second Semester	Hrs.
Voice	1	Voice	2
Piano	1	Piano	1
Solfeggio 23	1	Solfeggio 24	1
Harmony 13	2	Harmony 14	2
History of Music 17	2	History of Music 18	2
Psychology	3	Public and H. S. Methods	2
General Methods	5	School Management	2
		Principles of Education	3

SECOND YEAR

Voice	1	Voice	1
Piano	2	Piano	2
Harmony 15	2	Harmony 16	2
History of Music 19	2	History of Music 20	2
Composition and Counter- point 7	2	Composition and Counter- point 8	2
Form and Analysis 11	1	Form and Analysis 12	1
Ear Training 9	1	Ear Training 10	1
Observation	2	Chorus and Conducting 5	2
Appreciation 1	1	School Administration	2
		Practice Teaching	2
		Appreciation	1

DESCRIPTION OF THEORETIC COURSES

1-2. **Appreciation of Music.** **One Hour, Two Semesters.**

Explanation in lectures of the principles underlying the art of music. A study of the personalities and influence of the great composers as revealed in their style and work. National characteristics. Selected illustrations.

Mr. Ende.

3. **Art of Accompanying.** **One Hour, First Semester.**

Informal lectures and practical drill. Class lessons.

Miss Bogart.

Mr. Ende.

4. **Child Psychology.** Three Hours, First Semester.
Careful review of the beginnings and development of the various physical and mental activities of the child.
Professor Byers.
5. **Choir and Chorus Training.** Two Hours, Second Semester.
A course in practical conducting based on Wodell's "Choir and Chorus Conducting". Drill in the use of baton and study of church music problems.
Mr. Lehman
6. **Church Music.** Three Hours, First Semester.
A study of sacred music from Biblical times to the present day. The liturgy and hymns of the various communions. Selected illustrations. Dickinson's "History of Music in the Western Church" will be used.
Mr. Lehman
- 7-8. **Counterpoint and Composition.** Two Hours, Two Semesters.
Counterpoint in two, three, four or more parts. The text used is Macfanen's "Counterpoint. Free composition in the smaller forms.
Mr. Ende.
- 9-10. **Ear Training and Dictation.** One Hour, Two Semesters.
The elementary structure of the tone system. Exercises to determine the relative pitches of tones in both major and minor modes. Drill in the correct notation of melodies played at the piano.
Mr. Lehman
- 11-12. **Form and Analysis.** One Hour, Two Semesters.
Study of the evolution of vocal and instrumental forms. Analysis of specimens from all periods in the history of music. Lectures and discussions.
Mr. Ende.
- 13-14. **Harmony—Introductory.** Two Hours, Two Semesters.
Keys, Scales, Signatures, Intervals, Triads, Inversions, Chord Connection, Cadences, Chords of the Seventh, Figured Chorales.
Mr. Ende.
- 15-16. **Harmony—Advanced.** Two Hours, Two Semesters.
Modulation, altered chords, suspensions and other non-

harmonic tones. Florid melody and accompaniment. Melody writing.

Mr. Ende.

17-18. History of Music. Two Hours, Two Semesters.
A general survey of musical history.

Mr. Ende.

19-20. History of Music. One Hour, Two Semesters.
Modern Music. Critics and Criticism.

Mr. Ende.

22. Public and High School Methods.

Two Hours, Second Semester.

Primary Grades—Recreation and rote songs. Monotones.

Intermediate Grades—Melody and Rhythm problems. Proportioning of exercises and songs. Chromatics and minors.

Grammar Grades—Part Songs. Modulations. Bass Staff.

High School—Cudas and Choruses. How to teach high schools where music has never been taught. How to teach individual pupils who have had no previous training in music.

Mr. Lehman

Miss Bogart

23-24. Solfeggio. One Hour, Two Semesters.

Thorough drill in scale and interval singing. Class divided into groups. Students of the beginners' section passed into the advanced section at the discretion of the instructor.

Mr. Lehman

College credit will be given for the following:

Appreciation of Music 1-2.

Child Study and Elementary Psychology 4.

Chorus and Choir Training 5.

Church Music 6.

Counterpoint. Composition 7-8.

Form and Analysis 11-12.

Harmony 13-16 inclusive.

History of Music 17-20 inclusive.

Normal Piano Methods 21.

Public and High School Methods 22.

Practic Courses

It is impossible to give a definite outline of the courses of study followed in the various courses of practic music because they vary more or less for each student. Our plan is to adopt instruction to individual needs of the student.

The following lists of studies for piano, violin, organ and voice indicate the standard of technical difficulty in the various grades.

Each course in practic music is divided into three grades. All collegiate, academic and preparatory students are graded in practice music according to the degree of advancement in their respective course.

OUTLINE OF COURSES

1. Piano Playing.

Grade I. Principles of tone production. Study of five finger Exercises, Chords, Scales, Notations, and Rhythm. Studies and Sonatinas selected from Czerny, Loeschorn, Gurlitt, Lichner, Bertini, Clementi; also easy compositions by classical and modern composers.

Grade II. Continued study of Technique in every form. Short Preludes and Fugues and Inventions by Bach. Studies, Sonatas, and Pieces selected from Cerny, Heller, Jensen, Cramer, Schubert, Beethoven, Hadyn, Mozart, Mendelssohn; **also additional compositions by modern composers.**

Grade III. Difficult Studies, Preludes and Fugues,—Suites, Sonatas, Concertos and Pieces by Bach, Mozart, Beethoven, Grieg, Henselt, Liszt, Mendelssohn, Schumann, Rubinstein, Saint Saens, Chopin; also classical and modern compositions.

Accompanying and Ensemble Course

A pianist's education is never complete without skill and experience in the subtle art of accompanying. The small number of successful accompanists is due not to the scarcity of good

pianists, but to their deplorable lack of training and experience in ensemble playing. This course is designed to meet the great demand for ensemble artists by developing in the pianist the ability to read at sight, a keen sense of tone values, an acute feeling of rhythm, development of the imagination, and a systematic disposition which puts the pianist "en rapport" with the composer and soloist.

2. Violin Playing.

Grade I.

Violin Methods of Polonaski, Schraedick, de Beriot.

Etudes of Alard, Kayser, David.

School of Bowing Technique of O. Sevcik.

Solos of Dancel, Bohm, Sitt and Seitz.

Major and Minor Scales, Chords and Arpeggios.

Grade II. Etudes of Blumenstengel, Maza, Dout and Kreutzer.

Preparatory Technique of O. Sevcik.

Concertos of de Beriot, Viotti and Kreutzer.

Solos—Russian Arias of David, "Legende" of Wieniawski, "Eleggie of Ernst", "Mozurka" of Mylanaiski, "Ballade et Polonaise" Vieuxtemps.

Grade III. Etudes of Fivrrillo, Rode, Dout.

Technical studies of Sevcik and Siebert.

Concertos of Rode, Spohr, Mendelssohn, Mozart, Wieniawski.

Sonatas—Handel, A. Major; Tartim, G. Minor.

Solos—"Muzurka" of Musin, "Zigeunerweisen" of Sarasate.

"Romance" of Beethoven, "Souvenir de Moscou" of Wieniawski.

Orchestra—Registered members of College Orchestra will be given practic music credit in the Conservatory.

3. Organ Playing

The prospective student of the organ should be thoroly grounded in piano playing. He should supplement his work at the instrument with the courses offered in theory which

make for broad musicianship.

Grade I. Clemans "Modern School for the Organ", "Master Studies for the Organ", Carl Bach's "Eight Little Preludes and Fugues". Registration. Hymn playing.

Grade II. Selections from the works of Bach, Mendelssohn, Rheinberger, Guilmant and others. Choir accompaniment.

Grade III. The greater works of Bach, Mendelssohn, Rheinberger and Guilmant. Handel Concertos, Widor Symphonies. Miscellaneous pieces from the modern schools.

4. Singing.

Cultivation of the voice in singing is now regarded as an important branch of education, yet probably no branch in culture has been so much neglected as that which relates to the development of the voice. In the study of the voice much care is taken toward forming a good technical foundation which is just as important in a singer's career as in that of a pianist.

In forming this basis particular attention is given to the following essential points: (1) A correct intonation; (2) a good and easy execution; (3) a clear and distinct pronunciation; (4) an intelligent expression which embraces all the lights and shades, colorings and artistic rendition of a piece of music. To sing well requires a thorough knowledge of the voice and how to use it. This means a knowledge of the proper control of breathing. Much care is taken in developing interpretative ability and in trying to cultivate in the student an artistic taste and an appreciation of the best works of art.

Grade I. Principles of breathing as applied to tone production. Voice Placing, Vocalization, Enunciation, Exercises from Behnke and Abt and Study of Ballads.

Grade II. Principles of breathing, etc. continued throughout the course according to the requirements of each individual pupil. Solfeggio by the best writers, continued Vocalization and Study of the more difficult Ballads and Classic Songs.

TUITION FEES

All private lessons thirty minutes.

Organ and Piano

Mr. Adams.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Miss Bogart.

One-half semester, one lesson per week	\$ 8.00
One semester, one lesson per week	14.00
One-half semester, two lessons per week	14.00
One semester, two lessons per week	26.00

Piano Accompanying and Ensemble

Mr. Ende.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Violin

Mr. Hauenstein.

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Orchestra and Band Instruments

Mr. Hauenstein.

One-half semester, one lesson per week	\$ 8.00
One semester, one lesson per week	14.00
One-half semester, two lessons per week	14.00
One semester, two lessons per week	26.00

Ensemble Classes

Orchestra	Entrance and semester fees
Band	Entrance Fees

Singing

Mr. Evans.

One-half semester, one lesson per week	\$14.00
One semester, one lesson per week	27.00
One-half semester, two lessons per week	27.00
One semester, two lessons per week	54.00

Mr. Lehman

One-half semester, one lesson per week	\$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Ensemble for Singers

Mr. Lehman

One-half semester, one hour per week	\$ 3.00
One semester, one hour per week	5.00

Choral Singing

College Choral Society	Entrance and semester fees
Vesper Choir	No fee

Theory Courses

One semester, one hour per week	\$ 5.00
One semester, two hours per week	9.00
One semester, three hours per week	12.00

The college year is divided into semesters, and students will pay at least one-half semester in advance. Preparatory or resident students may enter practice courses at any time but are requested to pay in advance to the end of the semester in which they register. Students are required to present coupon books to instructor before each lesson.

Students registered in Literary-Music Course receive a rebate of \$35.00 on the regular College Tuition.

Rent of Piano for Practice

One-half Semester:

One hour each day	\$ 3.00
Two hours each day	5.00
Three hours each day	7.00
Four hours each day	8.50
Five hours each day	10.00

One Semester:

One hour each day	\$ 5.00
Two hours each day	9.00
Three hours each day	13.00
Four hours each day	16.00
Five hours each day	19.00
Vocal Students	One-half of above rates

Rent of Organ for Practice

Twenty-five cents per hour

Matriculation Fee

A matriculation fee of one dollar is charged each student. This is paid but once.

Diploma Fee

The diploma fee is five dollars.

College Music Course Ticket, two dollars.

Free Courses—Solfeggio and Ear-training classes, faculty concerts, numerous recitals and lectures in the College are open to the Conservatory and College students.

Refunds

Private lessons falling upon legal holidays are made up at the convenience of the instructors. No deductions are allowed for occasional absences due to illness or other causes. It due notice be given of the necessity for extended absence on account of sickness, private lessons missed after such due notice will be transferred to a later semester. Absences without such proper notice cannot receive such consideration.

One-half the fee for class lessons or practice is refunded to student who withdraws before the ninth week of a semester, provided he secures from the Dean a statement of honorable standing, and from a physician a certificate that his health does not permit him to remain in attendance.

SCHEDULE OF RECITATIONS

First Semester

Hours	Tuesday	Wednesday	Thursday	Friday	Saturday
7:45	Church Music 5 Vocal Expression E 15		Church Music 5		Church Music 5 Vocal Expression E 15
8:40		Harmony 15		Harmony 15	
9:35		Hist. of Music 17		Hist. of Music 17	
10:30	Chapel	Chapel	Chapel	Chapel	Chapel
10:50		Counterpoint and Composition 7		Counterpoint and Composition 7	
1:00	Appreciation 1	Harmony 13	Ear Training 9	Harmony 13	
2:00		History of Music 19			
3:00		Solfeggio 23		Form and Analysis 11	
4:00	Girls' Glee Club Men's Glee Club		Girls' Glee Club Men's Glee Club	Y. W. C. A. Y. M. C. A.	
7:30	Literary Societies College Band	College Choral Society College Orchestra			

SCHEDULE OF RECITATIONS

Second Semester

Hours	Tuesday	Wednesday	Thursday	Friday	Saturday
7:45	Vocal Expression E 16	Pub. Sch. Mus. 22		Pub. Sch. Mus. 22	Vocal Expression E 16
8:40		Harmony 16		Harmony 16	
9:35		Hist. of Music 18		Hist. of Music 18	
10:30	Chapel	Chapel	Chapel	Chapel	Chapel
10:50		Conducting 6	Normal Piano Methods 21	Conducting 6	
1:00	Appreciation 2	Harmony 14	Ear Training 10	Harmony 14	
2:00		Counterpoint and Composition 8	Form and Analysis 12	Counterpoint and Composition 8	
3:00	Solfeggio 24	Hit. of Music 20		Hit. of Music 20	
4:00	Girls' Glee Club Men's Glee Club		Girls' Glee Club Men's Glee Club	Y. W. C. A. Y. M. C. A.	
7:30	Literary Societies College Band	College Choral Society College Orchestra			

GENERAL INFORMATION

Chapel attendance is required of all regular Conservatory students unless excused by the Dean of the College or the Dean of Women.

All Conservatory students are subject to the general College discipline.

Class grades of Conservatory students are placed with the Registrar on the basis adopted by the College.

Students or those contemplating study, are invited to consult freely with the Dean concerning their studies, their plans for work and whatever may require their attention.

Special arrangements will be made for students residing out of town and wishing to come to Bluffton only on lesson days.

Students pursuing regular courses in the Conservatory are required to attend all recitals and concerts.

Students are urged to consult their teacher before appearing in public performances.

The Conservatory offers several courses in Piano, Singing and Theory during the Summer.

Parents sometimes fail to realize that early study develops masters. The Conservatory encourages local people to start their children in the Preparatory department.

For special information regarding the Conservatory, address THE DEAN, Bluffton College Conservatory of Music, Bluffton, Ohio.

MENNONITE SEMINARY

FACULTY

REV. SAMUEL K. MOSIMAN, President,
Professor of Old Testament Language and Literature.

REV. JASPER A. HUFFMAN,
Professor of New Testament Literature and Exegesis.

REV. PAUL E. WHITMER,
Professor of Church History.

NOAH E. BYERS,
Professor of Philosophy and Religious Education.

To be supplied
Professor of Systematic and Practical Theology.

C. HENRY SMITH,
Professor of History and Social Sciences.

GUSTAV ADOLF LEHMANN,
Instructor in Church Music.

To be supplied
Instructor in Public Speaking.

SPECIAL LECTURER

LOUIS MATTHEWS SWEET,
Lecturer on Apologetics; Science and Religion.

PURPOSE

Mennonite Seminary was founded primarily to serve the special needs of the Mennonite churches of America but is open to students of any denomination. This seminary is an answer to the oft-repeated request that an opportunity should be offered to the young men and the young women of the various branches of the Mennonite church, who are willing to enter the service of the kingdom of God, to fit themselves more thoroughly for this kind of work.

The opportunities of this age are so large that they become an irresistible call to the man or woman with a vision. Such men and women need and desire an adequate preparation. To offer them such training as will enable them to work effectively in the kingdom of God and at the same time serve through the activities of their own church, is the aim of the Mennonite Seminary.

MISSIONS

The Seminary is developing a special department for candidates for the Foreign Mission fields, and every effort will be made to meet the needs of such candidates by arranging work for them with a view to their previous preparation, the time at their disposal for further preparation and the particular field which they expect to enter.

There are a number of courses in the Seminary curriculum which are as valuable for the workers in the Foreign field as for those in the Home fields, and which will be taught with the needs and the interests of the former in mind. These facts afford an increase of opportunities for candidates for the Foreign Mission fields beyond those suggested by the courses especially designed for their benefit. More specific information will gladly be given on application.

GRADUATION

Students desiring to graduate from the regular course in the Seminary must present evidence of having done the equivalent of work required for graduation from a recognized college; must be members in good standing of some Christian church; must, during their connection with the Seminary,

give evidence of a Christian character and of ability to enter the field of some Christian activity and do its work successfully; they must complete with credit at least 90 semester hours, not more than 20 of which may have been counted toward entrance requirements. The degree of Bachelor of Divinity (B. D.) is conferred upon those who complete the course with high standing.

Candidates for the A. M. degree may select certain courses, approved by the College Committee on Graduate Studies, from the curriculum of the Seminary. The conditions, which apply when work is selected from the Seminary courses, are the same as those prescribed for candidates for the A. M. degree in any department of the College of Liberal Arts.

Courses selected from the Seminary curriculum may be counted toward both the A. M. and B. D. degrees, but the B. D. degree will not be granted until the completion of 90 hours of high grade work, none of which has been counted toward the A. B. degree.

DEPARTMENTS OF INSTRUCTION

The work of the Seminary is listed under eleven departments of instruction arranged as follows:

Old Testament	O. T.
New Testament	N. T.
Philosophy of Religion and Religious Education.....	P. R.
Systematic Theology	S. Th.
Sociology	S. S.
Church History	C. H.
Homiletics and Practical Theology	P. Th.
Comparative Religions and Christian Missions	Mi.
Public Speaking	E.
Church Music	Mu.
All courses in the English department are listed	B.

COURSES OF INSTRUCTION

The courses outlined in this catalog show the type of work that Mennonite Seminary offers.

The number of hours credit is indicated in each course. An hour is one class period a week for one semester.

OLD TESTAMENT

Professor Whitmer

1-2. Old Testament History and Religion.**Three Hours, Two Semesters.**

This course embraces a study of the historical movements, literary products and religious ideas from the establishment of the kingdom under Saul to the restoration of the kingdom under Ezra-Nehemiah. The activities and writings of the prophets will receive chief emphasis.

12. Old Testament Introduction. Two Hours, Second Semester.

This is a survey course in the introduction to the literature of the Old Testament. The Old Testament will first be considered as a whole after which a detailed study of each book will be made as time permits. (Not given 1920-1921.)

Professor Huffman

3. Biblical Messianism.**Two Hours, First Semester.**

The Revelation which God gave progressively throughout the period covered by the Old Testament will be carefully studied with a view of discovering and interpreting the Messianic hope. Following the search for and the evaluating of the Messianism of the Old Testament, an attempt will be made to trace this Messianic Hope through the New Testament, noting its various stages in the present and in the coming age. The Bible will be the text with other aids employed.

President Mosiman

5-6. Hebrew Language.**Four Hours, Two Semesters.**

The class is expected to master the general principles of orthography, the inflection of the verb and noun as well as the reading of easy prose and a few Psalms. A Hebrew Bible, a Lexicon and Harper's Manual and Elements are the text-books used.

7. Hebrew Exegesis.**Three Hours, First Semester.**

The course will include the Exegesis of special passages in Exodus and the Exegesis of special Psalms (Not given in 1920-1921.)

8. Hebrew Prose. Three Hours, Second Semester.

The object of the course will be to give an opportunity for rapid reading and the acquiring of a vocabulary.

9. The Psalms. Three Hours, First Semester.

A study of the origin, structure, interpretation and religious teaching of the Psalms.

10. Hebrew. Three Hours, Second Semester.

A study of Isaiah, chapters 1-39.

NEW TESTAMENT

Professor Whitmer

1-2. Apostolic Christianity. Three Hours, Two Semesters.

The first semester will be devoted to a critico-historical study of Galatians, parts of First and Second Corinthians and Romans with a cursory survey of Paul's minor epistles. The course aims to give a thorough understanding of the Pauline system. In the second semester a similar study will be made of Hebrews and the Epistles of John, James and Peter. (Not given 1920-1921.)

Professor Huffman

4. New Testament Theology. Two Hours, Second Semester.

This work will constitute an investigation of the doctrines to selections from the Gospels and Johannean epistles. Spec- church. The Bible will be the principal text-book, and infor- mation will be gathered from every available source.

5-6. Greek Exegesis. Three Hours, Two Semesters.

Reading and exegetical work will be confined principally to selection from the Gospels and Johannean epistles. Spec- ial attention will be given to grammatical construction, de- veloping the student for the more difficult work of the fol- lowing years. Westcott and Hort's Greek Text will be used throughout.

7-8. Greek Exegesis. Three Hours, Two Semesters.

The Harmony of the Gospels will be studied in the Greek, also several epistles. Robinson's Greek Harmony will be used for work in harmony.

9-10. Greek Exegesis. Three Hours, Two Semesters.

The exegetical work of the Senior year will be largely confined to the Pauline Epistles. Boice's Notes will be employed as special helps. (Not given 1920-1921.)

11-12. Biblical Archaeology. Two Hours, Two Semesters.

In this course an attempt will be made to ascertain the results of the archeological explorations of the last century in Palestine, Babylonia, Egypt and other countries, and to show the bearing of these discoveries upon the historicity and general trustworthiness of the Bible. This course will be open to middle and senior seminary students, senior college, and junior and senior theological college students. (Not given 1920-1921.)

PHILOSOPHY OF RELIGION AND RELIGIOUS EDUCATION

Professor Byers

3. Child Psychology. Three Hours, First Semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reaction or serve as a starting point for mental development.

4. Educational Psychology. Three Hours, Second Semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as interest, attention, apperception, memory, habits, and discipline, considered with special reference to the work of the teacher. Text-book and supplementary reading.

8. Ethics. Three Hours, Second Semester.

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life and its application to modern, social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses.

17. Modern Idealism. Three Hours, First Semester.

An advanced course in metaphysics, based upon Royce's "The World and the Individual". This is a study of the first

principles of philosophy as a basis for a philosophy of religion. (Not given 1920-1921.)

18. Contemporary Philosophy. Three Hours, Second Semester.

A critical study of recent philosophical movements. Special attention will be given to the Philosophies of James, Eucken and Bergson, noting in particular their influence on the religious thought of today. (Not given 1920-1921.)

7. Psychology of Religion. Two Hours, First Semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject.

14. Philosophy of Religion. Two Hours, Second Semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

21. Religious Education. Two Hours, First Semester.

This course should be preceded by courses 3 and 4. The pedagogy of religious teaching and training and the teaching work of the church. A study will be made of the various methods by which Bible teaching in the church is correlated with the work of the public schools. (Not given 1920-1921.)

22. The Sunday School. Two Hours, Second Semester.

This course follows 21 and aims to apply the principles of Religious Education to the work of the Sunday School. Special attention is given to aim, organization, courses of study and methods of teaching. Opportunity will be given for observation and practice teaching under the supervision of the instructor in charge. (Not given 1920-1921.)

SYSTEMATIC THEOLOGY

1. Introduction of Theology. Three Hours, First Semester.

This course comprises a study of religion as a natural phenomenon, its development into the Christian religion; the need of man for religion under his various conditions;

the nature of religious knowledge, faith and doubt; the Christian world-view as compared with other world-views, the justification of the Christian religion, based on experience, history and interpretation.

2. Distinctive Truths of Christianity.

Three Hours, Second Semester.

This course deals with the Christian idea of religion, God and the Trinity; the world in its relation to God and His purposes; the idea of man, his needs and his place in the universe; the place of Jesus, considered from the viewpoint of His nature, His historic career and His abiding significance; the importance of the Spirit of God for the Christian life; the questions of sin, death, immortality and kindred problems. These topics will be approached both from the Biblical and the philosophical viewpoint.

3-4. Christian Ethics.

Two Hours, Two Semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the Christian Scriptures with other types and a study of the application of the principles of Christian ethics to the problems of modern society.

SOCIOLOGY

5. The Principles of Sociology. Three Hours, First Semester.

A brief elementary course aiming to give a survey of the entire field of the Science of Society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society. A brief study will also be made of the most pressing social problems before our country, such as crime, poverty, effects of immigration, negro problem, and attention will also be paid to recent social legislation. (Not given 1920-1921.)

6. Social Legislation.

Two Hours, First Semester.

A survey of recent legislation on social and economic questions enacted and proposed in various states. (Not given 1920-1921.)

7. Rural Sociology. Two Hours, First Semester.

A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life.

8. Socialism and Social Reform. Three Hrs., Second Semester.

This course covers the theory and history of early schemes for social reform from Plato to the present and includes a study of communism and anarchism. Present socialism in Europe and America will be studied both from the great writers on the subject as well as from contemporary and current literature. The work will be largely in the form of lectures with outside reading.

CHURCH HISTORY

Professor Whitmer

1. History of the Christian Church.

Three Hours, First Semester.

A survey of the history of the Christian church from its beginnings to the Reformation, emphasizing the Apostolic church, the spread of Christianity in the Graeco-Roman world, early heresies and schisms, ecumenical councils, the crusades, monasticism, scholasticism, the Christianization of the Germanic peoples, the decline of the papacy, the renaissance and the sects and movements preparatory to the Reformation.

2. History of the Christian Church.

Three Hours, Second Semester.

From the Reformation to the present time. The Reformation, the Counter-Reformation, the rise and the development of the Protestant denominations in Europe, England and America with a study of their beliefs, worship and organization.

3. American Christianity. Two Hours, First Semester.

A brief survey of the early beginnings and later development of the various Christian bodies in the United States, and the relation of Church and State during the Colonial period, the great religious awakenings, the Revolutionary and Civil Wars in their effects upon the churches, and de-

velopment of religious thought of more recent years. **The American Church History Series** furnish the basis for the class work. (Not given 1920-1921.)

4. **The Mennonites. Two Hours, Second Semester.**

A brief history of the pre-Reformation Evangelical sects and Anabaptists with which the Mennonite movement was closely related, and the development of the Mennonite Church to the present. Half of the course will be devoted to Europe and the other half to America. Special attention will be paid to the sociological as well as the historical phase of the subject. Largely lectures with assigned reading in library. (Not given 1920-1921.)

7. **History of Christian Doctrine. Two Hours, First Semester.**

The development of Christian doctrine from the apostolic age to the Reformation. The work will be grouped about the great leaders of the Christian church; the Apostolic Fathers, the Apologists, the Alexandrines, the Latin and Catholic churchmen and writers.

8. **History of Christian Doctrine. Two Hours, Second Semester.**

From the Reformation to the present time. The doctrinal teachings of Luther, Melancthon, Calvin, Zwingli, Menno Simons and others will be studied. The influence of these teachings will be traced in the development of the Church in Europe, England and America. The great Protestant creeds will be studied and compared.

9-10. **Early Christian Literature. One Hour, Two Semesters.**

In this course the principal post-biblical religious leaders and their work will be studied by extensive readings from Clement of Rome to Eusebius. The course will be conducted as a seminar. Hour to be arranged.

HOMILETICS AND PRACTICAL THEOLOGY

1. **Homiletics. Two Hours, First Semester.**

The aim of this course is to outline the work of preaching; to study the several types of sermons, supplementing this study with preparation, delivery and discussion of each type of sermon. (Not given 1920-1921.)

Homiletics. Two Hours, Second Semester.

The plan of work outlined in Course 1 will be continued and, in addition, the biographies and productions of a number of great preachers will be studied. (Not given 1920-1921.)

Homiletics. Two Hours, First Semester.

The purpose of this course is to study the Bible from the preacher's standpoint. The expository sermon will receive special emphasis in view of the fact that this course is meant to be of special benefit to the students preparing for the mission field as well as those intending to enter the ministry.

Homiletics. Two Hours, Second Semester.

A study of the practical questions which face the preacher in the selection of the themes on which he is to preach. Special days, events and questions confronting the Christian church today will be considered and sermons will be prepared, delivered and discussed so as to prepare the student to meet these questions in the pastorate or in the mission field.

Introduction to the Study of Religion.

Two Hours, First Semester.

The purpose of this course is to give the student a preliminary survey of the possibilities of a course in a Seminary or School of Religion.

Social Gospel of Jesus. Two Hours, First Semester.

The development and modern status of problems concerning the state, the family and society in general will be viewed from the angle suggested by the teachings of Jesus. Emphasis will also be laid upon those portions of the Old Testament which Jesus evidently had in mind in connection with the up-building of His "kingdom".

Rural Church Problems. Two Hours, Second Semester.

A study of the problems confronting the churches in rural communities, villages and small towns. This phase of the church problems is of particular interest to the Mennonite

churches of America at this time. This fact will receive special consideration in this course.

9-10. Church Administration. Three Hours, Two Semesters.

A study of the church, its place in the community, its functions, its obligations to those who need it. Various types of fields will be studied as to their opportunities and difficulties. Methods for conducting the work of the church as advantageously as possible will be examined and discussed. There will also be a careful study of the various auxiliary organizations of the church as to organization, relation to the church, efficiency, opportunity. Special attention will be paid to the problems of church unity and church polity.

This course is required of Seniors.

COMPARATIVE RELIGIONS AND CHRISTIAN MISSIONS

Professor Whitmer

1. The History of Religions. Three Hours, First Semester.

The first few weeks of the course will be devoted to a study of the origin, growth and classification of the ethnic religions. This is followed by a historical and analytical study of the higher types of the non-Christian religions.

2. History of Christian Missions. Three Hours, Second Semester.

A historical survey of the missionary activities of the Christian church from their beginnings to the present time. Special emphasis will be laid upon the developments within the last few generations.

3. Mission Fields. Two Hours, First Semester.

A critical study of the opportunities for Christian missions; the particular fields to be selected and reasons for so doing; the equipment of those who are to enter these fields as societies, and more directly as missionaries with a view to civilizing, evangelizing and Christianizing the inhabitants of the fields in question.

4. Mennonite Mission Fields. Two Hours, Second Semester.

A study of the founding, growth and present status of the various Mennonite mission stations, both in foreign and the home field. Any missionary enterprise of any branch of the Mennonites whatsoever, is to be included in this study.

Some time will also be devoted to the work done by various Mennonite institutions, e. g., schools, philanthropic institutions, etc. Special emphasis will be laid upon the bearing which the work of these institutions may have upon the spirit and work of missions.

5. Comparative Religions. Two Hours, First Semester.

A study of the various religions, which are active agents in modern society. (Not given 1920-1921.)

6. A Philosophy of Missions. Two Hours, Second Semester.

This course was developed in answer to the frequently presented question: "What type of thinking makes for a valid interest in Missions?" The work consists of assigned readings, reports and class discussions. (Not given 1920-1921.)

PUBLIC SPEAKING

1. Practical Elocution Course. Two Hours, First Semester.

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone-placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

2. Argumentation and Debate. Two Hours, Second Semester.

Gardiner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

3-4. Bible and Hymn Reading. Two Hours, Two Semesters.

This course is especially designed to meet the needs of the Seminary students and will include interpretive Bible reading, the classification of poems, sonnets, orations and the analysis of hymns.

Private work will be given in this department and other classes organized if a sufficient number apply.

CHURCH MUSIC

Mr. Lehmann

23-24. Solfeggio. One Hour, Two Semesters.

Thorough drill in scale and interval singing. Class divided into two groups. Students of Beginners' section pass-

ed into Advanced section at the discretion of the instructor.

Texts—Beginners: "Melodia"—Lewis and Cole.

Advanced: "Harmonia"—Lewis and Cole.

5. Church Music. Three Hours, First Semester.

The selection and study of hymns and hymn tunes. Instruction in congregational singing and the directing of congregational singing. Students are urged to enter the Solfeggio class before registering in this course.

6. Chorus and Choir Training. Two Hours, Second Semester.

Talks on conducting and the use of the baton. Technique of beating time. Seating of Chorus. Practice in conducting chorus by advanced students.

Other courses in the Conservatory are open to Theological students.

THE THEOLOGICAL COLLEGE COURSE

The arrangement of this course is the result of frankly facing a fact. The fact is that most of the young men who want to enter the ministry desire more than is offered in the English Bible Course but are not in position to meet the requirements of the regular Seminary Course. Conditions among the churches make this fact all the more insistent upon the men.

The Theological College Course has been arranged to meet this problem confronting the churches, as well as the ministry. It is a degree course and balances College and Seminary work.

ADMISSION

Candidates for the Th. B. degree are required to have finished a four year High School or Academy course and be able to furnish satisfactory evidence of good moral character. Anyone not having sufficient credits to meet the entrance requirements can find opportunity for completing such work in classes arranged for by Bluffton College.

GRADUATION

A total of 120 semester hours of work is required for graduation in addition to the prescribed freshman lectures and 6 hours of psysical training. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied.

PRESCRIBED COURSES

English Language and Literature	10 Hours
History	8 Hours
Science, including a course in General Biology	8 Hours
Ancient or Modern Languages, including	
Greek I and II	16 Hours
Philosophy and Education	6 Hours
College Bible	12 Hours
Christian Ethics	4 Hours
Old Testament	6 Hours
New Testament	6 Hours
Missions	4 Hours
Practical Theology	10 Hours
Philosophy of Religion and Religious Education	4 Hours
Church History	6 Hours
Sociology	3 Hours

The remaining courses necessary for graduation are elective.

SEMINARY COURSES OF STUDY

First Semester

Required	No. Hrs.	Electives	Hrs.
Junior Year		Old Testament	
Two years of O. T. work will be required before graduation.		O. T. History and Religion 1.	3
Three years of N. T. will be required before graduation, two of which must be N. T. Greek for the B. D. degree.		Biblical Messianism 3	2
3, 7 or 21 Phil. of Rel. and Rel. Educ. will be required before the end of the Middle Year. Candidates for the Th. B. degree must meet this condition before graduation.		Hebrew Language 5	4
History of Christian Church 1	3	Hebrew Exegesis 7	3
Homiletics 1	2	The Psalms 9	3
		New Testament	
		Apostolic Christianity	3
		Biblical Archiacology 11	2
		Greek Exegesis 5	3
		Greek Exegesis 7	3
		Greek Exegesis 9	3
		Phil. of Rel. and Rel. Educ.	
		Child Psychology 3	3
		Modern Idealism 17	3
		Psychol. of Rel. 7	2
		Religious Education 21	2
		Systematic Theology	
		Introduction to Theology	
		1	3
		Christian Ethics 3	2
		Sociology	
		Rural Sociology 7	2
		Principles of Sociology 5	3
		Church History	
		Amer. Christianity 3	2
		History of the Chr. Doctrine	7
			2
		Early Chr. Lit. 9	1
		Hom. and Pract. Theology	
		Homiletics 3	2
		Introd. to the Study of Rel.	
		5	2
		Social Gospel of Jesus 7	2
		Comp. Rel. and Chr. Missions	
		Hist. of Religions 1	3
		Comparative Religions 5	2
		Mission Fields 3	2
		Public Speaking	
		Practical Elocution 1	2
		Bible and Hymn Reading 3	2
		Church Music	
		Solfeggio 23	1
		Church Music 5	2
Middle Year			
Introduction to Theology	3		
History of Christian Doctrine 7	2		
(Required for the B. D. degree)			
Senior Year			
Church Administration	3		

SEMINARY COURSES OF STUDY

Second Semester

Required	No. Hrs.	Electives	Hrs.
Junior Year			
Two Years of O. T. work will be required before graduation.			
Three years of N. T. work will be required before graduation, two of which must be N. T. Greek for the B. D. degree.			
t, 6, 14 or 22 Phil. of Rel. and Rel. Educ. will be required before the end of the Middle Year. Candidates for the Th. B. degree must meet this condition before graduation.			
History of the Christian Church 2	2	O. T. History and Religion 2	2
Homiletics 2	2	3
		O. T. Theology 4	2
		Hebrew Language 6	4
		Hebrew Prose 8	3
		Hebrew 10	3
		New Testament	
		Apostolic Christianity 2	3
		N. T. Theology 4	2
		Greek Exegesis 6	3
		Greek Exegesis 8	3
		Greek Exegesis 10	3
		Biblical Archaeology 12	2
		Phil. of Rel. and Rel. Educ.	
		Educ. Psychology 4	3
		Ethics 8	3
		Contemporary Phil. 18	3
		Phil. of Religion 14	2
		Sunday School 22	2
		Systematic Theology	
		Distinctive Truths of Chr. 2	3
		Christian Ethics 4	2
		Sociology	
		Social Legislation 6	2
		Socialism and Social Reform	
		8	3
		Church History	
		The Mennonites 4	2
		Early Chr. Lit. 10	1
		Hom. and Pract. Theology	
		Homiletics 4	2
		Rural Church Problems 8	2
		Comp. Rel. and Chr. Missions	
		History of Christian Missions	
		2	2
		Mennonite Mission Fields 4	2
		Phil. of Missions 6	2
		Public Speaking	
		Argument and Debate 2	2
		Bible and Hymn Reading 4	2
		Church Music	
		Solfeggio 24	1
		Chorus and Choir Training	
		6	3
Middle Year			
Distinctive Truths of Christianity 2			
History of Christian Doctrine 8			
(Required of candidates for the B. D. degree.)			
Senior Year			
Church Administration 4	3		

SEMINARY SCHEDULE OF LECTURES AND RECITATIONS FOR THE FIRST SEMESTER 1920-1921

Instructors	7:45	8:40	9:35	10:30	11:20	1:00	2:00	3:00
Huffman	Greek Exc. (N. T. 6) T. Th. S.	N. T. Theol. (N. T. 4) T. Th. Acts & Epist. (B. 8) W. F.	Greek Exc. (N. T. 8) T. Th. S.	Prophecy (B. 6) W. F.	CHAPEL			
Whitmer		Hist. Xn. Ch. (C. H. 2) T. Th. S. His. Xn. Doc. (C. H. 8) W. F.		O. T. Hist. & Rel. (O. T. 2) T. Th. S. N. T. (B. 12) W. F.	Hist. of Miss. (Mis. 2) T. Th. S.			
Byers	Educa. Psychol. (P. 4) T. Th. S.			Phil. of Rel. (P. R. 8) W. F.				
Instructor to be supplied	Chr. Ethics (S. Th. 4) W. F.		Homiletics (P. Th. 4) W. F. Ch. Admin. (P. Th. 10) T. Th. S.		Truths of Christianity (S. Th. 2) T. Th. S. Rural Ch. (S. Th. 8) W. F.			
Schumacher			Socialism & Soc'l Ref. (S. S. 8) T. Th. S.					
Lehmann	Church Mu. T. Th. S.							

SEMINARY SCHEDULE OF LECTURES AND RECITATIONS FOR THE SECOND SEMESTER 1920-1921

Instructors	7:45	8:40	9:35	10:30	11:20	1:00	2:00	3:00
Huffman	Greek Ex. (N. T. 5) T. Th. S.	Bib. Mess. (O. T. 3) T. Th. Harm. Gosp. (B. 7) W. F.	Greek Ex. (N. T. 7) T. Th. S.	Pentateuch (B. 5) W. F.	CHAPEL			
Whitmer		Hist. Xn. Ch. (C. H. 1) T. Th. S. His. Xn. Doc. (C. H. 7) W. F.		O. T. Hist. & Rel. (O. T. 1) T. Th. S. N. T. (B. 11) W. F.		Hist. of Rel. (Mis. 1) T. Th. S.		
Byers	Child Psychol. (P. 3) T. Th. S.			Psy. of Rel. (P. R. 7) W. F.				
Instructor to be supplied	Chr. Ethics (S. Th. 3) W. F.		Homiletics (P. Th. 3) W. F. Ch. Admin. (P. Th. 9) T. Th. S.				Int. to Theol. (S. Th. 1) T. Th. S. Social Gosp. (S. Th. 7) W. F.	
Schumacher			Rural Soci. (S. S. 7) T. Th. S.					
Lehmann	Church Mu. T. Th. S.							

ENGLISH BIBLE COURSE

In order to meet the needs of those who are not in position to enter the Graduate Course of the Seminary, an English Course has been arranged. Before completing this course every student will be required to have had, at least, an equivalent of ten semester hours of College English and six semester hours of College History.

The completion of this course entitles the student to a diploma of graduation. The conditions for graduation are (a) membership in good standing in some Christian church; (b) a creditable completion of at least ninety semester hours of work, including all of the prescribed work, but not including the English and History referred to above; (5) evidence of fitness and ability to enter upon the duties of the Christian Ministry, the Foreign or Home Mission Field, the Deaconess Work, etc., honorably; (d) the payment of a Diploma Fee of three dollars in accordance with the regulations of the Board of Directors.

Students of sufficient ability and training may, with the advice of the Faculty, choose courses offered in the Graduate Department of the Seminary.

COURSES OF INSTRUCTION

Professor Huffman

1-2. Synthetic Bible Study. Three Hours, Two Semesters.

This course affords a study of the various books of the Bible in their relation to the Bible as a whole. Each book is examined as to authorship, date, contents, etc., and as to the particular contribution which it makes to God's revelation of Himself through His Word. The Bible is the principal text. Other suitable helps will be employed. This is a good foundation course for further Bible study. (Not given 1920-1921.)

3-4. Old Testament History. Two Hours, Two Semesters.

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used. (Not given 1920-1921.)

5. Pentateuch and Historical Books.

Two Hours, First Semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological investigations will be studied in their relation to the historical and scientific accuracy of the Bible.

6. Prophecy, Psalms and Wisdom Literature.

Two Hours, Second Semester.

Prophecy will be studied especially in relation to its Messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

7. Harmony of the Gospels (English.)

Two Hours, First Semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

8. Acts and Epistles.

Two Hours, Second Semester.

The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labors of the Apostle Paul will be followed, and his epistles to the various churches established will furnish a doctrinal basis for study. The Bible will be the principal text-book.

Professor Whitmer

9-10. Old Testament Literature. Two Hours, Two Semesters.

This is a reading course covering the whole of the old Testament in English. It seeks to do five things: To give a knowledge of the types of literature represented in the Old Testament; to re-create the living historical background out of which the Old Testament grew; to give familiarity with the literary structure and composition of each book; to discover the point of view and purpose of each writer; to make the Bible a vital force in the life and thought of the present day. (Not given 1920-1921.)

11-12. New Testament Literature.....Two Hours, Two Semesters.

The purpose of this course is to give an intimate acquaintance with the New Testament writings. Each book is considered with respect to its historical setting, literary character, author, first readers, occasion, aim and social, ethical and religious teachings.

19-20. Church History. Two Hours, Two Semesters.

A general survey of the history of the Christian church from its beginnings to the present time. The topics receiving special consideration include the spread of Christianity in the Graeco-Roman world; the development of the Catholic church; the Christianization of the Teutonic peoples; the decline of the papacy; the Reformation and the development of the Protestant denominational movements, including the American church. (Not given 1920-1921.)

18. Personal Evangelism. Two Hours, Second Semester.

This course will deal with the possibilities of personal work; its limitations and the requirements for doing the same effectively and in keeping with the spirit of Christ.

For electives, needed for the completion of the English course, see the courses offered in the Graduate Department of the Seminary.

EXPENSES

No tuition is charged Seminary students except for work done toward the first two years of the Theological College Course. Regular College tuition will be charged for these two years.

Students wishing to transfer Seminary credits so as to apply on a diploma or degree in the College of Liberal Arts will be required to pay the regular tuition on such credits.

All students pay the matriculation fee of one dollar when first entering the institution.

A library fee of three dollars per semester is required of Seminary students who pay no tuition.

A fee of five dollars will be charged at graduation to all students receiving degree and three dollars to those receiving a diploma.

Seminary students may use the Gymnasium by paying the fee of \$1.50 per semester.

COURSES OFFERED IN THE MENNONITE SEMINARY

Regular Course covering three years of work, and leading to the degree of B. D.

Theological College Course covering four years of College and Seminary work and leading to the degree of Th. B.

English Bible Course covering a period of three years. A diploma is awarded to persons completing this course.

Short Bible Courses conducted each year.

Address all communications to

**The Dean of Mennonite Seminary,
Bluffton, Ohio**

REGISTER OF STUDENTS

DEGREES CONFERRED

May 30, 1919.

MASTER OF ARTS

Bender, Christian Edward
Lohrenz, John H.

BACHELOR OF ARTS

Adams, Helen I.
Bauman, Harvey R.
Biedermann, Rosella Louise
Boehr, Isaac
Davidson, Verna
Garber, Ella Barbara
Keiser, Austin R.
Miller, Rose Lenore
Rediger, Joseph L.
Ringelman, Marie Gladys
Ringelman, Ruth Lucile
Stauffer, Edwin S.
Stearns, Erma Leona
Strubhar, Ruth Leotta
Tschantz, Elrena Ethel

HONOR ROLL

1918 - 1919.

DEPARTMENTAL HONORS

Rose Lenore Miller English
Erma Leona Stearns Latin

ROLL OF BLUFFTON SCHOLARS

Hilda Leete
Rose Lenore Miller
Ruth Lucile Ringelman
Erma Leona Stearns.

COLLEGE OF LIBERAL ARTS REGISTER OF STUDENTS

GRADUATE STUDENTS—1919-1920

Moyer, John Frederick	Pandora, O.
Pannabecker, S. Floyd	Grand Ledge, Mich.
Ringelman, Marie Gladys	Geary, Okla.

COLLEGE SENIORS—1919-1920

Amstutz, Ruth M.	Pandora, O.
Auten, Mary	Rawson, O.
Basinger, Byron L.	Pandora, O.
Baumgartner, Donavin A.	Bluffton, O.
Beidler, Harvey E.	Bluffton, O.
Geiger, Homer H.	Bluffton, O.
Gottshall, Flora Alburta	Bluffton, O.
Howe, Wilbur	Hamilton, O.
Kunst, Elizabeth	New Knoxville, O.
Lahr, Cordelia	Indianapolis, Ind.
Lantz, Lillian May	Carlock, Ill.
Lugibill, Estelle M.	Bluffton, O.
Leete, Hilda	Lima, O.
Myers, Aaron M.	Quakertown, Pa.
Roth, Lelia Estelle	Gibson City, Ill.
Schryer, Raymond R.	Wakarusa, Ind.
Schwartzentraub, Helen	Washington, Ill.
Shelly, Wilmer Shantz	Emaus, Pa.
Soldner, Beulah Geiger	Bluffton, O.
Sprunger, Milton Francis	Berne, Ind.
Stauffer, William	Quakertown, Pa.
Steiner, Bonnie	Bluffton, O.
Tschantz, Clyde M.	Dalton, O.
Welty, Paul Silas	Fort Wayne, Ind.
Welty, Viola Ruth	Fort. Wayne, Ind.

COLLEGE JUNIORS—1919-1920

Augsburger, Blanche	Beaverdam, O.
Augsburger, Donald Leon	Bluffton, O.
Augspurger, Hermina	Hamilton, O.
Augspurger, Marie A.	Woodburn, Ind.
Basinger, Cleora	Bluffton, O.
Bixel, Gordon	Bluffton, O.

REGISTER OF STUDENTS

147

Bixel, Madeline	Pandora, O.
Clymer, Fannie Olivia	Quakertown, Pa.
Gratz, Lillie Mae	Bluffton, O.
Heller, Susannah Mae	Cleveland, O.
Hochstettler, Paul S.	Bluffton, O.
Jantz, Jacob G.	Drake, Sask.
Kiene, Edmond Joseph	Pandora, O.
Lehman, Menno Ira	Berne, Ind.
Lugibill, Esta	Bluffton, O.
Moser, Elizabeth	Bluffton, O.
Moser, Ezra	Bluffton, O.
Rickert, Abram M.	Soudertown, Pa.
Rosenberger, Arthur S.	Philadelphia, Pa.
Scheid, Harriet	Lima, O.
Scheid, Theodore Grant Jr.	Lima, O.
Schumacher, William E.	Pandora, O.
Stearns, Mamie Oleta	Bluffton, O.
Studer, Clair Wilbur	Apple Creek, O.
Warkentin, John D.	Mountain Lake, Minn.
Welty, Delbert Elias	Reedley, Cal.
Welty, Leo D.	Apple Creek, O.
Wulliman, Raymond C.	Berne, Ind.

COLLEGE SOPHOMORES

Alderfer, Harold Freed	Bluffton, O.
Althaus, Vera E.	Bluffton, O.
Amstutz, Agnes Agatha	Bluffton, O.
Amstutz, Melvina E.	Pandora, O.
Augsburger, Fred D.	Elida, O.
Baker, Helen	North Baltimore, O.
Battles, Wanda Madge	Bluffton, O.
Berry, Opal	Bluffton, O.
Buhler, Gerhard	Mountain Lake, Minn.
Day, Allen R.	Bluffton, O.
Ewing, Margaret Gail	Bluffton, O.
Franz, Elfriede Emma	Berne, Ind.
Freed, Leigh B.	Williamstown, O.
Geiger, John	Pandora, O.
Geiger, Steiner	Bluffton, O.

Gottshall, Paul Herbert	Bluffton, O.
Good, Emma A.	Washington, Ill.
Grothaus, Charles Rudolph	New Bremen, O.
Hanley, Edna Ruth	Middletown, O.
Hammack, Pauline	Lima, O.
Hilty, Gertrude	Bluffton, O.
Hochstettler, Ruth	Bluffton, O.
Hoge, Rebecca M.	New Knoxville, O.
Huber, Faery Beulah	Bluffton, O.
Kauffman, Kennion Kay	Bremen, Ind.
Kennel, Elmer	Middletown, O.
Kennel, Laura Irene	Trenton, O.
Kinsinger, Clara Kathryn	Meadows, Ill.
Koch, Marion Albert	Bluffton, O.
Krehbiel, Harry C.	Lind, Wash.
Moser, Hallie M.	Pandora, O.
Owens, Marie	Bluffton, O.
Scothorn, William A.	Bluffton, O.
Smith, Mabel Agnes	Rawson, O.
Sprunger, Peter Edison	Berne, Ind.
Steiner, Elvina R.	Pandora, O.
Steiner, Emma	Bluffton, O.
Steiner, Hayden L.	Pandora O.
Steiner, Naomi	Bluffton, O.
Steiner, Susan A.	Pandora, O.
Stettler, Clair Theodore	Bluffton, O.
Stoodt, Leola Dae	Beaverdam, O.
Sutter, Elvira	Bluffton, O.
Thompson, George Otho	Bluffton, O.
Todd, Helen Marguerite	Bluffton, O.
Welty, Fred A.	Lima, O.
Wenger, Harry Smith	Wayland, Ia.

COLLEGE FRESHMEN—1919-1920

Amstutz, Grace	Pandora, O.
Amstutz, R. Mendelssohn	Pandora, O.
Armentrout, Marguerite A.	West Cairo, O.
Augspurger, Esther Margaret	Middletown, O.
Augspurger, B. Irene	Middletown .O
Badertscher, Louise	Columbus Grove, O.

Baughman, Erman S.	Pulaski, Iowa
Baumgartner, Ira	Berne, Ind.
Baumgartner, Magdalene	Bluffton, O.
Beeshy, Vivian	Bluffton, O.
Bixel, Russell Lowell	Bluffton, O.
Brenneman, Mildred	Hopedale, Ill.
Buhr, Peter S.	Gretna, Manitoba
Burkholder, Hazel Amelia	Bluffton, O.
Burkholder, Lilah	Bluffton, O.
Byers, C. Floyd	Bluffton, O.
Davidson, Chloe Elizabeth	Bluffton, O.
Davis, Royce Wilbur	Mt. Cory, O.
Diller, Jesse D.	Columbus Grove, O.
Dyck, Frank U.	Morden, Manitoba
Evans, L. Jennie	Courtland, O.
Evans, Mary I.	Courtland, O.
Fenton, Thomas William	Bluffton, O.
Flueckiger, Samuel L.	Monroe, Ind.
Folk, R. Merle	Mt. Cory, O.
Garwood, Mervin	Williamstown, O.
Geiger, Estelle Mae	Bluffton, O.
Geiger, William J.	Pandora, O.
Griffith, William N.	Bluffton, O.
Grothaus, Elizabeth	New Bremen, O.
Hagenbaugh, Edward	Everett, O.
Hall, Iva Florence	Lafayette, O.
Harlacher, Ray	Arcanum, O.
Hatfield, Gladys	Laura, O.
Herr, Milo	Bluffton, O.
Iutzi, Edna A.	Forest, Ind.
King, Ada Ruth	Flanagan, Ill.
Kirchhofer, Wilma	Dalton, O.
Kohli, Odula	Pandora, O.
Krabill, Melvin P.	Wadsworth, O.
Krabill, Verna	Wadsworth, O.
Kraft, Lester Christian	Antwerp, O.
Krehbiel, Robert D.	Reedley, Cal.
Landis, Mary Dorothy	Allentown, Pa.
Lantz, Ruth Estelle	Carlock, Ill.

Lehman, Albert A.	Bluffton, O.
Lehman, Austin F.	Berne, Ind.
Lehman,, Eudora E.	Pandora, O.
Liechty, Edward E.	Berne, Ind.
Liechty, Reuben E.	Berne, Ind.
Lippincott, James Lowell	Lima, O.
Lora, Bertha Levina	Pandora, O.
Lugibill, Nelle	Bluffton, O.
McCleary, Faery R.	Lafayette, O.
McElwain, Audrey Fae	Lafayette, O.
Nieter, Helen G.	New Bremen, O.
Niswander, Reuel	Bluffton, O.
Pugh, Richard	Gomer, O.
Radebaugh, Clara	Bluffton, O.
Ramseyer, Harry	Pulaski, Iowa
Ramseyer, Obern	Pulaski, Iowa
Roulet, Ethel Mae	Pulaski, Iowa
Russel, Mildred	Bluffton, O.
Scheid, Winifred	Lima, O.
Sherk, Hubert G.	Elkton, Mich.
Shuler, Nelle Ruth	McComb, O.
Sommer, Luther D.	Pandora, O.
Stahley, Grant	Milford, Neb.
Stearns, Tesla Edison	Bluffton, O.
Steinman, Mae	Bluffton, O.
Stettler, Sidney Christian	Bluffton, O.
Strubhar, Lysle	Washington, Ill.
Studer, Walter	Apple Creek, O.
Sutter, Carrie E.	Bluffton, O.
Thutt, Sylvia Wanda	Bluffton, O.
Tudor, Alice	Lima, O.
Welty, Leornard B.	Reedley, Cal.
Wenger, Alvin Ray	Wayland, Iowa
Wenger, Paul G.	Pandora, O.
White, Charles	Bluffton, O.
Wiebe, Abraham Herbert	Steinbach, Manitoba
Wissinger, Herbert	Laura, O.
Yoakam, Opal Lavonne	Lafayette, O.
Younkman, Dale Sherman	Lafayette, O.

Younkman, Francis W.	Lafayette, O.
Yoder, Forrest F.	West Liberty, O.
Zuercher, Oswin	Berne, Ind

COLLEGE SPECIAL

Bailey, Ruth	Lima, O.
Hirschler, Mrs. E. J.	Bluffton, O.
Kennel, Irma	West Middletown, O.
Schmidt, Mrs. Ella	Deer Creek, Okla.
Staater, H. Ray	Bluffton, O.
Welty, Agnes A.	Bluffton, O.
Zimmerly, Elizabeth	Bluffton, O.

PREPARATORY 1919-1920

Althaus, Elmond	Bluffton, O.
Amstutz, Marie	Bluffton, O.
Badertscher, Amos E.	Dalton, O.
Bauer, Irvin B.	Barto, Pa.
Bixel, Clara M.	Bluffton, O.
Brunk, Lloyd	Lima, O.
Davis, A. C.	Lima, O.
Eidsath, Sivert Martin	Edmonton, Alberta
Hatfield, Ethel Mae	Laura, O.
Hull, Ula Esta	Delaware, O.
Johnson, John A.	Dinant, Alberta
Kraft, Clarence Wilmer	Antwerp, O.
Leatherman, Priscilla	Milford Square, Pa.
Loganbill, Daniel	Geary, Okla.
Mitchell, Franklin	Chicago, Ill.
Naffziger, Lawrence	Deer Creek, Ill.
Reist, Wilmer	Didsbury, Alberta
Roethlisberger, Selma	Bluffton, O.
Salzman, Dwight S.	Carlock, Ill.
Schroeder, Elizabeth R.	Mountain Lake, Minn.
Shertz, Sada Mae	Washington, Ill.
Warkentin, Dietrich M.	Mountain Lake, Minn.
Warkentin, Mary D.	Mountain Lake, Minn.
Yoder, Edith Rachael T.	Barto, Pa.
Zuercher, Jephthah	Berne, Ind.

MENNONITE SEMINARY 1919-1920 GRADUATE COURSE

Moyer, John Frederick, A. B., Bethel	Pandora, O.
Penhorwood, Emory J., A. B., Bethany College, W. Va.	Bluffton, O.
Schmidt, Edward D., A. B., Bethel	Freeman, S. D.
Soldner, Grover T., A. B., Bluffton	Bluffton, O.

ENGLISH COURSE

Amstutz, Rhoda K.	Bluffton, O.
Bixel, Lester	Bluffton, O.
Eidsath, Mrs. Oliva	Edmonton, Alberta
Esch, Benjamin F.	Bluffton, O.
Gehman, Rudy H.	Bowmansville, Pa.
Mitchell, Franklin Rea	Chicago, Ill.
Mitchell, Leroy	Lima, O.
Neuenschwander, Eunice	Beaverdam, O.
Rediger, Christ E.	Bluffton, O.
Reis ^t Pearl	Didsbury, Alberta
Wedel, John Roscoe	Buhler, Kan.

SHORT BIBLE COURSE 1919-1920.

Baer, John L.	Lebanon, Ill.
Bertsche, Arthur J.	Remington, Ind.
Bertsche, Harry E.	Bluffton, O.
Clemmer, Paul J.	Barto, Pa.
Ehresman, Asa	Woodburn, Ind.
Ehresman, Elsie M.	Woodburn, Ind.
Hirstein, Edward T.	Trenton, O.
Hull, Ula Esta	Delaware, O.
Kinsinger, William	Pandora, O.
Litwiller, Clarence Allen	Hopedale, Ill.
Lumm, Arthur	Woodburn, Ind.
Moser, Raymond	Berne, Ind.
Oyer, Albert E.	Bluffton, O.
Salzman, Dwight	Carlock, Ill.
Stauffer, Mary W.	Bally, Pa.
Steiner, Lloyd	Apple Creek, O.
Stucky, Eli	Geneva, Ind.
Winkler, Lydia	Bluffton, O.
Zimmerly, Elizabeth	Bluffton, O.

CONSERVATORY OF MUSIC 1919-1920

Alderfer, H. Walton	Bluffton, O.
Alderfer, Harold	Bluffton, O.
Alexander, Myrl	Bluffton, O.
Althaus, Angelina	Bluffton, O.
Althaus, Ruth	Bluffton, O.
Amstutz, Lee	Bluffton, O.
Amstutz, Marie	Bluffton, O.
Amstutz, Melvina	Pandora, O.
Amstutz, R. Mendelssohn	Pandora, O.
Balmer, La Verne	Bluffton, O.
Basinger, Cleora	Bluffton, O.
Bauer, Irvin	Barto, Pa.
Baughman, Mrs. R. W.	Leipsic, O.
Baumgartner, Clova	Bluffton, O.
Beeshy, Vivian D.	Bluffton, O.
Berry, Opal	Bluffton, O.
Bixel, Clayton	Bluffton, O.
Bixel, Ellen	Bluffton, O.
Block, Edith	Bluffton, O.
Block, Harry Benet	Bluffton, O.
Boals, Mrs. W.	Bluffton, O.
Bracy, Jesse	Bluffton, O.
Brown, Wanda	Bluffton, O.
Buhler, Gerhard	Mountain Lake, Minn.
Buhr, Peter S.	Gretna, Manitoba
Burkhalter, Warren	Bluffton, O.
Burkholder, Ella	Bluffton, O.
Burkholder, Francis	Bluffton, O.
Burkholder, Grace	Bluffton, O.
Burkholder, Lavina	Bluffton, O.
Burkholder, Lilah	Bluffton, O.
Clark, Harold	Beaverdam, O.
Clark, Lula Marie	Beaverdam, O.
Clymer, Fannie	Quakertown, Pa.
Crosser, Ruth Neota	Bluffton, O.
Day, Allen R.	Bluffton, O.
Day, Marjorie	Bluffton, O.
Day, M. Christine	Bluffton, O.

Diller, Jesse	Columbus Grove, O.
Diller, Paul	Beaverdam, O.
Evans, Mary I.	Courtland, O.
Ewing, Margaret Gail	Bluffton, O.
Flueckiger, Samuel L.	Monroe, Ind.
Folk, Florence Idelle	Mt. Cory, O.
Folk, Merle	Mt. Cory, O.
Franz, Elfriede Emma	Berne, Ind.
Freed, Leigh B.	Williamstown, O.
Garwood, Mervin	Williamstown, O.
Geiger, Lillian	Bluffton, O.
Gottshall, Flora Alburta	Bluffton, O.
Haas, Sarah	Pandora, O.
Hahn, Florence	Pandora, O.
Hatfield, Ethel	Laura, O.
Hauenstein, Hilton Kent	Bluffton, O.
Hawk, Mabel	Bluffton, O.
Herr, Milo	Bluffton, O.
Huber, Faery	Bluffton, O.
Hughson, Robert	Bluffton, O.
Hull, Ula Esta	Delaware, O.
Iutzi, Edna A.	Forest, Ind.
Jackson, Pearl	Bluffton, O.
Jantz, Jacob G.	Drake, Sask.
Kennel, Laura Irene	Trenton, O.
Kimmel, Margaret	Bluffton, O.
Klay, Eva	Bluffton, O.
Krabill, Melvin P.	Wadsworth, O.
Kraft, Clarence Wilmer	Antwerp, O.
Krehbiel, Harry C.	Lind, Wash.
Landis, Mary Dorothy	Allentown, Pa.
Lantz, Ruth Estelle	Carlock, Ill.
Lehman, Albert A.	Bluffton, O.
Lehman, Austin F.	Berne, Ind.
Lehman, Menno Ira	Berne, Ind.
Liechty, Edward E.	Berne, Ind.
Locher, Elma	Bluffton, O.
Locher, Olive Grace	Bluffton, O.
Lowry, Corrinne	Bluffton, O.

Lugibill, Kathryn	Bluffton, O.
Lugibill, Estelle	Bluffton, O.
Lugibill, Nelle	Bluffton, O.
McKinley, Opal	Bluffton, O.
Moser, Elizabeth	Bluffton, O.
Moser, Hallie M.	Pandora, O.
Myers, Aaron M.	Quakertown, Pa.
Naffziger, Lawrence	Deer Creek, Ill.
Neuenschwander, Eunice	Beaverdam, O.
Neuenschwander, Wilmer	Beaverdam, O.
Potee, Lavalin Opal	Bluffton, O.
Rediger, Ivetta Bernice	Bluffton, O.
Rogers, Edith M.	Bluffton, O.
Roulet, Ethel Mae	Pulaski, Iowa
Rudy, Harry	Bluffton, O.
Scheid, Harriet	Lima, O.
Schroeder, Elizabeth	Mountain Lake, Minn.
Schumacher, Florence	Bluffton, O.
Schumacher, Sarah	Pandora, O.
Schumacher, Oliver	Pandora, O.
Scothorn, John	Bluffton, O.
Shelly, Marian	Bluffton, O.
Sherk, Hubert	Elkton, Mich.
Shertz, Sada	Washington, Ill.
Shrider, John W.	Bluffton, O.
Shuler, Nelle	McComb, O.
Stauffer, William	Quakertown, Pa.
Steiner, Bonnie	Bluffton, O.
Steiner, Clorinda	Bluffton, O.
Steiner, Elvina	Pandora, O.
Steiner, Naomi	Bluffton, O.
Stepleton, Theodore	Bluffton, O.
Studer, Clair Wilbur	Apple Creek, O.
Sutter, Carrie E.	Bluffton, O.
Sutter, Elvira	Bluffton, O.
Sutter, Helen	Bluffton, O.
Sutter, Vernon	Bluffton, O.
Thierstein, Novalis Frederick	Bluffton, O.
Thompson, Cecil	Bluffton, O.

Thompson, Violetta	Bluffton, O.
Thutt, Sylvia Wanda	Bluffton, O.
Todd, Ruth Genevieve	Bluffton, O.
Triplehorn, Edith	Bluffton, O.
Tschantz, Clyde M.	Dalton, O.
Tudor, Alice	Lima, O.
Warkentin, Dietrich M.	Mountain Lake, Minn.
Warkentin, Mary D.	Mountain Lake, Minn.
Watkins, Evelyn G.	Bluffton, O.
Whisler, Della Grace	Bluffton, O.
Whisler, Eva	Bluffton, O.
Whisler, Freda Ruth	Bluffton, O.
Winkler, Ida	Bluffton, O.
Winkler, Lydia	Bluffton, O.
Wise, Consuelo	Bluffton, O.
Woods, Lillian	Bluffton, O.
Yoder, Edith Rachael T.	Barto, Pa.
Zehrbach, Hazel	Bluffton, O.
Zimmerly, Marie	Bluffton, O.

SUMMER SCHOOL 1919

Badertscher, Amos	Dalton, O.
Baumgartner, Donavin	Bluffton, O.
Baumgartner, Olin C.	Pandora, O.
Beeshy, Vivian	Bluffton, O.
Beidler, Harvey	Bluffton, O.
Biedermann, Rosella	Bluffton, O.
Boehr, Isaac	Henderson, Neb.
Chrismer, Elizabeth	Wapakoneta, O.
Davis, Cecil Lula	Lafayette, O.
Dorsey, Frances	Bluffton, O.
Esch, Mrs. Benjamin	Washington, Ill.
Good, Emma	Washington, Ill.
Graessle, Verda	Wapakoneta, O.
Hawk, Mabel	Bluffton, O.
Hochstettler, Ruth	Bluffton, O.
Huber, Mrs. H. E.	Bluffton, O.
Kennel, Irma	West Middletown, O.
Leatherman, Priscilla	Milford Square, Pa.
Lehman, Florence	Berne, Ind.

REGISTER OF STUDENS

157

Lugibill, Esta	Bluffton, O.
Lugibill, Estelle	Bluffton, O.
McCleary, Chrystal	Lafayette, O.
McKinley, Opal	Bluffton, O.
McPheron, Edna	Lima, O.
Mitchell, Franklin Rea	Chicago, Ill.
Neff, Mildred	Elida, O.
Oen, Cora M.	Lima, O.
Ramseyer, Vernon	Pulaski, Iowa
Scheid, Harriet	Lima, O.
Schryer, Raymond	Wakarusa, Ind.
Schwartzentraub, Helen	Washington, Ill.
Scothorn, William A.	Bluffton, O.
Slusser, Theresa	Bluffton, O.
Stauffer, William M.	Quakertown, Pa.
Stearns, Mamie	Bluffton, O.
Steiner, Selemma	Bluffton, O.
Stettler, Clair	Bluffton, O.
Stoodt, Leola Dae	Beaverdam, O.
Thutt, Pearl	Beaverdam, O.
Vore, Louring W.	Lima, O.
Zimmerly, Elizabeth	Bluffton, O.
Zuercher, Oswin	Berne, Ind.

SUMMARY BY DEPARTMENTS 1919-1920

College of Liberal Arts	197
Preparatory Department	25
Seminary	15
Short Bible Course	19
Conservatory	135
Summer School	42
Total	433
Net total counting each but once	342

SUMMARY BY STATES 1919-1920

Canada	9
California	3
Indiana	25
Illinois	16

Iowa	7
Kansas	1
Michigan	2
Minnesota	5
Nebraska	2
Ohio	254
Oklahoma	3
Pennsylvania	13
South Dakota	1
Washington	1
Total	342

INDEX

Admission, General	33
Admission, College of Liberal Arts	40
Admission, Units Required for	41
Agriculture	55
Ancient Languages	56
Arrangement of Courses	50
Art	57
Arts-Agriculture Course	51
Arts, College of Liberal	37
Arts-Medicine Combination Course	52
Astronomy and Mathematics	74
Athletics	33
Band	27
Biblical Literature	59
Biological Sciences	61
Board and Room	34
Buildings	23
Calendar	3
Campus	23
Chapel Exercises	26
Christian Associations	31
Christian Missions	130
Church History	127
Church Music	106
College Choral Society	27
College Glee Clubs	32
College Hall	23
College of Liberal Arts	37
College of Liberal Arts, The Faculty of	39
College Music and H. S. Lecture Course	27
College Orchestra	27
Comparative Religions	131
Conservatory of Music	97
Faculty of	99
General Statement	100
Plan of Education	100
Courses of	101
General Information	116

Degrees	53
Departments of Instruction	55
Diploma Fees	91, 111, 140
Economics and Sociology	63
Education	65
Electives	48
English	66
Enrollment	46
Entrance Requirements	41
Examinations	
Entrance	40
Advanced Standing	47
Expenses	33, 90, 94, 111, 140
Extension Lectures	31
Faculty	10
Faculty, Standing Committees of	16
Freshmen Lectures	50
General Information	17
Glee Clubs	32
Graduate Students	146
Graduation	47
Gymnasium	24
History and Organization of College	19
History and Government	69
Home Economics	72
Honors	49
Homiletics and Practical Theology	128
Hygiene	85
Information, General	17
Arts	40
Music	100
Seminary	120
Summer School	93
Laboratories	25
Laboratory Fees	90
Lectures and Concerts	28
Lecture Course	27
Library	26

INDEX

161

Literary Societies	31
Literary-Music Course	103
Location	22
Major Courses	48
Mathematics and Astronomy	74
Modern Languages	77
Music	80
Music Courses for College Credit	80, 103
Musical Advantages	27
Music Hall	24
New Testament	123
Officers of Administration	9
Old Testament	122
Organization of College	19
Philosophy	80
Philosophy of Religion	124
Physical Sciences	83
Physical Training	85
Practical Theology	128
Preparatory Courses	46
Recitations, Schedules of, College	86
Recitations, Schedules of, Conservatory	114
Recitations, Schedules, Seminary	136
Registration	46
Register of Students	143
Regulations	33
Religious Education	124
Religious Life	26
Requirements for Graduation	47
Ropp Hall	24
Room and Board	34
Scholarships	35
Science Hall	23
Self Support	34
Seminary	117
Courses of Study	184
Courses of Instruction	121
English Bible Course	138
Expenses	140

Faculty	119
Graduation	120
Purpose	120
The Theological College Course	132
Special Students	47
Student Organizations	31
Student Senate	31
Summer School	93
Systematic Theology	125
Theological College Course	132
Tuition Fees	
College	90
Conservatory	111
Preparatory Work	90
Seminary	140
Summer School	94
Trustees, the Board of	7
Trustees, Officers and Committees	8
Undergraduates	146
Vesper Choir	27
Vesper Services	27
Witmarsum	32
Women's Cottage	24

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